

Bedford Arts and Crafts Society Newsletter September 2020

Hello BACS members,

I hope your September is off to a smooth start. This month I'll begin with a special request. Please read the section below on the subject of a possible BACS fundraiser. Then send us your quick replies to the 6 questions by Monday, September 21. Address your mail to fundraiser@bacsma.org We need your ideas and look forward to hearing them. Many thanks and happy reading!

--Sylvia

Should We Have a BACS Fundraiser in Lieu of Bedford Day?

The board has discussed the possibility that BACS would run a fundraiser in support of the annual BACS scholarship and our club activities. Sadly, there will be no Bedford Day this year to help fund these club efforts, so we feel that we should consider other options for raising revenue and sharing our art and craftwork with the community.



One thing's for sure: We *know* that you're a creative bunch and that you will have great ideas on the subject. So, we ask that you put on your thinking cap and write to us at fundraiser@bacsma.org with your quick responses to the following (no essays needed!) by Monday, September 21:

	What art and/or craft item(s) should we sell in a fundraiser? How would these items be created—e.g, by individual members? by groups of members? by some of both? other?
3.	How would we sell these items? That is, would the sale be online? in person? some of both?
5.	When (what month/season) should the fundraiser take place? Should we do a fundraiser at all? Yes/ no/ don't know Do you have other suggestions?

Please don't hold back. We're brainstorming and not looking for a commitment from you. *Thanks in advance for providing your input!*

Next Saturday Morning Tea/Coffee Meet-Up: September 26



We hope to "see" you on Saturday, September 26, at 10:00 a.m. for the next Saturday morning Zoom coffee hour for members. Come to say hello to friends, share tips and project ideas for staying positive in these difficult times, or just to visit! We will send the Zoom invitation before we gather.

Batik Workshop Rescheduled for September 12

The rained-out batik workshop is rescheduled for the morning of Saturday, September 12, at the home of **Laura Wallace.** We'll begin at 9:30 a.m. Laura has sent the details to those who signed up previously.

Speaking of Laura and her batik work, one of her pieces has been accepted as the visual for the month of October in Concord Art's 2021 calendar. Congratulations to Laura on this recognition! The calendar is a fundraiser for CA, and you will be able to buy a copy soon. Consider supporting this venerable local institution.



Sheep, batik by Laura Wallace

Abstract Painting Demo on October 20

BACS member **Kathy DeFlice-Secor** will present a demo next month showing her abstract painting techniques. She will give an overview of the range of materials she uses to create her stunning paintings and will then apply these tools to creating a dynamic work in real time. The demo will take place on Tuesday, October 20, 7:00 p.m., via Zoom. A link will be provided at the time. Don't miss this special event. To see Kathy's work, visit her website, https://deflicesecor.com/

Class Opportunities

The Bedford Council on Aging is offering a virtual six-week art program, "Trees in All Their Splendor," at no cost via Zoom. The instructor will be **Sue Funk.** Participants will receive a number of images online that they are welcome to interpret in their medium of choice. The class will run from 10 a.m. to 11:30 a.m. for six weeks starting on September 24. If interested, contact the COA at 781-275-6825 and you'll receive the link.

Bedford Recreation will be offering a one-day workshop led by water media artist **Nan Rumpf**, well known to many BACS members. This workshop, "Watercolor Shapes and Textures," is co-sponsored with the Bedford Arts and Crafts Society. As such, BACS members will have priority in enrolling. For additional info: www.bedfordrecreation.org



BACS Crafting Wednesdays

The crafts group has announced that the weekly BACS crafting meet-up has returned to its usual time slot, 2:00-4:00 p.m. For the foreseeable future, the get-togethers will take place via Zoom. The weekly BACS e-mail blasts will announce each week's activity. After receiving the blast, interested BACS members must RSVP to crafts@bacsma.org in order to receive a Zoom link. The link for each week will be sent out on Tuesdays to those who have RSVP'ed.



Crafts chair **Jane Franklin** advises, "Conducting our craft sessions this way will be a work in progress, so patience will be a must! The plan is to have a project each week using materials that you have at home; or, when possible, we will provide a materials kit that can be picked up in either Bedford or Lexington."

Keep in mind that the BACS website has a dedicated Crafts page. For specifics on upcoming crafting sessions, see below and check that webpage regularly: www.bacsma.org/crafts/

WEDNESDAYS 2:00-4:00 p.m.

September 9: Hug cards

• September 16: Mystery cartooning

September 23: Magazine weaving

Art Pickup for Bedford Library Show

Jean Hammond reports that "Local Talent," the BACS art and craft show at the Bedford Library, will be on exhibit until January. Currently the library remains closed for viewing, but you can see the displayed works on our website, www.bacsma.org

Any member who wants her or his work back may e-mail Jean, and she will arrange to have a time set for pickup: jhmmnd@gmail.com

2020-2021 Yearbook

The yearbook update is moving along. We expect to have printed copies available soon. If you have last-minute changes to your contact information, please let yearbook chair **Barb Purchia** know at bsrpurchia@aol.com

Condolences

We are saddened to hear of the passing of **George Hand, Maureen Oates,** and **Dee Russell,** as well as **Marion Cook,** the mother of **Sue lozzo.** We extend our deepest sympathies.

The Joy Project from Leslie and Teresa



The video link below, from **Leslie Gabriele**, documents what happened after she and BACS friend **Teresa**



Kvietkauskas were walking the rail trail behind the Bedford VA and had a conversation about feeling joy. The two friends agreed that in these times of COVID-19, racial tensions, and political strife, it is all too easy to get caught up in what's going wrong. With the intention of creating joy for themselves and everyone who sees it, they created the art installation featured in the video. Leslie says, "Please enJOY the video, and if you happen to pass by the actual site, please feel free to make one, add one, take one, give one, share one!!"

Watch the video here:

https://www.facebook.com/wlthloveandgratitude/videos/687707821953163/

Welcome to a New Member

We're pleased to welcome **Anna Rae Trout** to BACS. Anna's interests include drawing, painting, photography, ceramics, and metalworking. Her email address is <u>atrout2257@verizon.net</u>

Artist Support Group

The artist support group is meeting via Zoom. Participants show what they're working on and offer feedback and general support. They also share information about places to exhibit and techniques and materials to try out. It's the same link for all BACS Zoom sessions:

https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09

Meeting ID: 816 7820 1720

Passcode: 571744

The group's next get-together will begin at 10:00 AM on Wednesday, September 23. For questions, contact **Judi Babcock** at <u>judibabcock@gmail.com</u>

Films and TV Shows for Artists and Crafters

Jane Franklin sends word of an interesting PBS series you may want to try out: *The Art Assignment*. For details, go to http://www.theartassignment.com/

And if you're looking for well-received movies with an art theme, consider tracking down the following:

- Maudie (2016): Biopic based on the life of Nova Scotian folk artist Maude Lewis, a naturally gifted painter. Dramatic story, strong acting, and stunning scenery.
- Pollock (2000): Biographical film dramatizing the life story of American painter Jackson Pollock, with interesting insights into the creative process.



Painting by Maude Lewis

• Tim's Vermeer (2013): Documentary about engineer and art enthusiast Tim Jenison's experiments to duplicate the painting techniques of Dutch artist Johannes Vermeer as a way to explore his theory that Vermeer painted with the aid of optical devices.

A Thought for September

"If you could say it in words, there would be no reason to paint."





Edward Hopper (1882-1967), Chop Suey, 1929, oil on canvas.

In November 2018, Chop Suey was sold for \$99.9 million, a record price for Hopper's work.