



Bedford Arts and Crafts Society Newsletter January 2023



Dear BACS friends,

May this new year of 2023 bring you good health, hope, fresh experiences, and new perspectives. This quotation by Vincent van Gogh strikes a timely chord that points to one possible pathway to joy:

. . . Feel the stars and the infinite high and clear above you.
Then life seems almost enchanted after all.

Happy 2023,

Sylvia

Wednesday Crafting, 2:00-4:00 p.m. Weekly

BACS crafters meet at the Bedford COA on Wednesdays, 2:00–4:00 p.m., in the Flint Room at Town Center (COA building). Contact **Sandi Rosenfeld** at rxsandi@hotmail.com with your suggestions and feedback on our crafting program. Here's the crafting schedule for January. Check your e-mail for updates.

- January 11: Shrink art with **Kwi Young Choi**
- January 18: Sand dollars with **Jude Dehart**
- January 25: Valentine cards (service project) with **Sandi Rosenfeld** and **Sally Rubin**
- February 1: Mood stones with **Sandi Rosenfeld**



Free Architect's Table

A friend of **Doris Smith** has a free wooden architect's table that she would like to give away, and she is willing to deliver it. If you can use this item, please let Doris know and she will forward your name to the owner.

BACS Demo on January 17: "Making a Dynamic Oil Painting from an Ordinary Photo" with Emily Passman



Our first artist demo of 2023 will take place on Tuesday, January 17, via Zoom. Artist **Emily Passman** will present an approach to creating a dynamic oil painting from an ordinary photo. Emily, who is bicoastal (with studios in Lexington and California), is a painter of oils and acrylics. She is known for her loose and expressive style. This online demo is free and open to the public. Share the information with your friends and contacts! To register, send an e-mail request to RSVP@bacsma.org by Monday, January 9.

◀ *Butterfly Weeds and Ball Jar, oil on board, by Emily Passman*

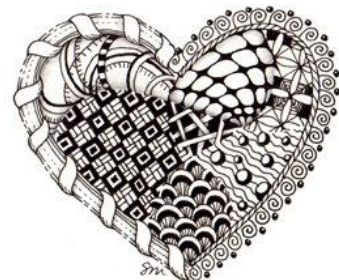
Bedford Recreation Winter Classes: Sign Up Now

The sign-up for the Bedford Recreation Department's winter classes continues. **Susan McFarlane**—our demo artist this past October—will be offering two classes that BACS is co-sponsoring:

- Watercolor Journeys Workshop, Fridays, 10:00 am—12:30 pm, 5 weeks, 1/20/23—2/17/23, \$125
- Zentangle on Zoom, Wednesdays, 7:00-8:00 pm, 3 weeks, 3/1/23- 3/15/23, \$35

Compassion, Zentangle by Susan McFarlane ▶

You can register at the Recreation Department's website, <https://www.bedfordma.gov/231/Recreation>, or call (781) 275-1392 to enroll. Support BACS by taking a co-sponsored class!



BACS Art Show Coming to First Parish Church in January

The First Parish Church, Unitarian Universalist, in Bedford will hold a BACS members' art show in the Gallery @ First Parish, <https://www.uubedford.org/community-life/gallery-exhibit/> from January 11 to March 30. An opening celebration will take place on Sunday, January 22, 3:00 to 5:00 p.m., in the gallery. For weekday viewing, the church office is open from 9:30 to 2:00 weekdays, and visitors to the gallery should check in with the office.

Any BACS member who is interested in putting art in the exhibit should contact **Judi Babcock** at judibabcock@gmail.com. The intake for the show is January 10, 9:30–10:30 a.m.

Calls for Art



“Cityscape” at the Grace Chapel Art Gallery, January 14–February 25

The first show of the new year at the Grace Chapel Art Gallery will feature the theme “Cityscape.” Drop-off times are Thursday, January 5, and Saturday, January 7. Details may be found at <https://www.grace.org/artgallery/>.

Salvador Dalí, *The Moon*, 1971

Biennial Community Art Show at the Bedford Free Public Library, March 10–May 10

The Biennial Community Art Show at the Bedford Free Public Library is a juried exhibit of art by people who live or work in the Bedford area. Art and craft in all media are eligible. Work must be original, created in the last three years, and not shown before in the library. 2-D work must be framed and ready for hanging with wire.

Selected works will be announced before Tuesday, March 7. A reception is planned, with the specific date and time to come.

Dropoff will be at the library on Friday, March 3, and Saturday, March 4, with hours to follow. The show will open March 10 and end on May 10. <https://www.bedfordlibrary.net/events/art-exhibits/>.



Online Presentation: New England Lighthouses and the People Who Keep Them



On Wednesday, January 11, 7:00–8:00 p.m., the Chelmsford Public Library will host a Zoom presentation on New England Lighthouses. Everyone knows that there's something about lighthouses that gives them broad appeal, but their vital role in our history and culture is little appreciated. Our early nation was largely built on maritime economy, and lighthouses were part of the system that made that possible. Due to automation, traditional lighthouse keeping is a way of life that has faded into the past. In

this presentation, **Jeremy D'Entremont** tells the history of New England's historic and picturesque lighthouses, primarily focusing on the colorful and dramatic stories of lighthouse keepers.

D'Entremont is the author of more than 20 books and hundreds of articles on lighthouses and maritime history. He is the historian and president of the American Lighthouse Foundation, founder of Friends of Portsmouth Harbor Lighthouses, and historian for the U.S. Lighthouse Society. To register, go to

https://us02web.zoom.us/webinar/register/WN_x90idr8NRBWNgHJ4wcvtxQ.

Exhibits to See

“Ecology: Monotype Guild of New England Members’ Exhibition” at the Silver Center, Museum of the White Mountains, Plymouth, NH, through February 17

Dedicated to the art of the unique print, the Monotype Guild of New England is a national nonprofit organization that fosters understanding and appreciation of monotypes and monoprints. With the theme of ecology, this exhibit runs until February 17.

Silver Center for the Arts, 114 Main St., Plymouth, NH;

<https://www.plymouth.edu/mwm/exhibition/ecology-monotype-guild-of-new-england-members-exhibition/>



“Flora and Fauna” at the Brush Art Gallery and Studios, Opening January and Continuing through February 18

Visit the Brush Gallery to view “Flora and Fauna.” The show features works by a small group of artists who have come together to interpret plants and animals in unique ways using wax, pigments, and other media. For more info: Brush Art Gallery & Studios, 256 Market St, Lowell, MA; GPS: 304 Dutton St.; <https://www.thebrush.org/>



“Impermanence” at the Bedford Free Public Library, Opening January 12 and continuing through March 9

“Impermanence: Embracing the Beauty of the Impermanent Nature of Man” features works by **Bonita LeFlore**. From the artist’s statement: “Through my paintings I take to heart a quote from the photographer Henri Cartier Bresson ‘make visible what perhaps might never be seen.’” My work embraces the impermanence of manmade structures and the opalescence of nature using unexpected colors and technique.” Visit the Bedford Library Gallery to view the show. Find further information at <https://www.bedfordlibrary.net/events/art-exhibits/>.



Art by Bonita LeFlore

“Power and Perspective: Early Photography in China” at the Peabody-Essex Museum through April 2

This intriguing exhibit explores how the camera transformed the way we imagine China. Photography’s development as a new form of art and technology in the nineteenth century coincided with profound changes in the way China engaged with the world. Peabody Essex Museum, 161 Essex St., Salem, MA; www.pem.org

“The Best of Quilting in Canada” and “Southern Quilts: Celebrating Traditions, History, and Designs” at the New England Quilt Museum, Opening January 17 and continuing through April/May

The New England Quilt Museum in nearby Lowell launches its new year with two exciting regional exhibits. Both shows open on January 17. “The Best of Quilting in Canada” runs through May 6, and “Southern Quilts” will be showing until April 15. New England Quilt Museum, 18 Shattuck Street, Lowell, MA; <https://www.neqm.org/on-view-index>

Congrats to Doris Smith!

Our friend and longtime BACS member **Doris Smith** (*right*) is the new Arts and Cultural Reporter for *The Bedford Citizen*. Kudos and best of luck to Doris as she strives to keep us all abreast of art and cultural events in our area. If you don’t currently subscribe to the *Citizen* and would like to, go to <https://www.thebedfordcitizen.org/> and follow the “subscribe” link. It’s a great read and it will keep you up-to-date on all kinds of Bedford news.



New Members

A warm welcome to our newest BACS members, **Lisa Himelman** and **Marcia Harris** (family membership). You can welcome them at lisa.himelman@gmail.com. Please remember to add Lisa and Marcia to your yearbook. Their artistic focus is metalwork, and—great to hear!—they are interested in social activities, the BACS art show, and art and craft classes.



Artist Support Group

The next meeting of the BACS artist support group will take place at 10:00 a.m. on Wednesday, January 11, at the home of **Judi Babcock**. If you wish to attend any sessions via Zoom, please let **Judi** know a day in advance: judibabcock@gmail.com

To Zoom in, you can sign on to the support group with this link:

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Boston Celebrates the New Year

I can't think of a better visual with which to conclude this newsletter than this dramatic photo of our beautiful capital city on New Year's Eve. Doesn't it look like a painting? Happy New Year to all!



Fireworks over the Harbor, photo by Matthew Landers