



Bedford Arts and Crafts Society Newsletter June 2022

Dear BACS friends,

Our spring luncheon took place on June 4 at **Kathy Morse's** home. The weather was perfect, and the garden setting divine! Our biggest, warmest thanks to Kathy for all the



touches that made the day special. We enjoyed sandwiches from Eva's Little Kitchen, along with desserts provided by BACS members. Six lucky members took home door prizes, and we voted on our elected officers for the new year. Enjoy the photos! And best wishes for a happy and healthy summer. – Sylvia



Elected Officers for 2022–2023

It's official: Our elected officers for the new fiscal year are:

Co-presidents: Judi Babcock and Taline Saatjian

Vice president: Heidi Trockman

Secretary: Linda Michalopoulos

Treasurer: Dawn Warrington

Congrats and good wishes to all!

BACS Membership Renewals

May 31 was the due-date for renewing your BACS membership for fiscal year 2022–2023. If you haven't done so, please renew without delay. Dues are \$30 for an individual membership and \$35 for a family membership (two or more people from the same family).

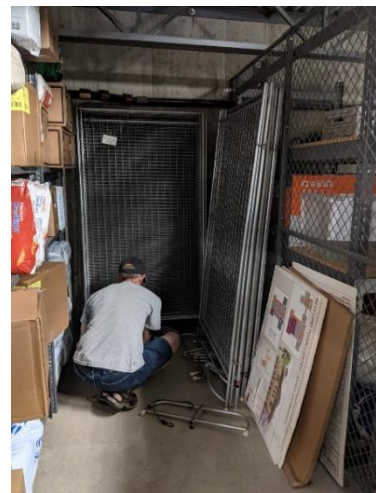
Along with your check made out to BACS, please mail your renewal form (attached to this e-mail) to:

Membership Chair
BACS
P.O. Box 604
Bedford, MA 01730

Thank you!

A Shout-Out to Sue Iozzo

We send our sincere thanks to **Sue Iozzo**, who for so many years stored the screens and other equipment for our annual art show in her garage. Sue will be retiring this month and plans to move to her cottage on the Cape in July. Best wishes, Sue! The end of an era! Our gratitude also goes to **Laura and Tim Wallace**, who graciously transported the screens to their new home in the COA storage area in the basement of the Town Center Building and set them up for easy



access. Finally, hats off to **Judi Babcock**, who is storing the art show bin at her house. What a happy ending to this longstanding storage challenge!

Bedford Cultural District Launch on June 11

Hope to see you on Saturday, June 11 (rain date: June 18), at the celebratory launch of the new Bedford Cultural District. The festivities begin at 10:00 a.m. and include ribbon cuttings, open houses around town, an art and culture fair (with musical entertainment) on the Town Common at First Parish Church, a scavenger hunt, chalk drawing along the Rail Trail, Kindness Rocks celebrations, and more.



BACS will have a tent and tables on the Common where we'll spread the word about BACS, sell a new selection of our popular mini-paintings, and show samples of crafts created by BACS members. **Taline Saatjian** will lead kids and adults in making colorful prints on a gel plate press. If you have questions or can volunteer to help for a short time, please get in touch with **Sylvia Mallory** (slmal@hotmail.com) or **Taline Saatjian** (talineks70@gmail.com).

Wednesday Crafting, 2:00-4:00 p.m. Weekly

Over the summer, BACS members will continue to get together for in-person crafting on Wednesday afternoons, 2:00-4:00 p.m., at Bedford's Town Center Building, 12 Mudge Way.



Here's the current schedule. Remember to check the weekly BACS e-mail blast for updates because sometimes the line-up changes.

- June 8:** Painting with Flowers
- June 15:** Cardz for Kidz service project
- June 22:** Dry Erase Boards for sale at Bedford Day
- June 29:** String Art
- July/August:** OPEN: Suggestions and volunteers wanted!

For any sessions you wish to attend, please send an email to crafts@bacsma.org to ensure adequate supplies of crafting materials.

The group welcomes new Wednesday participants, as well as volunteers for upcoming sessions. Even if you can't lead a session yourself, don't hesitate contact **Sandi Rosenfeld** at rxsandi@hotmail.com with your ideas.

How About a Fun Art Class This Summer?



Summer is a great time to brush up on your art skills or learn some new ones. Artist and teacher **Claire Gagnon** has posted her summer class schedule on her website. She offers weekly painting and drawing classes for adults at the Brush Art Gallery in Lowell. In addition, she teaches specialty classes for all levels of adult painters. These are classes that span 1, 2, or 3 days and for which Claire provides all the supplies. Visit Claire's website at www.chezclaireartschool.com for additional details and to register. If you have questions, you can reach Claire on her cell, 617-901-3873.

Members' Artwork on Exhibit

"Color My World" at the Grace Chapel Art Gallery

Grace Chapel's current exhibit, "Color My World," includes artwork by BACS members **Judi Babcock, Florence Como, Anita Feld, Maria Green, Sylvia Mallory, Taline Saatjian, Yvonne Sandell, Doris Smith, Laura Wallace, Margo Zelermyer, and Mark Zelermyer**. This exhilarating show is a spectacular feast for the eyes with a rainbow of color! To view it, you can visit the gallery at 59 Worthen Road until the show's closing on June 10, though the chapel's hours are irregular. You can also see the exhibit online at this link:

<https://www.grace.org/artgallery/#lg=1&slide=0>



Painting by Judi Babcock from "Color My World"

Art in the Area

Consider checking out some of work currently (or soon to be) on view in shows at local institutions such as the following. **NOTE** that the exhibitions listed here are organized by the show *closing date*.

“Coastline: A Celebration of the New England Shoreline and Coastal Way of Life” at LexArt, on view through June 12

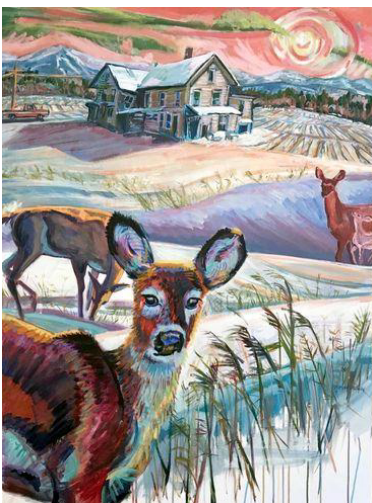


“Coastline” features two-dimensional, representational, and abstract paintings that relate to the New England shoreline and/or coastal lifestyles. Works are in a range of painting media, from oil to acrylic to watercolor to mixed media. LexArt, 130 Waltham St, Lexington, MA 02421; <https://www.lexart.org/>

By the New England Seashore (c. 1910) by Edward Henry Potthast

“For the Birds” at the Arts League of Lowell, on view through June 26

Throughout history, birds have been depicted for their beauty, on behalf of science, and to symbolize some of our own human needs and desires. This show explores our many relationships to birds, from serenity to strength, from information to icon. Arts League of Lowell, 307 Market Street, Lowell, MA; <http://www.artsleagueoflowell.org/>



“Flora & Fauna” at the Belmont Gallery of Art through June 30

This group show features works depicting the brilliant and diverse worlds of flowers and wildlife. Represented are entries by some twenty artists. You can see the show online here: <https://virtualbga.org/flora-and-fauna> Or you can visit in person. Belmont Gallery of Art, Homer Municipal Building, 19 Moore St, 3rd floor, Belmont Center, MA 02478; <https://www.belmontgallery.org/2022/05/flora-and-fauna/>

Deer and Winter Cornfields by Paula Brown from Belmont show

“Turner’s Modern World” at the Museum of Fine Arts, Boston, through July 10

This landmark exhibition brings together more than 100 paintings, watercolors, drawings, and sketchbooks by **J. M. W. Turner** (1775–1851). “Turner’s Modern World” explores how the artist embraced the enormous technological, economic, and social changes of his time and developed an innovative painting style better to capture the new world. Museum of Fine Arts, 465 Huntington Ave., Boston; MA; <https://www.mfa.org/exhibition/turners-modern-world>



Keelmen Heaving Coals by Moonlight (1835) by J. M. W. Turner

“New England Printmakers” at the New Hampshire Art Association’s Robert Lincoln Levy Gallery, opening June 29 and continuing through July 31

This exhibit, opening in late June, focuses on printmaking, an artistic process based on the transfer of images from a plate, block, or screen onto another surface, such as paper or fabric. Printmaking techniques include monoprint, relief (linoleum or woodcut), screen printing, and intaglio. In conjunction with this forthcoming show at the Robert Lincoln Levy Gallery, printmaking samples with explanations of these different techniques will be on display at 3S ArtSpace in Portsmouth during the run of this exhibit. Robert Lincoln Levy Gallery, 136 State Street, Portsmouth, NH; check website later this month for details: <https://www.nhartassociation.org/>

“Grounded: Landscape Explorations in Wax” at the Bedford Public Library through July 14

If you attended the January BACS demo by Tracy Spadafora, you will recall that encaustic is a painting technique in which pigments are mixed with hot liquid wax. Artists can change the paint's consistency by adding resin or oil to the wax. The Bedford library’s new show features



encaustic-based artwork by **Carol Krauss, Tracy Spadafora, and Sarah Springer**. Stop by to check out the diverse effects of this fascinating art form.



“Act of Sight”: Tsiaras Family Photography Collection at Colby College Art Museum through August 14

Over the last thirty years, William and Nancy Meyer Tsiaras have amassed one of the foremost collections of American photography in private hands. The collection includes more than 500 photographs spanning the 1880s to the present. “Act of Sight” reveals the breadth and

depth of this remarkable collection, which includes many rare and unpublished images by well-known photographers. Colby College Museum of Art, 5600 Mayflower Hill, Waterville, ME; <https://museum-exhibitions.colby.edu/exhibition/act-of-sight-the-tsiaras-family-photography-collection/>

“Philip Guston Now” at the Museum of Fine Arts, Boston, through September 11

Over 50 years, the paintings of Philip Guston (1913–1980) shifted from figurative work to abstraction and back again. But through each stylistic transformation, Guston never stopped questioning the place of the painter in the world. In this major show, the selection of 73 paintings and 27 drawings features well-known as well as rarely seen work. Museum of Fine Arts, 465 Huntington Ave., Boston; <https://www.mfa.org/exhibition/philip-guston-now>

“Unbroken: Native American Ceramics, Sculpture, and Design” at the Hood Museum through April 2023

According to the website, the exhibition “creates [a] dialogue between historical, modern, and contemporary works made by Indigenous North American artists.” Hood Museum, Dartmouth College, 6 East Wheelock St., Hanover, NH; <https://hoodmuseum.dartmouth.edu>

Calls for Art

Concord Art 2023 Calendar

Submit to have a piece included in the Concord Art 2023 calendar! All members are welcome to enter one original collage for jurying. Express the world as a collection of colorful shapes! No fees required. Selections will be made by the Art Exhibitions Committee. Entries are due August 1, 2022. For additional information, visit <https://concordart.org/exhibition2/concord-art-2023-calendar/>



Henri Matisse collage, *The Sorrows of the King*

Untitled 2022 Summer Art Show at the Grace Chapel Art Gallery

As is customary, the summer exhibit at Lexington's Grace Chapel is an untitled show, which means that the theme and subject matter are up to the artist. Dropoff is Thursday, June 16, 5:30–7:00 pm, and Saturday, June 18, 9:30 am–noon. The show will hang from July 1 until August 20. For more information visit the gallery's website: <https://www.grace.org/artgallery/>

New BACS Members

We welcome **Michael Chan** and **Vivian Cole** to BACS. You can reach Michael at gytsai66@yahoo.com and Vivian at vcole108@comcast.net.

Artist Support Group



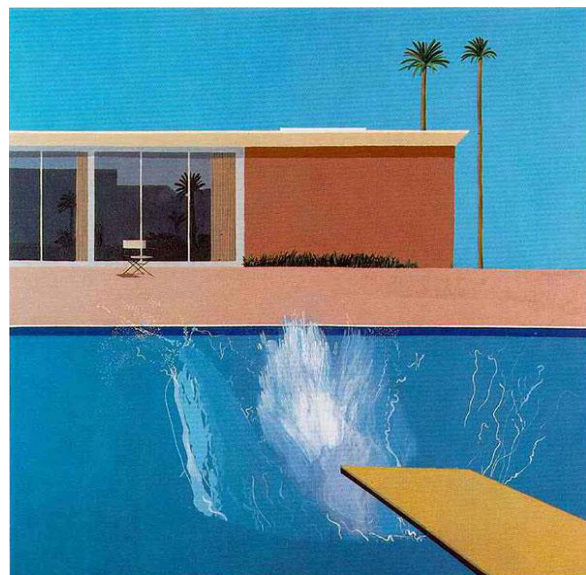
The next meeting of the BACS artist support group will take place at 10:00 a.m. on June 15 at the home of **Taline Saatjian**. For details, please send an e-mail to **Judi Babcock** at judibabcock@gmail.com. If you wish to attend via Zoom, kindly let Judi know a day in advance.

If you are Zooming in (see photo, left), you can sign on to the support group with this link:

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Summer's Coming!

When asked who had jumped into the pool in this refreshing and whimsical painting, its artist, **David Hockney**, answered: "I don't know actually. It was done from a photograph of a splash. That I haven't taken, but that's what it's commenting on. The stillness of an image. . . . Most of the painting was spent on the splash, and the splash lasts two seconds and the building is permanently there. That's what it's about actually. You have to look in at the details." What fun. **Happy summer!**



A Bigger Splash (1967) by David Hockney (1937–)