



## Bedford Arts and Crafts Society Newsletter August 2023



Dear BACS friends,

August already! In between the downpours, I hope you're getting out and enjoying the fleeting days of summer. Perhaps some of the opportunities below will spark new adventures. Enjoy! And, looking ahead to September, please consider lending a hand on Bedford Day, our first topic this month.

Best,

*Sylvia*

### Volunteers for Bedford Day

Bedford Day is coming on September 23 this year. Can you give a little of your time to help with BACS's Bedford Day efforts? If you can spare an hour or so between 9 a.m. and 2:30 p.m. on the 23<sup>rd</sup> and/or in the evening of September 22 at the art drop-off for the Regional Art Show (see p. 2), we'll be super grateful.

We need volunteers to assist with:

#### ART SHOW:

- Drop-off (Friday, September 22, 3:30–5:30 p.m.)
- Hanging the artwork (Friday, September 22, ongoing from 3:30 p.m.)



- Art show welcomes and sales transactions (time slot of choice between 9:00 a.m. and 2:00 p.m. on Saturday, September 23)
- Art-show art pickup (Saturday, September 23, 2:00–2:30 p.m.)

**CRAFT BOOTH:**

- Set-up of tents, tables, saleable items, etc. (8:00–9:00 a.m. on the 23rd)
- Customer service at craft booth: welcoming browsers, showing crafts and artwork for sale, conducting sales transactions, and encouraging new BACS memberships (time slot of choice between 9:00 a.m. and 2:00 p.m. on the 23rd)
- Craft booth teardown: taking down tents and tables and packing up booth items (2:00–2:30 p.m. on the 23rd)

**If you can pitch in to help, please send an e-mail as soon as possible as follows, and indicate what time(s) you will be available:**

- E-mail [booth@bacsma.org](mailto:booth@bacsma.org) to help with the craft tables.
- E-mail [artshow@bacsma.org](mailto:artshow@bacsma.org) to assist with the art drop-off, hanging the art, the art takedown, or hosting the art show on Bedford Day.
- Again, please indicate the time slot(s) when you will be available.

Thank you!

**Bedford Day Regional Art Show and Sale**

The BACS annual regional art show will take place on Bedford Day, September 23. This year’s event will be an *unjuried* show and sale. There will be no judging and no prizes—just a wonderful chance to display and sell your work. BACS members may submit up to three pieces of artwork or craftwork at no charge; nonmembers will pay a small entry fee.

The exhibit categories are: (1) watercolor painting; (2) oil/acrylic painting; (3) drawing and pastel work; (4) three-dimensional art (includes fiber art, sculpture, ceramics, stained glass, woodwork, metal jewelry, basketry); (5) photography (includes film and digital); (6) other media (includes collage, batik, mixed media, printmaking of various types).



We will e-mail you the art show entry form with the September newsletter. The form will also be available on the BACS website at this link: <http://www.bacsma.org/bedford-day/>. Send your questions to [artshow@bacsma.org](mailto:artshow@bacsma.org).

## Upcoming BACS Workshops and Demos: Save the Dates

Newer BACS members may not be aware that BACS presents a program of several crafting workshops and artist demos each year. This program is in addition to our Wednesday afternoon crafting sessions and the classes we co-sponsor with the Bedford Recreation Department. Wow! you say.

You can read about the Wednesday crafting and the classes later in this newsletter.

Here we preview the crafting workshops and artist demos that the Programs Committee members—**Sylvia Mallory**, **Anna Trout**, and **Laura Wallace**, supported by **Margo Zelermyer**—have scheduled for fall 2023 through spring 2024. Further details (sign-up info, event location, etc.) will follow as each event gets closer. For now, just be sure to **save the dates** on your calendar!



**Baskets by Betsy Fell**

Sat., Oct. 14, 2-4 p.m.

IN-PERSON WORKSHOP: Taking Great Pictures with Your Smartphone, Part 2, with **Randi Freundlich**

Tues., Jan. 16, 2024, 6:45-8:30 p.m.

ZOOM DEMO: White Line Woodcut Techniques with **Kate Hanlon**

Sat., Feb. 10, 2024, 2-4 p.m.

IN-PERSON WORKSHOP: Paint-Along with **Namrata Siviya** (BACS member)

Sat., March 23, 2024, 2-4:30 p.m.

IN-PERSON WORKSHOP: Making Silver Jewelry from Precious Metal Clay with **Hilary Taylor**

Sat., April 20, 2024, 2-4:30 p.m.

IN-PERSON WORKSHOP: Mixed Media Explorations with **Eileen Larsen** (BACS member)

Sat., May 18, 2024, 10:30 a.m.-2:00 p.m.

IN-PERSON WORKSHOP: Making a Colorful Square Basket with **Betsy Fell**

We hope you'll find some of these programs of interest! For questions, contact Sylvia, Anna, or Laura.

## Fall Classes Coming to Bedford Recreation

Classes chair **Heidi Trockman** has provided a glimpse of the fall 2023 classes and workshops to be co-sponsored by BACS and the Bedford Recreation Department. The full print brochure will be posted online and delivered to Bedford residents' mailboxes later this month. **Registration for the fall classes will open on August 28.**

To whet your creative appetite, here are three co-sponsored workshops and classes that are definite.

- **Nan Rumpf** will be teaching a one-day workshop on painting without a brush.
- **Susan McFarlane** will be hosting a virtual Zentangle course.
- **Heidi Trockman** will be teaching a two-day class on making personalized bath salts with essential oils.



*Five Friends, Zentangle by Susan McFarlane*

Fall is a great time to learn something new as you settle back into a routine after a busy summer. Consider taking an autumn course. If you sign up for one of the co-sponsored classes or workshops, BACS will benefit by receiving a portion of the enrollment fee.

## Wednesday Crafting, 2:00-4:00 p.m. Weekly

Here's the Wednesday crafting schedule through August. Watch for updates in **Gail Terrell's** weekly e-mail blasts. Remember to reserve your place at [crafts@bacsma.org](mailto:crafts@bacsma.org) every time you plan to attend.



- August 9:** Reusable fabric containers for square tissue boxes with **Gail Terrell**
- August 16:** Christmas ornaments with **Sandi Rosenfeld**
- August 23:** Stocking stuffer dolls with **Sandi Rosenfeld**
- August 30:** Dip dyed candles with **Barbara Goldberg**

## Bedford Cultural District News

The Bedford Cultural District Partnership has sponsored the creation of two mini-art galleries where artwork and craftwork by local artists may be enjoyed. One gallery will be located in front of the Town Center building. For this display, visitors are invited to view the work, leave a piece of their art, and take a piece to enjoy. Think “Little Free Library,” only these galleries will feature original artwork by your town friends and neighbors! The second mini-art gallery will be located near Bedford High School and will feature rotating exhibits by BHS students. These pieces will be for display only—not to take.



In addition, the Cultural District Partnership is promoting a special exhibit of contemporary Ukrainian art, opening in September at the Gallery @ First Parish. See pp. 8–9 for details.

Finally, the Partnership is planning a holiday artisans’ fair in December. Stay tuned for more information!

## Special Events: Demos at the Brush Art Gallery and Studios

Lowell’s Brush Gallery, located behind the Visitor Center on Market Street, Lowell, is currently offering complimentary art demos. Parking is available in the HCID parking garage at 350.4 Dutton St, Lowell. Head for the flagpole near the opening in the large mill building after parking. The scheduled demos are:

**October 15 (2:00 to 3:00 p.m.) Claire Gagnon (right)** will demonstrate how to paint a landscape in a loose style using acrylics. Her simple approach will emphasize establishing large shapes and then adding details with a smaller brush. Claire will explain simple concepts such as composing using three tones and keeping the colors harmonious by limiting the colors used.



**Claire Gagnon at work**

**October 26 (10:00 to 11:30 a.m.) Lolita Demers** will demonstrate the difference between pottery thrown on a potter's wheel and hand-built pottery and will explain the process of finishing pottery with glazes.

For further info visit [www.thebrush.org](http://www.thebrush.org).

## Special Event: Yart Sale at Concord Art, September 30–October 1

Support Concord Art by going to the Yart Sale featuring paintings and small treasures donated by the Concord Art community. You will find fine art, sculpture, pottery, and more.

If you have special treasures to donate to the Yart Sale, you can drop them off from now through Friday, September 22, during gallery hours: Tuesday-Saturday, 10-4:30; Sunday, 12-4. Proceeds will support Concord Art's mission: To promote and advance the visual arts and artists and to enrich the cultural community. <https://concordart.org/event-pods/yart-sale-3/>

## BACS Artists' Artwork on Exhibit



**Margo Zelermyer** has work on display at the Lexington Community Education Program's student show at the Cary Library in Lexington. The show is under way in the Pierce Gallery (bottom floor) and will continue until August 30.

*Daffodils, acrylic painting by Margo Zelermyer from the Cary Library show*

**Florence Como, Sylvia Mallory, and Laura Wallace** have artwork on exhibit at the Grace Chapel Art Gallery's "Untitled" summer show. The exhibit will run until August 19. The gallery will be open for viewing on Sundays from 9:00 a.m. to 1:00 p.m. and at other occasional times. <https://www.grace.org/artgallery/>

*Summer at Bass Rocks, acrylic painting by Florence Como from the Grace Chapel show*



## Call for Art

### *Arts League of Lowell: "Exposed 2023"; entry deadline September 9*

The Art League of Lowell is calling for entries for "Exposed 2023," a juried exhibition of photographs. The deadline is September 9. The show runs from September 25 to November 5.

Artists may submit original photographs representing one or more of the following seven design elements: Emphasis, Balance, Rhythm, Pattern, Contrast, Movement, and Unity. Entry is open to all artists. AI-computer-generated images will not be accepted. Submitted work must not have been shown previously at the Arts League of Lowell Gallery. Student work done under direct supervision is not eligible.

For the prospectus and online application go to: <https://myemail.constantcontact.com/ALL-Gallery----Call-for-Entry----Exposed-2023.html?soid=1134065119322&aid=bkHl3ztO-aQ>

## **Current & Upcoming Exhibits to See**

### ***“Untitled” at the Grace Chapel Art Gallery continuing to August 19***

The Grace Chapel Art Gallery’s “Untitled” summer show will run until August 19. Three BACS artists have work in the show (see p. 6). You will be able to view the submissions in person on Sundays and other times when the chapel is open. Grace Chapel, 59 Worthen Rd., Lexington; <https://www.grace.org/artgallery/>

### ***Summer Show at the Sheafe Warehouse, Portsmouth, NH, until August 27***

This summer the Sheafe Warehouse, a historic 18th-century waterfront house in Portsmouth’s Prescott Park, is home to an exhibition of artwork by members of the New Hampshire Art Association. The diverse works represent various mediums and styles. The warehouse will be open until August 27. The gallery hours are Wednesday, Thursday, and Sunday from 12 p.m. to 6 p.m. and Friday and Saturday from 12 p.m. to 7 p.m. For further info: <https://www.nhartassociation.org/list-calenda/2022/6/30/sheafe-warehouse-summer-exhibition>

### ***“Soulful Sculpture” at LexArt through September 3***



The Lexington Arts and Crafts Society (LexArt), in conjunction with NESAs, the New England Sculptors Association, is presenting “Soulful Sculpture,” a juried exhibition of sculpture in all its creative forms and in a variety of styles and media. Hours are Tuesday–Sunday, 11:00 a.m.–5:00 p.m.; closed on Mondays. Lexington Arts and Crafts Society, 130 Waltham St., Lexington; [www.lexart.com](http://www.lexart.com)

**From “Soulful Sculpture” at LexArt**

***“Gen Z Creativity: Selected Works from Bedford High School Students” at the Bedford Free Public Library through September 7***



**Painting by Christina Kolak from the library show**

The Bedford Free Public Library is currently hosting “Gen Z Creativity,” a summer show featuring artwork by students at Bedford High School. The exhibit, which will run through September 7, includes 13 pieces in various mediums, among them photography, acrylic painting, digital art, ceramics, and charcoal drawing. Bedford Free Public Library, 7 Mudge Way, Bedford, MA; [www.bedfordlibrary.net](http://www.bedfordlibrary.net)

***“Flower Power” at the Brush Art Gallery and Studios Until September 16***

The Brush Art Gallery and Studios is presenting a juried art quilt exhibit showcasing work inspired by flowers and created using blossoms, leaves, and vines or colorful abstract flower forms. The Brush Art Gallery and Studios, 256 Market St., Lowell; [www.thebrush.org/PDF/PressFlowerPower.pdf](http://www.thebrush.org/PDF/PressFlowerPower.pdf)



***No Mow May, 21.5 x 33” art quilt by Audrey Augun***

***“Edvard Munch: Trembling Earth” at the Clark Art Institute through October 15***

“Edvard Munch: Trembling Earth” is the first exhibition in the United States to consider how the noted Norwegian artist **Edvard Munch** (1863–1944) employed nature to convey meaning in his art. The exhibit features over 80 works from international collections. The Clark Art Institute, 225 South St., Williamstown, MA; <https://www.clarkart.edu/microsites/munch/exhibition-overview/about-the-exhibition>



***“Edward Hopper and Cape Ann: Illuminating an American Landscape” at the Cape Ann Museum through October 16***

**Edward Hopper’s** early works were painted during a number of visits to Cape Ann at the start of his fame. This exhibition is the first dedicated to Hopper’s formative development on the cape as an artist and marks a century since he and his future wife, Josephine “Jo” Nivison, visited Gloucester. Cape Ann Museum, 13 Poplar St. Gloucester, MA;

<https://home.capeannmuseum.org/edward-hopper/>



***The Mansard Roof by Edward Hopper from the Cape Ann Museum show***

***Upcoming Exhibit: 24<sup>th</sup> Annual Roddy Exhibition at Concord Art, opening September 14 and continuing through October 22***

The Frances N. Roddy Open Competition is an annual exhibition and is one of Concord Art’s most exciting and competitive shows. The competition is named for a longstanding friend and artist member of the art association, **Frances Roddy**, whose family and friends endowed a prize to be given annually in her name to the best entry in this all-media show. This year’s Roddy will be on view at Concord Art beginning September 14. Reception and awards on Thursday, September 14, 5:30 p.m. Concord Center for the Visual Arts, 37 Lexington Rd., Concord, MA; [www.concordart.org/exhibition2/24th-annual-frances-n-roddy-exhibition/](http://www.concordart.org/exhibition2/24th-annual-frances-n-roddy-exhibition/)

***Upcoming Exhibit: “Affirmation of Life: Art from Today’s Ukraine” at The Gallery @ First Parish, opening September 22 and continuing through October 7***

The First Parish Church is pleased to announce the upcoming art exhibit “Affirmation of Life: Art from Today’s Ukraine,” which will be on view in The Gallery @ First Parish from September 22 through October 7. This will be a **rare chance** to see contemporary art from Ukraine. The impulse driving this show is to share the beauty, life, and hope of the Ukrainian people and to raise money to send to Ukraine for humanitarian purposes, as well as to support the country’s arts community.



The exhibition has the support of the Bedford Cultural District Partnership, the First Parish Church, Unitarian Universalist, and the Ukrainian Cultural Initiative.

All proceeds will go to Mriya (<https://mriya-ua.org>), a nonprofit organization created by local Ukrainians to provide aid to Ukraine and its artists. More info at <https://www.uubedford.org/community-life/gallery-exhibit/>

Painting by Nadija Martinenko, oil on canvas, coming to the First Parish show

## Condolences

We extend our sympathies to **Dawn Warrington** on the passing of her brother.

## BACS Facebook Page

Our Facebook page provides a forum for showcasing members' work and highlighting opportunities of all kinds. Above all, the objective is to foster a sense of community as we encourage and support one another in our artistic and crafting projects. Check out our page (Bedford Arts and Crafts Society) here: <https://www.facebook.com/groups/5120028704785100>



## Artist Support Group

The artist support group is an informal meeting of BACS members. We show artwork we are working on, ask for suggestions, and share information about resources, materials, and opportunities. And sometimes we do art together in real time! See p. 11 for photos of a recent plein air gathering.

The next meeting will take place at 10:00 a.m. on Wednesday, August 23, at the home of **Laura Wallace**. All are welcome. For questions, e-mail **Judi Babcock** at [judibabcock@gmail.com](mailto:judibabcock@gmail.com).

(Right) The artist support group enjoyed a morning of painting en plein air on August 2 at the home of Yvonne Sandell. We thank Yvonne for opening her beautiful yard and house to us. Pictured, left to right: Sylvia, Judi, Anna, Doris, Kathy, Yvonne, and Karen.



(Left) Taline works on her painting at the plein air event.

## In Conclusion: Tony Bennett, Singer and Painter

Did you know that the iconic American singer **Tony Bennett**, who died in July at the age of 96 (!), was also an accomplished painter? He painted under his birthname, **Anthony Benedetto**. This excerpt from a tribute article in *The New York Times* captures the meaning that painting brought to Bennett's life. What an uplifting story and amazing talent. Enjoy and be inspired!



Tony began painting as a child and studied it at New York's High School of Industrial Art. Even as his singing career took off, Bennett made a point of sketching as often as he could and painting every day.

“It’s a very relaxing, wonderful thing, and it’s very difficult, but if you have a passion, you go for it, and it stays difficult,” Bennett told CNN’s Larry King in 2004. “No matter how good you become, you’re still not finished yet. You know that there’s so much more you have to learn.”

Bennett said that the push to keep learning and growing – through music and art – kept him going. At times when others might be slowing down or thinking about retiring, Bennett boasted he was just getting started.

Tony may have left his heart in San Francisco, but clearly New York held a special place in his soul, as this beautiful oil painting reveals.



**Anthony Benedetto, *Central Park*, 1998, oil on canvas, Smithsonian American Art Museum, © 2000, gift of the artist, 2005.16**

