



Bedford Arts and Crafts Society Newsletter July 2023

Dear BACS friends,

I hope your summer is off to a happy start despite our challenging weather and smoky skies. May this newsletter give you ideas for fun things to see and do indoors until the skies clear!

Happy 4th,

Sylvia



Bedford Cultural District Festival Wrap-Up



The Bedford Cultural District Partnership's Music & Arts Festival 2023 took place on a rainy June 17. At the last minute, the forecast forced the festival indoors to the First Parish Common Room and Sanctuary. In these beautiful, comfortable spaces, the many cheerful attendees enjoyed a lively art and craft fair, complete with demos and activities, and were treated to great tunes by four music acts. It was a successful three hours for BACS. We sold \$165 worth of cards, mini-paintings, and decoupage pendants and gained some new members!



Thanks to all the generous BACS members who gave their time to make the day fun, and also to the many artists and crafters who contributed to our saleable inventory.

For more on the festival, see **Doris Smith's** article in *The Bedford Citizen*:

<https://thebedfordcitizen.org/2023/06/arts-and-music-shine-at-the-cultural-festival-despite-weather/>



Zach Shen & the Funky Bunch rocked the First Paris Sanctuary at the Music & Arts Festival.

Wednesday Crafting, 2:00-4:00 p.m. Weekly

Here's the Wednesday crafting schedule through July. Watch for updates in **Gail Terrell's** weekly e-mail blasts. Remember to reserve your place every time at crafts@bacsma.org.

July 12: Dyeing paper and/or fabric with **Phyllis Maddox**

July 19: Making cards for sale at Bedford Day with **Sally Rubin**

July 26: Creating decoupage pendants and brooches with **Sylvia Mallory**

Exhibits and Awards for BACS Artists



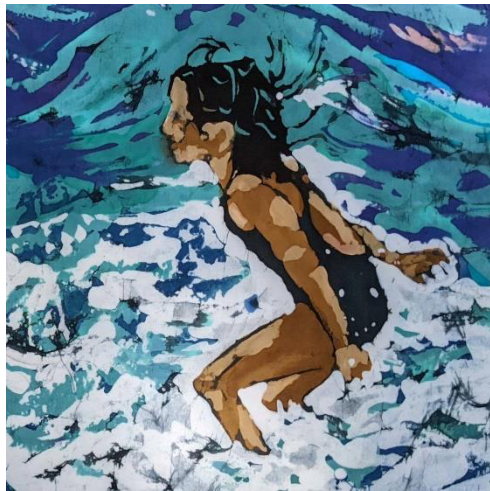
Ellen Hurley won first prize in the Chelmsford Art Society's Fourth of July show for her lilac painting *Spring Beauties*. Ellen shared first place with her friend (and local artist) **Sue Lippman** for a still life Sue submitted. Warm congrats to Ellen and Sue!

A variety of works by the late BACS member **Maureen Oates** are on display through September at The Gallery @ First Parish, upstairs at the church. Maureen worked in a wide range of media and produced a wonderful diversity of artwork.

The church is located at 75 Great Road, Bedford. It's advisable to call the church office to be sure the church is open on the day you wish to visit: (781) 275-7994. Enter through the Elm Street door.

In October, works by **Dana Holley, Sylvia Mallory, Laura Wallace, and Margo Zelermyer** will be featured in the group show "Four Artists Present an Exhibition of Paintings, Collage, and Batik" at the Parish

Center for the Arts in Westford, MA. The show dates are October 8–29. Details about the artist reception and gallery hours will follow in a future newsletter as we get closer to the opening date. For further information, contact **Laura Wallace** at laura.b.wallace@gmail.com or **Sylvia Mallory** at sylmal532@gmail.com.



Free Flight, batik by Laura Wallace from the Parish show

Calls for Art

Arts League of Lowell: "The Fabric of Life"; entry deadline July 8

"The Fabric of Life" is a juried exhibition of 3D fiber-based (fabric, paper, string, etc.) work or artwork referencing fiber (any "woven" material, wire, cable, metal, etc.), either wall-hung (relief) or self-standing.



Entry is open to Arts League of Lowell members as well as nonmembers working in any 3D medium. The entry deadline is July 8. Additional information is available at this link: http://www.artsleagueoflowell.org/gallerydocs/2023/Prospectus_Fabric2023.pdf.

Monadnock Area Artists Association: “Art in the Park”; entry deadline July 16

Sponsored by the Monadnock Area Artists Association, the “Art in the Park” outdoor art exhibition is accepting artists’ applications until July 16 for its 65th Annual Show. The exhibition will be held in Ashuelot River Park, West Street, Keene, NH, on Labor Day weekend, Saturday and Sunday, September 2 and 3, 10:00 a.m.– 4:00 p.m. both days, rain or shine. Registrations for all artists may be made online. The requirements and application form are available on the Monadnock Area Artists Association website by using this link: www.monadnockartists.org. Or you can click on this direct link to the application: https://www.monadnockartists.org/aitp/reg_form2.php.

Jaffrey (NH) Civic Center: “Botanical Beauty”; entry deadline August 1

If you love to draw, paint, or photograph flowers, then this exhibit is for you. “Botanical Beauty” will be hosted by the Jaffrey Civic Center in Jaffrey, NH. The deadline to register is August 1. To complete the entry form and for entry details, go to the link below.



Clematis and Dahlia, 1940, by Emil Nolde

https://docs.google.com/forms/d/e/1FAIpQLSd0iEwl_rIMqh_grryh3EoSqz_UA9hE_wB0nuNUJKSYyHCQAw/viewform

Current & Upcoming Exhibits to See: A Sampling

“The Art of the Automobile” at the Bedford Free Public Library through July 12

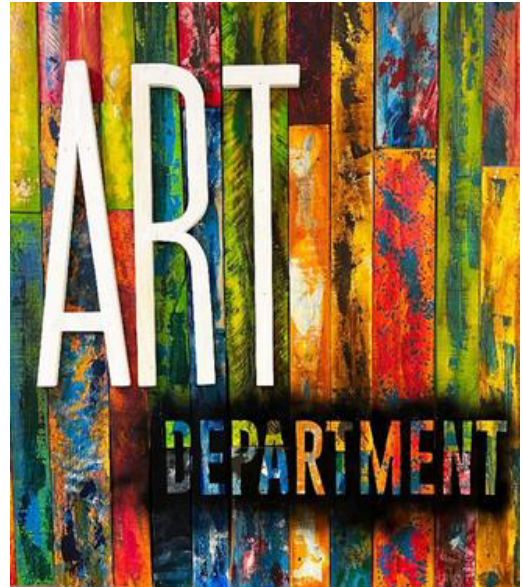


This photography series by **Steven Edson** captures the design and science applied by global car manufacturers from 1885 through 2020. The photographer’s work explores antique, vintage, classic, and modern cars through to current high-end performance models. For further info, go to <https://www.bedfordlibrary.net/events/art-exhibits/>

Photo by Steven Edson from “The Art of the Automobile”

“Art Department: Works by Bedford High School Art Students” at the Bedford Free Public Library, opening July 13 and continuing through September 7

The Edson photography exhibit at the Bedford town library will be followed by “Art Department,” a show featuring artwork by students at Bedford High School. The exhibit will run through September 7. The students are amazingly creative, and this show surely qualifies as a must-see.



“Hokusai: Inspiration and Influence” through July 16 and “Hear Me Now: The Black Potters of Old Edgefield, South Carolina” through July 9 at the Museum of Fine Arts, Boston

The extensive MFA show (tickets required) featuring the work of **Katsushika Hokusai** (1760–1849), one of the most famous and influential artists in history, showcases more than 100 woodblock prints, paintings, and illustrated books by Hokusai. Alongside this work, visitors can view about 200 works by his teachers, students, rivals, and admirers, demonstrating Hokusai’s influence through time and space. See the last page of this newsletter for more on Hokusai.

Museum of Fine Arts, 465 Huntington Ave., Boston; <https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>



While at the museum you can also take in “Hear Me Now: The Black Potters of Old Edgefield, South Carolina,” which (hurry!) is closing on July 9, this coming Sunday. Focusing on the work of black potters in the 19th-century American South, this landmark exhibition presents approximately 60 ceramic objects from Old Edgefield District, South Carolina, a center of stoneware production in the decades before the Civil War, together with contemporary responses.

<https://www.mfa.org/exhibition/hear-me-now-the-black-potters-of-old-edgefield-south-carolina>

Dave (later recorded as David Drake), stoneware jug, 1853, from “Hear Me Now”

“Expressions of Culture and Identity” at the Brush Art Gallery and Studios through July 30

In this exhibit, 23 artists from Massachusetts and New Hampshire explore their cultural or personal identity through symbols, traditions, clothing, activities, and food. Brush Art Gallery and Studios, 256 Market St., Lowell; www.thebrush.org



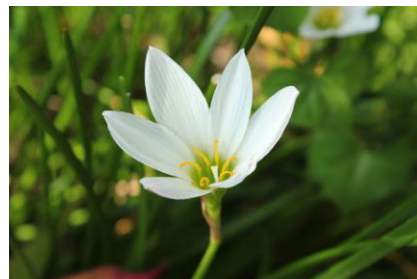
In the Beginning: My Cultural Heritage, monoprint and chine collé by Jean Winslow from the Brush show

“Untitled”—Summer Show at the Grace Chapel Art Gallery opening July 8 and continuing to August 19

The Grace Chapel Art Gallery’s upcoming summer show, “Untitled,” will open on July 8 and run until August 19. BACS artists will have work in the show. You will be able to view the submissions in person starting on the 8th or you can soon thereafter see the pieces online at the web link provided here (scroll down on the web page). Grace Chapel, 59 Worthen Rd., Lexington; <https://www.grace.org/artgallery/>

Condolences

We extend our sincere sympathies to **Louise Banner** on the passing of her husband **Gerry**; to **Lisa Di Sanzo** on the death of her mother; and to **Susan Schwartz** on the passing of her sister.



New Members

We’re thrilled to welcome the following new members to BACS. We look forward to their participation and their ideas as we continue to grow and thrive!

Brenda Fraser: fraser.brenda@gmail.com

Brenda enjoys working in stained glass, decorative and needle arts, and collage/mixed media.

Beth Jacobsen: bjacobsen459@gmail.com

Beth's interests are stained glass, decorative and needle arts, metalworking, and weaving.

Michael Saulich and Susanne Brown (family membership): gonetoal@gmail.com

Elena Zorn (family membership): elena.c.loya@gmail.com

Elena works in photography, collage/mixed media, and watercolor painting.



BACS Facebook Page

Our Facebook page provides a forum for showcasing members' work and highlighting opportunities of all kinds. Above all, the objective is to foster a sense of community as we encourage and support one another in our artistic and crafting projects. Check out our page (Bedford Arts and Crafts Society) here:

<https://www.facebook.com/groups/5120028704785100>

Artist Support Group

The artist support group is an informal meeting of BACS members. We show artwork we are working on, ask for suggestions, and share information about resources, materials, and opportunities.

The next meeting will take place at 10:00 a.m. on Wednesday, July 12, at The Purple Pencil, the art studio of **Namrata Siviya**. The address is 99 Great Rd., Bedford. All are welcome. For questions, e-mail **Judi Babcock** at judibabcock@gmail.com.

Sylvia Mallory showed some recent artwork at the June 28 meeting of the artist support group.



New Team Member for Programs

Anna Trout has joined **Sylvia Mallory** and **Laura Wallace** on the committee for BACS programs—that is, our artist demos and workshops. We’re also thrilled to have **Margo Zelermyer** on board the Programs train. We’re hard at work on next year’s line-up. Stay tuned!

Summertime at Mt. Fuji



Katsushika Hokusai, *Mount Fuji Reflects in Lake Kawaguchi*, woodblock print

This serene summer scene shows Mt. Fuji from the north side. It is one of the extraordinary prints in the Japanese woodcut print series “Thirty-Six Views of Mount Fuji” by **Katsushika Hokusai** (1760–1849). A comprehensive exhibit showing prints and other works by Hokusai and his followers, and highlighting the lasting influence of this art across the globe, is on view at the Museum of Fine Arts, Boston, until July 16. <https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>

