

February 2016



## celebration of BACS's 60-year

anniversary will be held at Scutra

restaurant in Arlington on Wednesday, May 11, 7-9 pm. The event will combine the annual meeting and the 60th bash. Thank you to Evelyn Rice for chairing the committee planning the anniversary celebration. Details on restaurant location, menu, and cost will follow.

February Workshop: Just around the corner, Doris Smith will be leading a workshop on Printing Without a Press in the Library Meeting Room on Tuesday, February 16, at 1:30 pm. Note that this is an afternoon event! Doris is going to use gelli plates to show us techniques to print and we will all get to make some prints ourselves. For details, see our website, <a href="www.bacsma.org">www.bacsma.org</a> and please RSVP by emailing at info@bacsma.org



# March Workshop...Fused Glass

Mary Johannessen's workshop will be on Tuesday, March 15, 1:30 pm in the Flint Room in the Town Center Building. A \$15/person fee will cover all materials and the firing to make two gorgeous fused glass pendants. Please email info@bacsma.org if you plan to attend to give us an estimate of how many will come. Bring your friends; the program is open to the public.



BACS was awarded \$390 in grants from the **Bedford Cultural Council.** 

Congratulations to BACS members with work currently on exhibit at Grace Chapel's "Sense of Place" themed juried show:

Florence Como, Maria Green, Doris Smith, and Laura Wallace.

Kudos also to **Laura Wallace** for the recent exhibit of her work at the Carlisle Congregational Church. The show featured Laura's lovely paintings, batiks, and pen and ink drawings.

### **New Watercolor Class**



A new six-week course, co-sponsored by BACS and Bedford Recreation, will be offered in April and May. Well-known local artist Nan Rumpf (www.nanrumpf.com) will be the instructor and will focus on techniques of watercolor. The class meets on Mondays from 10am to 12:30pm starting April 4. See the forthcoming Bedford Recreation Department catalog for details and to sign up. Here's a description from Nan:

"The class is designed for both beginners and watercolor painters with some experience. We will work together to learn six types of washes and several methods to obtain texture with watercolors. We will then develop a blind contour drawing using watercolor washes and textures to develop a painting.

We will practice ways to obtain a variety of hard and soft edges when painting shapes and forms and then use these skills to paint drapery showing light, shadow and form. We will explore several paint lifting techniques and employ them in a painting. The last lesson will be an experimental technique using watercolor and ink. Join us as we improve our skills in this exciting medium."

## **Nominating Committee to**

Form: Last, we need two people who are willing to be on a nominating committee. The job entails contacting the current Board members to confirm they can continue in their current positions this coming year and then advertise and look for others who might be able to fill in any gaps. If interested, contact president Sylvia Mallory at 781-275-6757 or slmal@hotmail.com

#### **Concluding thoughts from**

### St. Francis of Assisi:

He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands, his head, and his heart, is an artist.