

September 2018

Greetings on a rainy late-summer day! As September rolls along, Bedford Day—September 22 this year—inexorably rolls in. First and foremost, let me say that we're awestruck with gratitude for the Bedford Day—related contributions of so many members (including dedicated individuals from other towns). Everyone's time, effort, ideas, and donations promise to make the day another unqualified BACS success. Our craft tables and art show are sure to dazzle all comers. What better way to showcase our collective creativity and talents?

There's still time to help. See below under Weekly Crafting and BACS Regional Art Show for ways to lend a hand. Remember: Your efforts will help to support next year's BACS scholarship.

Happy (almost) fall, Sylvia Mallory slmal@hotmail.com

Fall Classes at Bedford Recreation

It's back to school time! Yes, you can sign up now for classes at Bedford Recreation. Enroll online or call the office at 781-275-1392 to register. Art and craft offerings Camouflage, gouache resist painting by Nan Rumpf



include watercolor painting with Nan Rumpf, Valeria Lanza's art workshop, alcohol ink painting on tile with Gwen Chasan, and Chinese brush painting taught by Son Mey Chiu. You can also choose from courses in stained glass, photography, and more. For the brochure, go to bedfordma.gov/sites/bedfordma/files/uplo ads/fall_2018_brochure_2.pdf

Weekly Crafting @ the COA

With September's arrival, the normal afternoon schedule—2:00 to 4:00— resumes for the Wednesday crafting group.

Remember that you can support Bedford Day by:

- working with the Wednesday group to produce saleable items
- donating your well-made crafts
- contributing your work to the art bin
- volunteering to work the craft tables (e-mail <u>Dawn Warrington</u>)

Upcoming Wednesday crafting sessions are:

- Sept. 12: Iris fold card making
- Sept. 19: Bring your own project

Sept. 26: Dried herbal crafts

Oct. 3: Painted pebbles

• Oct. 10: Fabric flowers

• Oct. 17: Polymer light switch covers

• Oct. 24: Zen doodle coasters

• Oct. 31: Greeting cards

BACS Regional Art Show, September 21–22

Our annual Regional Art Show cometh! If you can assist with checking artists in, hanging the art, staffing the exhibit, taking down the art, and/or signing out the artwork at the show's end, contact Laura Wallace or Judi Babcock or send an e-mail to artshow@bacsma.org

Remember that the new art show exhibit categories are:

- Watercolor/Pastel
- Oil/Acrylic
- Drawing
- Printmaking
- 3-Dimensional
- Photography
- Other Media (Fiber Arts, Collage, Batik, Mixed Media)

The art show entry form is available on the BACS website in the Bedford Day link: www.bacsma.org/bedford-day/

Bedford Day Raffles Are Now Silent Auctions

The BACS board has voted to replace the raffles traditionally held at BACS's Bedford

Day booth with silent auctions. The auctions will take place right at the BACS craft tables. This



Floor cloth by Alyce McLaughlin

year's auction items are all handmade gems donated by members. We will offer a floor cloth painted by **Alyce McLaughlin**, a framed watercolor painted by **Florence Como**, and a sketchbook/journal made by **Jean Hammond**.

Silent Auctions for Demo Artists' Paintings

Up for bid in this year's traditional silent auctions are an acrylic painting of a Lowell scene by **Tom Gill** and a watercolor of a wood duck by **Valerie Borgal**. The paintings, donated by two of this year's BACS demo artists, are on display at the Bedford Council on Aging. The auction bidding is open and will run to 1:00 pm on Bedford Day. You can place your bid at the Bedford COA or online at bacsma.org. If you have questions about the silent auction, don't hesitate to contact **Laura Wallace** or **Sylvia Mallory**.

Publicity Chair Request

Publicity chair **Jean Hammond** has advertised the silent auctions and the art show at Great Road Gallery and Framing, the COA, the Town Center bulletin board,

the library, Middlesex CC, Albright Art, Michael's break room, Lexington Arts and Crafts, Concord Art, the Patch, the Minuteman, and the Citizen. We've also spread the word at Chelmsford Art.

If you can think of another place to post fliers for either the silent auctions or the art show, email Jean Hammond.

2018-2019 Yearbook

Pick up your copy of the 2018–2019 BACS yearbook on Bedford Day! Membership chairs **Lucy McGovern** and **Mary Pierce** are heading up the distribution.

New Member

We welcome our newest BACS member, **Katy Hu.** Yu can reach Katy at katyhou9@gmail.com

Member Exhibits and News

Warmest congratulations to **Ellen Hurley** for receiving an honorable mention in the Summer 2018 Online Showcase Award Competition sponsored by the Oil Painters of America (OPA). This is a national online showcase. Here is Ellen's beautiful entry:



White on White, oil by Ellen Hurley Laura Wallace will have the honor of displaying several of her vibrant batiks in the upcoming show "About Time" at Gallery Twist (formerly Gallery Blink), 1963 Mass. Ave., Lexington. The exhibit/sale features 200+ artworks by 30+ artists from throughout New England. It will run from September 28 to October 21. A reception will be held on Saturday, September 29,

from 5:00 to 8:00 pm.

Pressed for
Time, batik by
Laura Wallace



Kudos to **Anita Feld,** who has had three of her prints accepted in the "Rhythm & Hues" show at the Belmont Gallery of Art. The

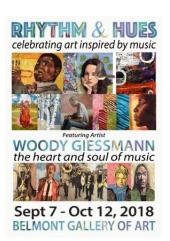


exhibit runs until
October 12 at the
Homer Municipal
Building, 19
Moore Street,
Belmont. You are
welcome to
attend the
opening
reception,
featuring live

music, wine, and light refreshments, on Saturday, September 22, from 7:00 to 9:00 pm. The gallery hours are Thursday and Friday, 10:00 am–4:00 pm, and Saturday and Sunday, 12:00–3:00pm.

Stephanie Davidson and Sylvia Mallory each recently sold a painting from the BACS gallery in the Town Center's Flint Room. Part of the proceeds will go toward the 2019 BACS scholarship. Congrats to both! Remember that BACS members have the opportunity to submit their art for display there (and/or in the COA Computer Room) twice a year. The next art changeover will occur in November.

Exhibit Opportunities

The Nashua Area Artists Association is holding a January/February exhibit, "Wild and Wooly," at the ArtHub Gallery in Nashua. Submissions to this non-juried show can explore everything from wild weather, wild locales, and wildlife to wooly creatures, fiber art, and art made from wool. The show is open to all artists working in any medium—2D art as well as fiber art, felted wool paintings, sculpture, ceramics, reliefs, pottery, etc. To learn more, go to www.naaa-arthub.org

Artists are needed to sign up for showing their work at Bedford's **Short Stop Café**. The next opening for hanging will be mid- to late October. For details, e-mail <u>Judi</u>
<u>Babcock</u> or call her at 781-275-1183.

Art and Crafts About Town

[For details on other local shows and events, go to bacsma.org/art-and-crafts-about-town/

The new Grace Chapel exhibit, "Shadow Play," opens
September 15 and runs to October 28.
The opening reception will take place at the gallery on Saturday,



SHADOW PLAY

A Juried, Hermed ant exhibition
Grace Chapel Art Gallery
59 Worthen Road, Lexington MA 02421
www.grace.org/artgallery
artgallery@grace.org

September 15, at 59 Worthen Road, Lexington. Several BACS members' works will be on display.

The Munroe Center for the Arts in Lexington is currently exhibiting paintings, drawings, and photos related to the Minuteman Bikeway. The show continues through October. Details: www.munroecenter.org/in-the-gallery-septoct.html

The current exhibit at the Loading Dock
Gallery at Western Avenue Studios in
Lowell is "Of Earth and Air." Featuring new
works by Nancy Barkman, Linda Branch
Dunn, and Noel Soucy, "Of Earth and Air" is
a multimedia show inspired by natural
elements. It runs until September 30.

Artist Support Group

The artist support group will meet Monday,
September 17, at 10:00
am at the home of Judi
Babcock. For questions,
e-mail Judi Babcock or
call her at 781-275-1183.



A Thought for September . . .

"I saw the angel in the marble and carved until I set him free."

—Michelangelo

