



Bedford Arts and Crafts Society Newsletter March 2022

Hi BACS members,



Thank goodness it's (almost) spring, and snowdrops are replacing snow piles! Between the pandemic's persistence, other global challenges, and the ups-and-downs of the local weather, it's not a moment too soon to look forward!

Along with the change of season comes an array of enjoyable and interesting things for us artists and crafters to see and do. I hope you'll find something in these pages that grabs your interest.

As always, be well, and **please keep your news and tips coming to me at slmal@hotmail.com**. I will publish them in a future newsletter. Thank you!

Cheers and good health,

Sylvia

Gelli-Plate Printing and Collage Workshop with Taline

Taline Saatjian will present an in-person Gelli-Plate Printing and Collage workshop this Saturday, March 12, 9:00 a.m.–noon.

If you've signed up, we'll see you bright and early in the Vestry at the First Church of Christ, Congregational, 25 Great Road, Bedford. This program is funded in part by a grant from the Bedford Cultural Council, a local agency supported by the Mass Cultural Council, a state agency.



For questions, e-mail Taline at talineks70@gmail.com.

April Workshop: Intro to Stained Glass with Barb Purchia and Associates

Heads up! BACS member **Barb Purchia** will be leading an introductory stained glass workshop next month. Mark your calendar for Saturday, April 23, 1:00–4:00 p.m. and save the date. Participants will gather at the Glass Cooperative Studio, 80 Loomis Street, Suite 3, Bedford, to learn the basics of creating with stained glass. The materials and instruction will cost only \$25 for members, and participants will take home a cool stained glass piece of their own. We will let members know when registration is open and how to sign up. Class size is limited to 8. Please note that this facility is not handicap-accessible.



Save the Date! Annual BACS Luncheon on June 4

Amazingly enough, our annual luncheon is just three months away. This year's festivities will take place on **Saturday, June 4**, (rain date: June 11) beginning at noon. We will gather in the lovely home and gardens of **Kathy Morse**, 11 Reed Lane, Bedford. Mark your calendar and look for the details in the April and May newsletters. A beautiful day is in store!

“Welcome Spring” Card Swap: Sign Up to Spread the Love

Our holiday card exchange was such a members' favorite that we're delighted to announce a “Welcome Spring” card swap. If you would like to tickle your creativity bone and design an original card to send to a designated BACS member, please let **Kathy Morse** know by **April 15**. Just send Kathy a quick e-mail at damorses@verizon.net to say you're in! When the participant list is complete, Kathy will send you the name of your lucky card recipient.



The deadline for mailing the actual card will be **May 1**. So, there's plenty of time to plan, prepare, and craft!

Participants in the holiday card swap agree that it was a wonderful affirming gesture of friendship and goodwill. Participation is optional, but we hope to have a whole slew of members join the fun.

Happy card making!

Classes at the Bedford Recreation Department

Heidi Trockman and **Kathy Morse**, classes co-chairs, have shared news of upcoming classes and workshops that BACS is co-sponsoring with Bedford Recreation. You may view the Recreation Department's full Spring and Summer 2022 catalog here:

https://www.bedfordma.gov/sites/g/files/vyhlf6866/f/uploads/spring_summer_2022_adult_brochure.pdf

The co-sponsored courses, which will be taught in person, are a Color Theory Workshop with **Nan Rumpf** and a course in Painting the Spring in Oils or Acrylics with **Peter Bain**. Sign up for either or both and learn firsthand from master artists and experienced teachers!

The Warmth of Wool by Peter Bain



Registration is now open. You can sign up via the Recreation Department's website, <https://apm.activecommunities.com/bedfordma>, or call (781) 275-1392. BACS receives a small percentage of the income from the co-sponsored classes, so, if you enroll, you will support BACS as you learn a new skill.

Wednesday Crafting, 2:00-4:00 p.m. Each Week

BACS members continue to get together for crafting on Wednesdays, 2:00-4:00 p.m. **Marita Hartshorn** reports that the group will once again gather in person (y-a-a-a-y!) beginning on Wednesday, March 9. The meeting place will be the Flint Room in the Town Center Building. Masks will be required per the consensus of the regular crafters.

The March 9 gathering will be devoted to inventorying the *closetsful* of supplies we have on hand. Pack Rats 'R' Us! If you can help, send an e-mail to crafts@bacsma.org and Marita will be grateful.

As always, Marita and company are looking for new Wednesday participants, as well as volunteers for upcoming sessions. Even if you can't lead a session yourself, don't hesitate to voice your ideas! You may contact Marita at crafts@bacsma.org if you can pitch in.



Art Changeover in the Flint Room and COA Computer Room



In April we plan to change members' artwork that is now hanging in the Flint Room and COA Computer Room, both in the Town Center Building. Watch for an announcement next month about the specific date. And get your 2-D artwork ready to hang! Remember that pieces must be properly wired; we cannot hang artwork that has a sawtooth hanger.

For any members' work sold, BACS receives a 20% commission; for nonmembers, a 25% commission will be charged. What a great way to show your work and possibly make a sale!

Jacob Wren Throckmorton Art Show

The Bedford COA's **Jacob Wren Throckmorton Art Show** is scheduled for Saturday, April 9, 10:00 a.m.–2:00 p.m. If you would like to exhibit in the show, the drop-off dates and other details are available in the March newsletter on the COA's website at this link:

<https://www.bedfordma.gov/council-on-aging/pages/calendarnewsletters>.



From a previous Throckmorton show

Also, volunteers are needed to assist in hanging the art in the days before the show. If you can help, please e-mail **Sylvia Mallory** at smal@hotmail.com or **Laura Wallace** at laura.b.wallace@gmail.com.

Members' Artwork on Exhibit

Anita Feld's *Spring Fling* and Doris Smith's *Jazz #1* have been juried into Concord Art's MJ2 show, which runs until March 24. Congratulations to both on this joyful and well-deserved achievement. For more information: <https://concordart.org/exhibition/members-juried-2-collage-crafts-drawing-graphics-mixed-media-photography-printmaking/>



Spring Fling by Anita Feld



Jazz # 1 by Doris Smith

"Art on Tuesdays" Sponsored by the Chelmsford Public Library

A partnership among the Chelmsford Public Library and other local libraries brings a wonderful spring program—a series of presentations featuring various artists and art styles. These "Art on Tuesday" events are by webinar. The following list previews the programs ahead. Perhaps there's something here to tickle your curiosity and interest.

March - Georgia O'Keefe, Beyond the Blossoms

<https://chelmsfordlibrary.libcal.com/event/8468443>

March 29, 2022, 7:00 PM

April - The Landscape as Canvas: Earth Art

<https://chelmsfordlibrary.libcal.com/event/8468444>

April 26, 2022, 7:00 PM

May - Don't Judge a Library by Its Building: Library Architecture & Design

<https://chelmsfordlibrary.libcal.com/event/8468445>

May 31, 202, 7:00 PM

June - Keith Haring: AIDS, Advocacy and Art

<https://chelmsfordlibrary.libcal.com/event/8468446>

June 28, 2022, 7:00 PM

Art Demos from the Newton Art Association

Check out these opportunities to watch a range of cool Zoom art demos sponsored by the Newton Art Association.

General info: <https://newtonartassociation.com/demos/>

Specific demos:

Thursday, Mar 10, 2022, 7–9 p.m. | **Marjorie Kaye**, Sculptural Painting



<https://newtonartassociation.com/event/demo-with-marjorie-kaye-sculptural-painting/>

Thursday, Apr 12, 2022, 7–9 p.m. | **Betsy Silverman**, Collage

<https://newtonartassociation.com/event/demo-with-betsy-silverman-collage/>

Thursday, May 14, 2022, 7–9 p.m. | **Stephanie Stigliano**, Artists' Books

<https://newtonartassociation.com/event/demo-with-stephanie-stigliano-artists-books/>

Movie Tip: Wyeth



If you're a fan of **Andrew Wyeth**, check out the *American Masters* episode called *Wyeth* on GBH Passport or Amazon Prime. This absorbing documentary tells the story of one of America's most popular but least understood artists. Even as Wyeth's exhibitions broke attendance records, art critics continually assaulted his work. Through unprecedented access to family members, archival materials, and his work, this film presents a rich portrait of this beloved artist.

Frostbitten (1962) by Andrew Wyeth (1917-2009)

Art in the Area

There are some interesting exhibits running now or coming soon. You may want to take advantage of the warming days and explore some of these opportunities. **NOTE** that these exhibitions are organized by the show closing date.



“Light, Space, Surface: Works from the Los Angeles County Museum of Art” at the Addison Gallery, now through March 20

This exhibition explores the art of light and space as well as related works with highly polished surfaces often referred to as “finish fetish.” Addison Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA; <https://addison.andover.edu>

Red Edge by Roland Reiss from “Light, Space, Surface”

“Members’ Juried 2” (MJ2): Collage, Crafts, Drawing, Graphics, Mixed Media, Photography, Printmaking, at Concord Art, now through March 24

Concord Art is displaying a range of members’ works in collage, crafts, drawing, graphics, mixed media, photography, and printmaking in its annual MJ2 juried show, which runs till March 24. As noted above, BACS members **Anita Feld** and **Doris Smith** have work in the show. Concord Art, 27 Lexington Road, Concord, MA; <https://concordart.org/exhibition/members-juried-2-collage-crafts-drawing-graphics-mixed-media-photography-printmaking/>

“Sheldon/Imrich” at Concord Art, now through March 24

Collages by **Alexandra Sheldon** and paintings by **Steve Imrich** will be on display in Concord Art’s “Sheldon/Imrich” show, which runs until March 24. Concord Art, 27 Lexington Road, Concord, MA; <https://concordart.org/exhibition/sheldon-imrich/>



Art by Steve Imrich (left) and Alexandra Sheldon (right)

“Photography Atelier 35” at the Griffin Museum of Photography, now through March 30

This juried show displays the work of 17 photographers. Griffin Museum of Photography, 67 Shore Rd., Winchester, MA; www.griffinmuseum.org

“Setting the Standard” at the League of New Hampshire Craftsmen Gallery, now through March 31

This exhibition features new work from the League’s jurors. Masters in their respective media categories, these craftsmen represent the high standards of the organization in the work they produce. League of NH Craftsmen, 36 N. Main St., Concord; www.nhcrafts.org

“North of Boston Print Collaborative Show” at the Brush Art Gallery, now through April 9



The North of Boston Print Collaborative was founded in 2004 as a featured interest group of the Newburyport Art Association. The group’s goals were to exhibit together, explore the elements that drew them to printmaking, and expand popular awareness of this unique art form.

Image: *Lilies, II*, Mixed media monotype, collaged Japanese papers, by Amy Hourihan

Most members live on the North Shore, and several reside in Maine and New Hampshire. Sixteen artists are participating in this show. These printmakers work in a variety of methods,

including woodcut and reduction linoleum, monotype and monoprint, digital transfer, etching, mezzotint, collagraph, and mixed media. <https://www.thebrush.org/>

“Appeal of the Real: 19th-Century Photographs of the Ancient World” at the Currier Museum of Art; now through June 12

The photographs in this exhibition date from the 19th century, an age before tourists could take their own photographs. Photographers traveled throughout the Mediterranean to record the ruins of ancient Egypt, Greece, and Rome – not only to document these wonders but also to evoke their atmosphere and mystery. Like painters, they were concerned with composition and the play of light and shadow. Currier Museum of Art, 150 Ash St., Manchester, NH; www.currier.org

“Georgia O’Keeffe, Photographer,” at the Addison Gallery; February 26 - June 12

Renowned for her paintings, **Georgia O’Keeffe** also had a lifelong connection to photography, as this exhibit explores. Addison Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA; <https://addison.andover.edu>

*Jimsonweed (1964-1968),
Polaroid Photo by Georgia
O’Keeffe*



“What Next? Camera Work and 291 Magazine” at the Addison Gallery; now through July 31

This exhibition features photogravures from **Alfred Stieglitz’s** seminal photography journal Camera Work, plus drawings and visual poems from 291 magazine. Addison Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA; <https://addison.andover.edu>



Joseph Lewis as Eze Nri at the MFA

“New Light: Encounters and Connections” at the Boston Museum of Fine Arts; now through August 22

This exhibition comprises 60 works from the Museum’s collection, many of which are on view for the first time. Museum of Fine Arts, 465 Huntington Ave., Boston, MA; <https://www.mfa.org/exhibition/new-light-encounters-and-connections>

Calls for Entries: Opportunities to Exhibit Art

“The Art of Healing” at the Nathaniel Allen House, West Newton, MA, on view March 28-May 1

Artists must submit a statement about their work and how it relates to art and healing. The submission deadline is March 25, and membership in the Newton Art Association is required. <https://newtonartassociation.com/the-art-of-healing-2022-application/>

“Among the Trees” Centennial Juried Exhibition at Concord Art, on view March 31-May 8

As part of Concord Art’s centennial celebration (1922-2022), the association is inviting members to be part of a special exhibition in the Members’ Gallery. In conjunction with the exhibition in the Main Galleries, this show will be a celebration of trees. Both exhibitions are in honor of CA founder **Elizabeth Wentworth Roberts**, who was inspired by trees in her own artwork. All artwork for this show must be black and white and submitted digitally. Members are invited to submit one piece. There is no submission fee. Submissions are due March 14. For the prospectus go to <https://concordart.org/exhibition2/among-the-trees/>.



For the prospectus go to <https://concordart.org/exhibition2/among-the-trees/>.

“A Window to the Universe” at the Art Center, Dover, NH, on view May 9-June 30



The Art Center in Dover, New Hampshire, has announced a call for entries for the upcoming show “A Window to the Universe.” This juried astrophotography and astro-art competition and exhibition will feature images of celestial objects reflecting the wonder of the universe. All forms of astrophotography, from star trails to high-resolution planetary images, plus other media forms with an astronomical focus, will be eligible.

Submissions are due March 19. The exhibit will run from May 9 to June 30. For additional details, visit www.theartcenterdover.com.

“Color My World” at the Grace Chapel Art Gallery, Lexington, MA, on view May 14-June 10

The next show at Lexington’s Grace Chapel will have the theme “Color My World.” Drop-off is on Wednesday, May 4, 5:30-7:00 p.m., and Saturday, May 7, 9:30 a.m.-noon. The exhibit will run until June 10. For further information, visit www.grace.org/artgallery.



New BACS Member

We welcome **Annemarie Creason** to BACS. You may reach her at acreason54@gmail.com. Annemarie has many art and craft interests, including drawing, photography, painting, and needle arts.

Condolences

We extend our deepest sympathies to **Mary Pierce** on the passing of her husband, **William (“Bill”) Zimmer**.



Instagram and BACS

BACS now has a hashtag that you can use anytime you post on Instagram or Facebook. The hashtag is good to use for your pictures related to BACS or your art. In the body of the text of your post, add #bedfordartsandcraftssociety. Anyone searching using #bedfordartsandcraftssociety will find you! Try a search yourself and see!

Artist Support Group

The BACS artist support group meets every other Wednesday at 10:00 a.m. The next meeting is on March 9 at the home of **Laura Wallace**, 3 Hilda Road. For details, please e-mail **Judi Babcock** at judibabcock@gmail.com. For those who wish to attend via Zoom, please let Judi know a day in advance. The link is: <https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>



Linda Michalopoulos shares her paintings at a recent meeting of the artist support group.

Spring Is Here!

This month, something different: A work by a relatively unknown Armenian artist. **Hovhannes Zardarian** painted this vibrant work in 1956, and the landscape probably depicts his homeland. The light in this painting is absolutely wonderful, with an expressive use of color, and the female subject beautifully captures the joy we feel with the reawakening of the world after a hard winter. Happy springtime!



Springtime (1956) by Hovhannes Mkrtych Zardarian (1918-1992); Tretyakov Gallery, Moscow, Russia