



August 2019

Greetings, all,

As the summer rolls along, we look ahead to Bedford Day—September 21 this year—and to a new round of fun and informative demos and workshops sponsored by BACS.

We need all hands on deck to make Bedford Day a success. Read on to see how you can help out. *Remember that the proceeds from the craft booth and the art show will go toward next year's BACS scholarship—a wonderful cause.*

## **BEDFORD DAY 2019**

### **BACS Craft Booth**

We're looking for help setting up and running our outside craft tables on Bedford Day. Please join us in the comfort of our new tent



(☺) and lend a hand. It's a **great** way to meet folks, tell them about BACS, and show all our fabulous craft items!

The sign-up slots are 8:00–9:00 AM (setup), 9:00–10:30 AM, 10:30 AM–noon, noon–1:30 PM, and 1:30–2:30 PM (teardown). Contact **Tanya Lee** at to choose your slot: [tanyalee001@gmail.com](mailto:tanyalee001@gmail.com) Thank you!

### **BACS Regional Art Show**

Assistance is also needed for this year's Regional Art Show. If you can help with checking artists in, hanging the art, staffing the exhibit, taking down the art, and/or signing out the artwork at the show's end, or if you have questions



*Watercolor by Patricia MacQueen*

about the event, send an e-mail to [artshow@bacsma.org](mailto:artshow@bacsma.org)

See the next page for how to enter your work into the show!

### **Other Ways You Can Support Bedford Day**

Here are some other options for supporting our Bedford Day effort.

### ***Donate to the Silent Auction***

We're looking for artwork and/or craft items to offer in this year's silent auction.

For example, **Laura Wallace**

has generously offered to donate a beautiful watercolor painting by

**Margrit**

**Mason** (see

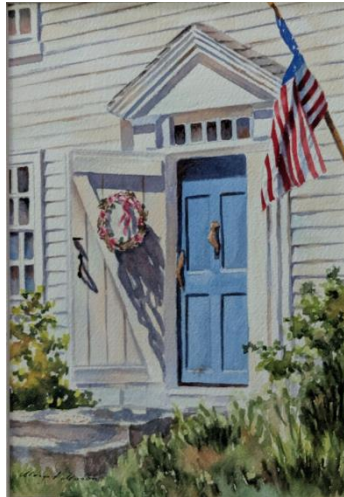


photo). If you are interested in contributing an item to the silent auction, contact **Sylvia Mallory** at [smal@hotmail.com](mailto:smal@hotmail.com) or send an e-mail to [info@bacsma.org](mailto:info@bacsma.org)

### ***Donate to Our Art Bin***

We're also looking for contributions for our art bin. Fair game is any artwork you've perhaps had for too long and might wish to share with a discriminating buyer! If you can make such a contribution to the bin or if you have questions, contact **Sylvia Mallory** at [smal@hotmail.com](mailto:smal@hotmail.com) or send an e-mail to [info@bacsma.org](mailto:info@bacsma.org)

### ***Store Our Bedford Day Supplies***

We are in **great need** of space for the annual storage of our Bedford Day booth items (tents, two craft bins, tablecloths for our tables) and art show display materials

(screens and feet; all-purpose storage bin).

Do you have clean, dry space you can dedicate for this purpose, or do you know someone who does? Compensation will be considered. If interested, contact **Tanya Lee** at [tanyalee001@gmail.com](mailto:tanyalee001@gmail.com)

### **More on the Art Show . . .**

Interested in putting some of your work in the art show? If so, you should know that the judging categories for 2019 are:

- WATERCOLOR
- OIL/ACRYLIC
- DRAWING/PASTEL: Includes Charcoal, Pen and Ink, Pencil, Pastel Painting
- THREE-DIMENSIONAL: Includes Fiber Art, Sculpture, Ceramics, Stained Glass, Woodwork, Metal, Jewelry, Basketry
- PHOTOGRAPHY: Includes Film and Digital
- OTHER MEDIA: Includes Collage, Batik, Mixed Media, and Printmaking such as Monotype, Intaglio, Lithography, Woodcut



Now is the time to start or complete your pieces for the show. Look for the entry form in the accompanying attachment to this e-mail or find it on the BACS website in the Bedford Day link at [www.bacsma.org/bedford-day/](http://www.bacsma.org/bedford-day/)

## **OTHER NEWS**

### **BACS Demos and Workshops for 2019–2020**

Our artist demos and crafting workshops will resume beginning in October. Here's a first peek at the planned programs. Details will follow in future newsletters, and the complete list will appear in the forthcoming new yearbook. Mark your calendar!

- October 8: Pastel Painting demo with **Robin Thornhill**



*Robin Thornhill working en plein air*

- January 11 (special Saturday event): Silver and clay jewelry workshop with **Kim Rumberger**
- February 18: Modern calligraphy workshop with **Jennifer Wayne**
- March 17: Batik workshop with **Laura Wallace**
- April 21: Acrylic painting demo with **Kathy DeFlice-Secor**
- May 19: Colored pencil drawing demo with **Kathy Clericuzio**

### **BACS Yearbook for 2019–2020**

**Barb Purchia** is working on the updated edition of the BACS yearbook, your go-to source for vital information on BACS. We will let you know when the new yearbook is published. Plan to pick up your copy at the craft booth on Bedford Day.

### **Wednesday Crafting Update**

The Wednesday crafters will be devoting August to completing their wares for Bedford Day. Stop by the COA and pitch in! The group is continuing to meet during the summer months from 10:00 AM to noon on Wednesday mornings

On August 7 you can try your hand at making Chan Luu bracelets. Did you miss the wonderful workshop that **Alyce McLaughlin** led a few months ago? If so,



now is your chance to learn how to make these beautiful bracelets. We will supply the materials, but if you have a clipboard or a beading needle to bring, it will be helpful. And don't forget your readers!

On August 14 **Sandi Rosenfeld** will lead us in another of her really special card-making sessions. Come in, roll up your sleeves, and replenish your supply.

For questions about BACS crafting, e-mail **Jane Franklin** at [crafts@bacsma.org](mailto:crafts@bacsma.org)

### 2019 BACS Scholarship

Work by this year's scholarship winner, **Max Hon-Anderson**, will be featured at our upcoming art show. Max's art interests are drawing and digital animation. Don't miss taking a look at his skillful, fanciful creations at the art show come September!



### Member Exhibits and News

The summer show at Grace Chapel, "UN/titled," features art by BACS members **Florence Como, Anita Feld, Maria Green, Sylvia Mallory, Doris Smith, Laura Wallace,** and **Margo Zelsermyer.**



*French Countryside in Spring; acrylic painting by Florence Como*

The exhibit runs until September 9. The chapel is at 59 Worthen Road, Lexington.

This year's annual Student/Teacher show at Concord Art features work by **Kathy DeFlice-Secor, Anita Feld, Sylvia Mallory, Doris Smith, and Laura Wallace.** The show runs until August 11.

Artwork by **Alyce McLaughlin** is on exhibit at the Short Stop Café, 54 Loomis Street, Bedford. **Judi Babcock** is looking for members who are interested in hanging their work at the Short Stop after Alyce's show comes down. You can e-mail Judi at [judibabcock@gmail.com](mailto:judibabcock@gmail.com)

### Biennial Community Art Show Coming to Bedford Library

The Bedford Free Public Library has announced the 2019-2020 Biennial Community Art Show, to be held from November 2019 to January 2020. **Note that this is a different show from the BACS show planned for next spring.**

The Biennial is a juried exhibit of art by people who live and/or work in the Bedford area. Submission of entries is tentatively scheduled for November 15 and 16. Art and craft in all media are eligible. Work must be original, created in the last three years, and not shown before in the library. 2-D work must be framed and ready for hanging with wire. Entries are limited to two (or series) per person. There is no entry fee. Applications will be available in September at the Events and Exhibits

section of the library website:  
[www.bedfordlibrary.net](http://www.bedfordlibrary.net)

### Art Talk and Art Making Workshop

First Parish Church on the Common, 75 Great Road, Bedford, has two upcoming events that might be of



*Painting by Janet Powers*

interest to BACS members. On August 14, artist and environmentalist **Janet Powers** will give a talk on her artwork; this event is free and open to the public. Then, on August 16, 7:00–9:00 PM, there will be a hands-on drawing workshop in which participants can work solo or collaboratively. Wine will be served. The fee is \$15; \$10 for students and seniors. If interested, call **Kati** at 781-771-1538.

### Art and Crafts About Town

Check out these shows when you are out and around town.

**Bedford Free Public Library, 7 Mudge Way, Bedford**

► *Vertigo II* by **Marina Thompson**; ink, beeswax, vinyl paint, and cold wax



The current Bedford library show, “Conversations in Color,” presents abstract paintings by **Marina Thompson**. The exhibit runs until September 11. For details: [www.bedfordlibrary.net/events/art-exhibits/](http://www.bedfordlibrary.net/events/art-exhibits/)

**Concord Art, 37 Lexington Road, Concord**

Along with the aforementioned Student/Teacher Show, Concord Art is running “Unfoldingobject,” showcasing works by 50 artists that reveal varying ways in which they imaginatively couple and cobble together composite images using found materials. The show is on view until August 11. Details at [www.concordart.org](http://www.concordart.org)

**DeCordova Sculpture Park and Museum, 51 Sandy Pond Rd, Lincoln**

DeCordova’s New England Biennial 2019 presents a survey of contemporary art showcasing our region’s



*Eva Lundsager, Invitation 29; watercolor and sumi ink*

compelling and ambitious art making. The twenty-three featured artists are from all six New England states. Featuring work across diverse mediums including painting, video, sculpture, photography, fiber art and ceramics, the Biennial occupies all galleries

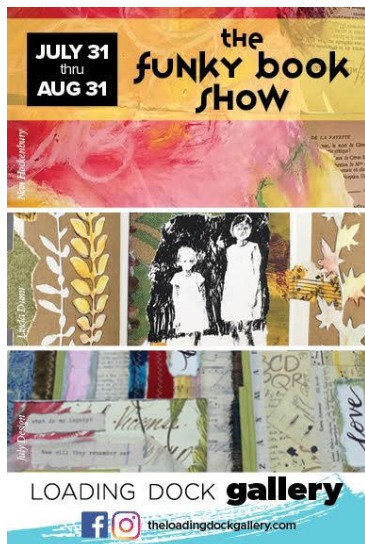
of the museum and extends into the Sculpture Park with new site-specific commissions. The show runs through September 15. For more information, visit [decordova.org](http://decordova.org)

**Mosesian Center for the Arts, 321 Arsenal Street, Watertown**

“Please Touch the Art” is a multisensory exhibition aimed at creating an immersive artistic experience that engages all of the senses. Visitors consider how they may connect with a work of art beyond seeing, and the show challenges visual artists to consider how their work engages a diverse range of audience members. The exhibit continues through September 6.

**Loading Dock Gallery, Western Avenue Studios, 122 Western Avenue, Lowell**

The Loading Dock Gallery is featuring “The Funky Book Show” until August 31. This collection of artist books is sure to fascinate and inspire the viewer with its panache.



Gallery members and invited artists have fashioned these innovative creations that expand our perception of the book.

Also featured at the LDG this month is “Six by Six Under \$100.” Each piece of art for sale is no bigger than six by six inches and priced modestly at \$100 or less. For additional information:

[www.theloadingdockgallery.com](http://www.theloadingdockgallery.com)

**E-mail Address Change**

Publicity chair **Jean Hammond** has a new e-mail address: [jhmmnd@icloud.com](mailto:jhmmnd@icloud.com) Please update your address book.

**Budget Estimates Due for the New Fiscal Year**

Treasurer **Dawn Warrington** requests that committee chairs provide their budget estimates for FY 2019-2020 to her by August 25. Contact Dawn if you have questions: [d\\_warrington@verizon.net](mailto:d_warrington@verizon.net)

**In Memoriam: Sheila Speidel**

We mourn the loss of BACS member **Sheilia Speidel**, who passed away in June. Sheilia was an avid painter and a friend to many members. She will be missed.

**Good Cheer**

Get well wishes have been sent to **Lisa Di Sanzo, Art Ellis, Paul Purchia, Dee Russell, and Lee Sadeghpour**. We thank Good Cheer

chair **Sandi Rosenfeld** for sharing her beautiful cards with members.

### Next Artist

### Support Meeting

Let **Judi Babcock** know if you have questions about the artist support group or are interested in attending: 781-275-1183; [judibabcock@gmail.com](mailto:judibabcock@gmail.com). The September meeting date will be announced soon.



### BACS Website Art Gallery

If you have not updated your art and craft work in the BACS online gallery, now is the time! E-mail **Laura Wallace** with any new images you would like to have posted: [laura.b.wallace@gmail.com](mailto:laura.b.wallace@gmail.com)

### A Thought for August

*“Above all, art should be fun.”*

*--Alexander Calder*

► *Flowers (1970); lithograph by Alexander Calder*

