



## Bedford Arts and Crafts Society Newsletter October 2020

*Hello BACS members,*

*Welcome, fall! As we zoom into the cold-weather months, this photo I recently took in coastal NH reminds us to take every precaution to protect our health and the well-being of others in the festive season under way. Check out the BACS events below for some great ways to enjoy yourself while staying safe. Wishing you a happy and healthful autumn!*

*--Sylvia*



### Results of BACS Fundraiser Survey

With much-appreciated input from the BACS membership, the board voted last week to table the proposal to run a BACS fundraiser at this time. While we received several good ideas, we had little consensus about how to proceed, and we concluded that it would be best to wait until after the new year to re-open the possibility of a fundraiser. We thank those members who completed the survey and shared their thoughts.

### Voting for BACS Budget and Executive Officers

Members will vote for the new year's operating budget and executive officers a few minutes before the November 17 demo (see next page). Details on voting will follow via e-mail.

### Batik Workshop = Big Fun and a Great Success!

An enthusiastic group of BACS members and others rolled up their sleeves on a perfect September 12 to learn the batik art from **Laura Wallace**. Delighted participants left with an array of fabulous creations (see photo on next page). Thanks to Laura for planning and running the workshop and to **Kati Oates** and **Margo Zelsermyer** for helping with setup and cleanup.



*Happy batikers show their work*

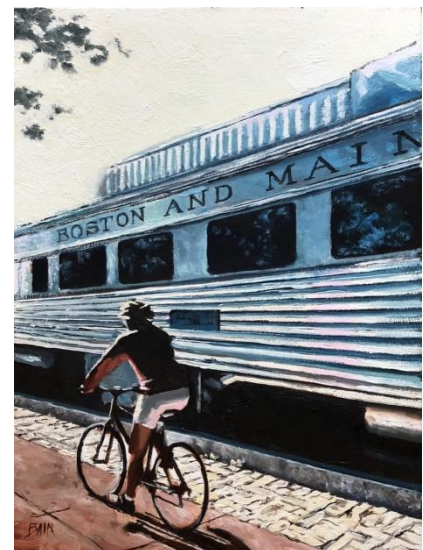
## **Abstract Painting Demo Rescheduled for November 17**

Kathy DeFlice-Secor's abstract painting demo has been rescheduled. The presentation will be given via Zoom on Tuesday, November 17, 7:00 p.m. A link will be provided at the time. Don't miss this truly special event! To see Kathy's work, visit her website, <https://defliceseacor.com/>

## **Demos and Workshops in the New Year**

In addition to Kathy's abstract painting demonstration next month, we'll be enjoying the following programs over the new BACS season. Official announcements will be published before each event, and RSVPs will be required. We anticipate that these events will take place via Zoom. Therefore, invites will be sent shortly before each demo or workshop. For the workshops, participants will be advised on what materials to have on hand.

- January 19, 2021, 7:00 p.m.: Oil painting demo with **Peter Bain**
- February 16, 2021, 7:00 p.m.: Watercolor painting demo with **Nan Rumpf**
- April 6, 2021, 1:15–3:30 p.m.: Workshop on "Dash: A Mindful Painting Pattern" with **Amy Maricle**
- May 18, 2021, 1:00–3:00 p.m.: Collage workshop with **Nancy Gruskin**



*Trail's End by Peter Bain*

Note that these programs will be open to the general public as well as BACS members. Watch for updates in subsequent newsletters!

### **Next Saturday Morning Coffee Meet-Up: October 17, 10:00 a.m.**

We hope to “see” you on Saturday, October 17, at 10:00 a.m. for the next Saturday morning Zoom coffee hour for members. **Heidi Trockman** and **Sylvia Mallory** will host. Come to say hello to friends, share tips and project ideas for staying positive in these difficult times, or just to visit! We will send the Zoom invitation before we gather.



### **Class Reminders**

The Bedford Council on Aging is offering a virtual six-week art program, “Trees in All Their Splendor,” at no cost via Zoom. The instructor is **Sue Funk**. The class is now in progress, but it’s not too late to join. The class runs from 10 a.m. to 11:30 a.m. through October. If interested, contact the COA at 781-275-6825 and you’ll receive the link.



Bedford Recreation will be offering a one-day workshop on “Watercolor Shapes and Textures” led by water media artist **Nan Rumpf**. This event, which takes place on Friday, October 30, 12:30–4:30 p.m., is co-sponsored with the Bedford Arts and Crafts Society. For additional info: <https://www.bedfordma.gov/recreation>

◀ **Artwork by Nan Rumpf**

### **BACS Crafting Wednesdays**

The weekly BACS crafting meet-up has returned to its usual time slot, 2:00-4:00 p.m. For the foreseeable future, the get-togethers will take place via Zoom. The weekly BACS e-mail blasts will announce each week’s activity. After receiving the blast, interested BACS members must RSVP to [crafts@bacsm.org](mailto:crafts@bacsm.org) in order to receive a Zoom link. The link for each week will be sent out on Tuesdays to those who have RSVP’ed.

Keep in mind that the BACS website has a dedicated Crafts page. For specifics on upcoming crafting sessions, see below and check that webpage regularly: [www.bacsm.org/crafts/](http://www.bacsm.org/crafts/)



Here is the schedule for upcoming Wednesdays, 2:00-4:00 p.m.

- October 7. Seasonal cards with **Dawn Warrington**
- October 14. Flower cart wall hanging
- October 21. No crafting. Consider hearing the MILES opening speaker, David M. Kalivas, talk on "Understanding the History and Role of Civil Rights as a Force for Positive Change."  
[www.middlesex.mass.edu/careertraining/miles.aspx](http://www.middlesex.mass.edu/careertraining/miles.aspx)
- October 28. Macramé plant holder
- November 4. Cork Christmas tree
- November 11. Cardz for Kidz

### **Exhibits Featuring BACS Artists**

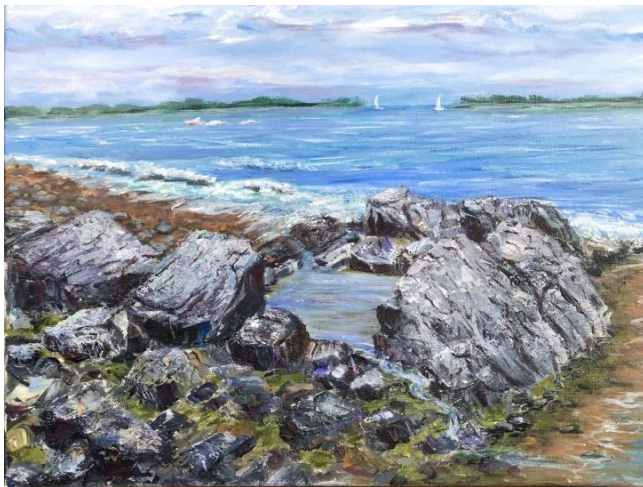
Warm congratulations to **Laura Wallace** and **Ellen Royalty** for having their work accepted in the annual Roddy art show at Concord Art. You can view the show here:

<http://www.concordart.org/exhibitions/frances-n-roddy-annual-exhibition>



***Walden Pond II, batik, by Laura Wallace***

Kudos to **Linda Cargiuolo** on the acceptance of her painting *Tidal Pool* in Fusion Art's Third Annual Women Artists International Online Juried Art Exhibition. See the entire exhibit here:  
<https://www.fusionartps.com/3rd-women-artists-art-exhibition-september-15-december-14-2020/>



◀ ***Tidal Pool, acrylic, by Linda Cargiuolo***

## Free Virtual Events from the MassArt Art Museum

The MassArt Art Museum (MAAM) is hosting a series of free virtual events that might be of interest. Upcoming sessions will feature a collage workshop, “noodle and doodle” drawing, and natural pigment making. The events take place on Tuesday evenings, 6:30 –7:30 p.m. For more info:

<https://maam.massart.edu/events>



## David Hockney: A Life in Drawing



*The New York Times* recently published a fascinating piece on drawings by artist **David Hockney**, the subject of a new exhibit running through May 30 at the Morgan Library and Museum in Manhattan. To read the article, visit

<https://www.nytimes.com/2020/10/01/arts/design/hockney-drawings-review-morgan-library.html?action=click&module=Features&pgtype=Homepage>

To learn about special events at the museum that are related to the show, visit <https://www.themorgan.org/exhibitions/david-hockney>

## 2020-2021 Yearbook

The yearbook update is close to completion. If you have last-minute changes to your contact information, please let yearbook chair **Barb Purchia** know at [bsrpurchia@aol.com](mailto:bsrpurchia@aol.com)

## Welcome, New Members!

We're very pleased to welcome the following new or returning BACS members:

- **Caroline Adiwijaya:** [caroline.adiwijaya@gmail.com](mailto:caroline.adiwijaya@gmail.com)
- **Barbara Goldberg:** [barb@qualware.com](mailto:barb@qualware.com)
- **Phyllis Maddox:** [phyllismaddox@rcn.com](mailto:phyllismaddox@rcn.com)
- **Sally Rubin:** [galsal306@icloud.com](mailto:galsal306@icloud.com)
- **Harriet Silverman:** [gsslex@aol.com](mailto:gsslex@aol.com)

## Artist Support Group

The artist support group is meeting via Zoom. Participants show what they're working on and offer feedback and support. They also share information about places to exhibit and techniques and materials to try out. It's the same link for all BACS Zoom sessions:



<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Meeting ID: 816 7820 1720

Passcode: 571744

The group's next get-together will begin at 10:00 a.m. on Wednesday, October 7. For questions, contact **Judi Babcock** at [judibabcock@gmail.com](mailto:judibabcock@gmail.com)

## A Thought for October

"If painting weren't so difficult, it wouldn't be fun."

--*Edgar Degas*



*The Dance Class*, 1874, oil on canvas, by **Edgar Degas** (1834–1917). This imaginary scene is set in a rehearsal room in the old Paris Opéra. Degas was fascinated by ballet and dance. His dance-themed works feature the effects of stage light on the body and outfits of the dancers, their attitude, and their movement.