

Bedford Arts and Crafts Society Newsletter June 2023

Dear BACS friends,

I hope your June is off to a delightful start despite the unseasonably cool temperatures and frequent showers. There's so much beauty to see and to be inspired by at this time of the year. To quote John Steinbeck, writing in *The Winter of Our Discontent:*

"In early June the world of leaf and blade and flowers explodes, and every sunset is different."

Rodgers and Hammerstein picked up on the same theme in their musical *Carousel*:





Sylvia



Elected Officers

At our June luncheon, members endorsed the following slate of elected officers for 2023–2024:

President: Laura Wallace
 Vice President: Gail Terrell
 Secretary: Yvonne Sandell
 Treasurer: Dawn Warrington

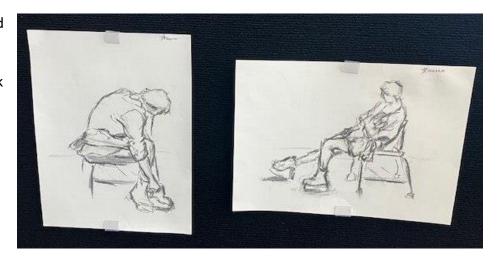


Congratulations to the new team!

We also had the pleasure of awarding an honorary membership to **Anita Feld** (*left*), who has served BACS for many years, notably for our Bedford Day crafting efforts. Thank you, Anita! And we would be remiss if we did not acknowledge the service of our outgoing elected board members: Co-Presidents **Judi Babcock** and **Taline Saatjian**; Vice President **Heidi Trockman**; and Secretary **Linda Michalopoulos**.

BACS Scholarship Update

This year's CSF of Bedford Dollars for Scholars' 58th annual scholarship awards presentation took place on May 30. 111 graduating Bedford seniors shared in \$173,045 of scholarships. In addition, local organizations, including BACS, presented their own scholarship awards.



This year's BACS scholarship recipient is **Amelia Hill** of Bedford High School. See above for some of her evocative drawings. We look forward to displaying a sampling of Amelia's work at the Regional Art Show on Bedford Day, Saturday, September 23. Congratulations, Amelia!

BACS Spring Luncheon

We celebrated our annual luncheon on June 3 at Judi Babcock's home. The rain did not deter us, party animals that we are. We thank Social chair Eileen Larsen and her associate Margo Zelermyer for their outstanding planning, food selection, and camaraderie. Our gratitude also goes to Judi for graciously hosting us and to Kathy Morse for the beautiful flowers. The luncheon was a lot of fun, from the delicious menu, to the drawing activity led by Taline Saatjian, to the raffle of door prizes. Old and new members met up and mingled. Here (and following page) are some photos to document the occasion.

Our drawings from the luncheon





Irene & Mary Jane

Lisa, Marcia, Marita, & Yvonne





Taline's drawing party

Alba & Alyce get caught up.





The group takes a breather after an exhausting (LOL) day. Eileen, party planner extraordinaire

Recap: Smartphone Photography Workshop with Randi Freundlich

Our May workshop, "You Can Take Great Photos with Your Smartphone," was a terrific learning experience. Photographer **Randi Freundlich** taught us the basics of composition and walked us



through the camera's various settings and its amazing editing tools—the ticket to beautiful photographs. Due to popular demand, program co-chairs **Sylvia Mallory** and **Laura Wallace** plan to have Randi back in the fall for a follow-up workshop.

Chris, Carol, and Sally practice their new skills at our May workshop on smartphone photography.

Bedford Cultural District Music & Arts Festival 2023 on June 17, 11-3



A reminder that the Bedford Cultural District Partnership (BCDP) will be holding its Music & Arts Festival 2023 on Saturday, June 17, on the Bedford Common in front of First Parish Church 75 Great Rd. The hours will be 11:00 a.m.— 3:00 p.m. Come rain or shine! The festival will feature a

variety of music performances, plus artisan and community vendors, art demos, mural painting,

and more. Nearby galleries and cultural institutions will host open houses, and there will be a pop-up book sale and activities for the kids at the Bedford Free Public Library.

BACS will have tables for selling our beautiful cards, original mini-paintings, and crafts. **Taline Saatjian** will lead adventurous kids and adults in a handson art activity.



BACS will be selling mini-paintings at the festival.

The music performance schedule will be:

11:00 a.m.: Zach Shen & the Funky Bunch—Jazz/funk fusion 12:00 p.m.: Fretless—A cappella

quintet harmonies

1:00 p.m.: Mark Zelermyer & Friends—Contemporary folk 2:00 p.m.: Kadak Chai Band—

Bollywood rock



Mark Zelermyer & Friends will play at the festival.

If you are interested in setting up a table or tent on the common to sell your work, let **Sylvia Mallory** know as soon as possible: slmal@hotmail.com. There will be no charge for the space.

For more on the festival, visit https://thebedfordcitizen.org/2023/05/good-vibrations-bedford-cultural-district-music-arts-festival-2023-on-june-17/ We hope to see you there!

Wednesday Crafting, 2:00-4:00 p.m. Weekly

Crafters, going forward, please remember to send an RSVP to <u>crafts@bacsma.org</u> for all Wednesday sessions you wish to attend. Otherwise, it's impossible to ensure sufficient materials for everyone. So, please don't forget to sign up. Thank you.

Also keep in mind that Wednesday crafting is now taking place in the COA space on the first floor—either the general-purpose area near the front desk or the Computer Room. If you are presenting on a given Wednesday and need to set up, plan to do so in one of these locations.

Here's the Wednesday crafting schedule through early July. Watch for updates in Gail's e-mail blasts. Remember to reserve your place every time at crafts@bacsma.org.



- June 7: Mini-canvas painting with Eileen Larsen
- June 14: Chinese calligraphy with Karen Sun
- June 21: To be announced
- June 28: Glass etching with Marita Hartshorn
- July 5: Crepe paper flowers with Sandi Rosenfeld

Create a mini-painting with Eileen on June 7.

Changeover of Art at the Town Center Building

Calling BACS artists! The member art currently hanging in the Flint Room and the COA Computer Room at Town Center will be changed on Thursday, June 8, from 9:45 to 11 a.m. Please come and pick up your art and bring something new if you'd like. If you don't have art currently hanging in either space and are interested in having your art shown, plan to come to the Flint Room with your art at that time.



Please take into consideration that there has been no resolution regarding the theft of two paintings from the Flint Room this past winter. In the many years BACS members have exhibited in these spaces, there was never a prior theft. If you have questions, e-mail **Judi Babcock** at judibabcock@gmail.com or **Laura Wallace** at judibabcock@gmail.com.

Classes and Workshops

Here are a few classes and workshops to consider.

Gelli Plate Monoprinting and Collage with Taline: Sunday, June 11, 10:00 a.m. – 5:00 p.m.

There are still some spots left in BACS member **Taline Saatjian**'s upcoming full-day gelli plate and collage workshop. Students will spend the morning learning how to make colorful prints. Taline will explain what paper and paint work best for the method and will show how to use stencils to create layered prints. In the afternoon students will use their prints to assemble two unique collage creations they will take home, framed and ready to hang.

For additional info, go to https://www.suzanbaldoumas.com/printmakingandcollage or you can contact Taline at talineks70@gmail.com.

Classes with Namrata Siviya

Namrata Siviya (right), also a BACS member, teaches painting and drawing classes at her studio, The Purple Pencil. In addition, she gives private lessons. New classes and workshops are coming soon. Check regularly at https://www.purplepencil.art/workshops-and-classes



Classes at the Munroe Center in Lexington

Emily Passman (right) will be teaching a three-night "Painting LARGE" workshop at the Munroe Center in late June. This in-person class will take place from 4:00 to 7:00 p.m. on June 28, 29, and 30. Emily will lead students through exercises to help them break into painting LARGE. The class will cover the division of space, finding and simplifying composition, and using a personal photo as a reference. Be willing to squeeze out more paint and break out the large brushes!



The Munroe Center is also offering a Botanical Watercoloring Basics class with artist **Lea Baecksteiner**, who taught a popular watercolor class at Munroe this spring. The class will take place July 10–August 14 (Mondays), 4:00–6:00 p.m.

For more information: https://www.munroecenter.org/summer-va.html

Calls for Art



Arts League of Lowell: "The Fabric of Life"; entry deadline July 8

"The Fabric of Life" is a juried exhibition of 3D fiberbased (fabric, paper, string, etc.) work or work referencing fiber (any "woven" material, wire, cable, metal, etc.), either wall hung (relief) or self-standing. Entry is open to all artists working in any 3D medium, Arts League of Lowell members as well as non-

members. The entry deadline is July 8. Additional information is available at this link: http://www.artsleagueoflowell.org/gallerydocs/2023/Prospectus Fabric2023.pdf.

Monadnock Area Artists Association: "Art in the Park"; entry deadline July 16

Sponsored by the Monadnock Area Artists Association, the "Art in the Park "outdoor art exhibition is now accepting artists' applications for its 65th Annual Show to be held in Ashuelot River Park, West Street, Keene, NH, on Labor Day weekend, Saturday and Sunday, September 2 & 3, 10:00 a.m.— 4:00 p.m. both days, rain or shine. The application deadline is July 16. New this year, registrations for all artists may be made online. The requirements and application form are available on the Monadnock Area Artists Association website by using this link:

<u>www.monadnockartists.org</u>. Or you can click on this direct link to the application: https://www.monadnockartists.org/aitp/reg_form2.php.

Jaffrey (NH) Civic Center: "Botanical Beauty"; entry deadline August 1

If you love to draw, paint, or photograph flowers, then this exhibit is for you. "Botanical Beauty" will be hosted by the Jaffrey Civic Center in Jaffrey, NH. Deadline to register is August 1, 2023. To complete the entry form and for entry details go to the link below.



Clematis and Dahlia, 1940, by Emil Nolde

https://docs.google.com/forms/d/e/1FAIpQLSd0iEwI rlMqh grryh3EoSqz UA9hE wB0nuNUJK SYyHCQAw/viewform

Current Exhibits to See: A Sampling



11th biennial juried show for Massachusetts clay artists May 15 - June 13, 2021

Virtual Artist Reception with Julia Galloway Juror Talk: Sunday, May 23, 5:30 - 6:30 pm



"The State of Clay" at LexArt through June 11

This biennial juried show features sculptural and utilitarian ceramic work by Massachusetts clay artists. A well-attended artist reception was held on Sunday, May 21. Lexington Arts and Crafts Society, 130 Waltham Street, Lexington; for more info on the exhibit go to www.stateofclay.com.

"Slice of Life" at the Grace Chapel Art Gallery through June 17

The Grace Chapel Art Gallery's current show, "Slice of Life," will run until June 17. Several BACS members have artwork in the show. You can view the show online at the web link provided here (scroll down on the web page). Grace Chapel, 59 Worthen Rd., Lexington; https://www.grace.org/artgallery/



Slice of (Still) Life by Sylvia Mallory from the Grace Chapel show

"Faces Gallery" at the Edinburg Center on June 22

According to its website, the Edinburg Center "offers an array of innovative services which promote personal growth and independence, foster hope, and enhance the quality of life of people with mental health conditions, co-occurring substance use conditions and/or developmental disabilities or brain injuries." The center's upcoming art show called "Faces Gallery" showcases artwork by people with intellectual disabilities. Through self-portraits, these individuals express their hopes and dreams. This show will be open to the public on Thursday, June 22, 3:00 p.m. to 6:00 p.m. The exhibit is free, but the proceeds from donations will support the center's Meaningful Whole Life program. For more information, you may contact fyusuf@edinburgcenter.org. Edinburg Center, 205 Burlington Road, Bedford.

"Frontiers of Impressionism" at the Worcester Art Museum through June 25

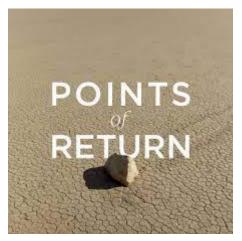


This show explores the evolution and expansion of Impressionism, an artistic movement that changed the trajectory of art history. The exhibition highlights over 30 artists, including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Childe Hassam, and Max Slevogt. Approximately half of the works are on view for the first time in decades. Worcester Art Museum, 55 Salisbury St., Worcester;

https://www.worcesterart.org/exhibitions/frontiersof-impressionism/

Claude Monet, *Waterlilies*, 1908, oil on canvas, from "Frontiers of Impressionism"

"Points of Return" at the Umbrella Arts Center through June 25



The Umbrella Visual Arts program presents the revolutionary multimedia exhibition "Points of Return." Twenty-seven international artists explore wide-ranging aspects of the earth's climate emergency, offering commentary and creative nature-based strategies.

The gallery is open daily 10:00 a.m.—9:00 p.m.; admission is free. Visitors are welcome to take a self-guided tour or to participate in various special events. Events are free, but registration is required. To register, visit the website following. The Umbrella Arts Center, 40 Stow Street, Concord; https://theumbrellaarts.org/pointsofreturn

"Wild: Spring Awakening" at the Belmont Gallery of Art through July 9

The Belmont Gallery of Art's current show, "Wild: Spring Awakening," captures plants, flowers, and humans' wild neighbors emerging into spring. Both abstract and representational art is showcased in a wide variety of media. Belmont Gallery of Art, Homer Municipal Building, 19 Moore St, 3rd floor, Belmont, MA 02478; https://www.belmontgallery.org/2023/05/wild/

"Expressions of Culture and Identity" at the Brush Art Gallery and Studios; opening June 10 and continuing through July 30

In this exhibit, 23 artists from Massachusetts and New Hampshire explore their cultural or personal identity through symbols, traditions, clothing, activities, and food. Brush Art Gallery and Studios, 256 Market St., Lowell; www.thebrush.org



In the Beginning: My Cultural Heritage, monoprint and chine colle by Jean Winslow from the Brush show

"The Art of the Automobile" at the Bedford Free Public Library through July 12



This photography series by **Steven Edson** captures the design and science applied by global car manufacturers from 1885 through 2020. The photographer's work explores antique, vintage, classic, and modern cars through to current high-end performance models. For further info, go to https://www.bedfordlibrary.net/

Photo by Steven Edson from "The Art of the Automobile"

New Member

We're very pleased to welcome **Judith Morgan** to BACS. Judi goes by "Morgan." You can reach her at <u>judithmorgan58@gmail.com</u>. Morgan enjoys painting, drawing, and needle projects. She will fit right into BACS for sure! Welcome!

Bedford Cultural Council Reception on June 11

The Bedford Cultural Council (BCC) is hosting a reception at the American Legion Post 221, 357 Great Road, on June 11 at 2:00 p.m. in recognition of the council's 2022/2023 grant recipients. The event will include brief presentations from some of the recipients. The reception will be open to the public, and BCC committee members will be available to answer questions and assist in this year's grant application process that begins on September 1. Please direct any questions to the BCC chair, **Barb Purchia**, at bedfordmaculturalcouncil@gmail.com.

BACS Facebook Page

Our Facebook page provides a forum for showcasing members' work and highlighting opportunities of all kinds. Above all, the objective is to foster a sense of community as we encourage and support one another in our artistic and crafting projects. Check out our page (Bedford Arts and Crafts Society) here:



https://www.facebook.com/groups/5120028704785100

Artist Support Group



The artist support group is an informal meeting of BACS members. We show artwork we are working on, ask for suggestions, and share information about resources, materials, and opportunities.

The next meeting will take place at 10:00 a.m. on Wednesday, June 14, at the home of **Laura Wallace**. All are welcome.

Gail Terrell showed examples of her beautiful fabric art at a recent meeting of the artist support group.

Summer on My Mind



Georges Seurat, A Summer Landscape, 1883, oil on panel, National Gallery of Art, Washington

Seurat's soft palette and gentle impressionistic notes create a mesmerizing panorama of early summer. Happy June!