



February 2019

With this release of the newsletter, we'll be back on a monthly schedule. Stay warm, and happy reading! --Sylvia

BACS Group Show at Gleason Library

Don't miss the current group show at Carlisle's Gleason Public Library, featuring art and crafts from 20 BACS members. Here are photos

showcasing some of the great variety of our members' interests and talents. The show continues through March 16.



Sculpture by Kati Oates



Beaded necklaces by Jane Franklin; handmade books by Jean Hammond



Paintings by Tanya Lee, Linda Cargiuolo, and Marietta Ellis

Needlepoint by Stephanie Davidson



To read more about the show, check

out this article from the *Carlisle Mosquito*:
<http://www.carlislemosquito.org/index.php/news/34486>

February Workshop—Make a Basket

Fast approaching is our second workshop of 2019, during which crafter



Debra Rolfe will guide participants in weaving their own berry basket. The session will run on Tuesday, February 19, from 10:00 am to 2:00 pm at the First Church of Christ, Congregational, 25 The Great Road. Space is limited; to register, [e-mail crafts@bacsma.org](mailto:crafts@bacsma.org) by Friday, February 15.

Materials will be provided, but there will be a \$10 materials charge for members; \$15 for nonmembers. Bring an apron and lunch.

This workshop, along with the March workshop described below, is funded in part by a grant from the Bedford Cultural Council, a local agency supported by the



March Workshop—Paint Along in Oil

Next month's workshop will be a special treat: a still-life oil painting lesson led by nationally known impressionist painter

Kathy Cooper.

Please note that the session will be limited to 15

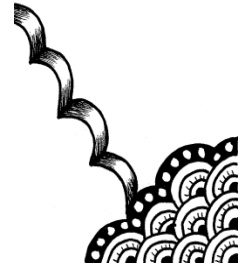


participants and that we need sign-ups by Monday, March 5, if you plan to use BACS materials (later sign-ups will mean bringing your own materials). The workshop will run

on Tuesday, March 19, from 1:00 to 3:00 pm and will be held in the Flint Room in the Town Center Building. Members' materials fee will be a very reasonable \$10.

Wednesday Crafting Update

Here's the calendar for upcoming Wednesdays. We'll gather from 2:00 to 4:00 at the COA.



- February 13: Zen Doodling
- February 20: Repurposing Greeting Cards
- February 27: Polymer Pendants with Color Shifting, Part 1
- March 6: Polymer Pendants with Color Shifting, Part 2
- March 13: Decoupage
- March 20: Accordion Books
- March 27: Canceled due to MCC MILES Program event
- April 3: Painted Rocks

Crafts chair **Jane Franklin** is interested in hearing members' ideas for future Wednesday crafting events. She also seeks individuals to *lead* a Wednesday session now and then. Contact Jane at crafts@bacsma.org if you can help out.

Some members have expressed specific interest in learning the basics of calligraphy. If you have calligraphy skills and would be willing to lead a workshop on one or two Wednesdays, please let Jane know.

Current and Recent Member Exhibits

Judi Babcock, Linda Cargiuolo, Florence Como, Anita Feld, Sylvia Mallory, Victoria Roark, Laura Wallace, Margo Zelermyer, and Mark Zelermyer have artwork in the current show, “Endings,” at the Grace Chapel Art Gallery, 59 Worthen Road, Lexington. The exhibit continues until February 24 and may be viewed on Sundays during services and other times when the building is open.

Day Is Done,
collage by
Sylvia Mallory



You can find a link to a slide show of the current exhibit here:

www.grace.org/artgallery/

Artwork by **Ellen Hurley** is now on exhibit at the Short Stop Café, 54 Loomis Street, Bedford. Work by **Yvonne Sandell** will be on display next at that location.

Judi Babcock's painting *Soaring Above Surf* was accepted into the recent Members' Juried Show 1, 2019: Painting and Sculpture at Concord Art. Judi also has some of her



Soaring Above Surf, acrylic by Judi Babcock

work on view at Fern's Country Store in Carlisle.

Exhibit Opportunities

Concord Art, 37 Lexington Road, Concord

Concord Art is preparing for Members' Juried Show 2, featuring collage, crafts, drawing, graphics, mixed media, photography, and printmaking. If you're a Concord Art member and want to enter, the intake dates are February 13 and 14. Details at www.concordart.org/

Grace Chapel Art Gallery, 59 Worthen Road, Lexington

The Grace Chapel runs six or so juried shows each year. Next up is a show with the theme “Poetry in Motion.” For details, visit www.grace.org/artgallery/

Fern's Country Store, 8 Lowell St., Carlisle

New owner **Matthew Herweck** is eager to have artists show at Fern's for a month or more each. He does not take a commission. Artists are welcome to advertise how to purchase a painting, and to write up an index card for each piece. Matthew has room for 5–10 paintings depending on size. You can contact him by e-mail: matt@fernscountrystore.com

Short Stop Cafe, 54 Loomis St., Bedford

Artists have the opportunity to show their work at the Short Stop for about 6 weeks. Contact **Judi Babcock** if interested in exhibiting your work there. Judi keeps a schedule, but approval is needed from the owner, Sandy. There is no commission. There is room for 3–4 large to medium paintings plus 4–5 small works.

Haute Coffee, 12 Walden Street, Concord



At Concord's Haute Coffee, paintings hang for about 6 weeks. Interested artists should contact owners Rob and Kim Scott directly at

info@myhautecoffee.com

Bedford Free Public Library, 7 Mudge Way

There are several ways to exhibit at the Bedford library.

1. Ongoing, rotating shows: There is an application on the library's website for individual artists, pairs of artists, or groups to apply to show their art. The art show committee generally books a year or more ahead. Photos of work must be submitted with the application. The committee selects the artists based on these submissions. There is room for about 28 paintings. Shows run for two months.

2. Community art wall: There is a community art wall, intended for emerging artists, across from the Children's Room on the first floor. The shows are individual and stay up for about a month. If interested, contact the library director, Richard Callaghan: rcallaghan@minlib.net
3. Biennial community show: The Biennial is a juried exhibit of art by people who live or work in the Bedford area. Art and craft in all media are eligible. Work must be original, created in the last two years, and not shown before in the library. Individuals may submit up to two entries, and there is no entry fee. This year, there will be a call for entries in late summer for submission in early November. Accepted works are shown November to January.

Art and Crafts About Town

You might want to take in some of these current shows when you are out and around town.

Bedford Free Public Library

The current Bedford library show reflects the theme



Impressions of Nature



“Impressions of Nature.” On display are photographs by **Amy Rindskopf** and monoprints by **Lonnie Harvey**. For more info: www.bedfordlibrary.net/

Lexington Arts and Crafts Society

Lexington Arts and Crafts, 130 Waltham Street, Lexington, is currently showing “The Art of Negotiation,” featuring works by collaborating guilds. The exhibit continues through February 17. For details: www.lacsmma.org/

Umbrella Community Arts Center



The Umbrella is running “Migration,” a major, curated fiber arts invitational responding to the theme of migration. Works by a wide array of artists are on view. The show is up until February 28. Details: <https://theumbrellaarts.org/migration>

A Shout-Out to Our Newest Member

We’re pleased to welcome **Sue Davis** to BACS. Sue has been taking **Valeria Lanza’s** class, where she has been concentrating on painting with pastels. Sue may be reached at 978-201-8432.

Think Spring! **Volunteers** **Needed for Spring** **Luncheon**



We need a few members to help plan and coordinate the annual springtime celebration of our club. If interested, contact Maureen Reyling, mrey5537@aol.com, or Ellen Hurley, ellenhurley@comcast.net

Chairpersons Needed

We are looking for 2–3 members to take on the role of membership chair. The responsibilities include welcoming new members, promoting BACS at our programs, and distributing the yearbook. We also need someone to assume the historian’s chair. The historian is in charge of keeping files and records of BACS activities. If you can pitch in and serve as one of these chairs, we would be grateful! For more information, please contact **Tanya Lee** at tanyalee001@gmail.com

Next Artist Support Meeting

The next meeting of the artist support group will be at the new home of **Taline Saatjian**, 16 Bertha Circle, Billerica, at 10:00



a.m. on Monday, March 4. All members are welcome. Please let

Taline know if you plan to come: 781-354-8020; talineks70@gmail.com

A Thought for February

“One eye sees, the other feels.” --Paul Klee



Senecio (1922) by Paul Klee