



Bedford Arts and Crafts Society Newsletter April 2022



Dear BACS friends,

Hello to everyone as we inch further into spring. Let's hope that winter and the S-word are far behind us and we can look forward to dazzling days of sunshine and flowers. And OK, we'll take a rain shower now and then to keep things green.

In celebration of Earth Day on April 22, this newsletter touches here and there on the theme of saving our precious Planet Earth. Some of you will recall the first Earth Day 52 years ago, on April 22, 1970. On that occasion, people around the world gathered to raise awareness about the urgency of protecting our beautiful but fragile planet for future generations. I hope you will find your own way to pay your respects to Mother Earth this month and that you will continue to do your part to protect her.

Happy reading and good cheer,

Sylvia

Intro to Stained Glass Workshop with Barb Purchia & Associates

Barb Purchia will lead an in-person introductory stained glass workshop on Saturday, April 23, 1:00–4:00 p.m. Participants will gather at the Glass Cooperative Studio, 80 Loomis Street, Suite 3, Bedford, to learn the basics of creating with stained glass. The materials and instruction cost

only \$25 for members, and participants will take home a cool stained glass piece of their own. Class size is limited to 8. Please note that this facility is not handicap-accessible.



As of this writing, only one opening remains. If interested, sign up now at rsvp@bacsma.org. If the workshop fills up, your name will go on a waitlist.

Next month's workshop will focus on felting and will be held from 1:00 to 4:00 p.m. on Tuesday, May 17. The instructor will be **Elizabeth Stubbs**. Watch for info on signing up soon.

Our March workshop on gelli plate printing and collage was a huge hit. We thank **Taline Saatjian** for the tremendous presentation and artistic inspiration!

Annual BACS Luncheon Coming on June 4

Just quick reminder that our annual luncheon is coming soon. This year's festivities will take place on **Saturday, June 4**, (rain date: June 11) beginning at noon. We will gather in the lovely home and gardens of **Kathy Morse**, 11 Reed Lane, Bedford. Mark your calendar and look for further details in the May newsletter.

We would like to get an early count on attendance since a good deal of preparation will be needed. Please e-mail Kathy at damorses@verizon.net and indicate whether you:

- definitely will attend
- might attend
- will not/cannot attend.

Thank you!



Enjoy a Delicious Dinner and Support the Friends of the Council on Aging: Circle April 11 on Your Calendar!

Mark your calendar for Monday, April 11, 5:00-9:00 p.m., for either takeout or a dining-in dinner at **Red Heat Tavern**, 152 Great Rd. (Bedford Marketplace Plaza).



Starting at 5:00, Red Heat Tavern will generously donate 15% of ALL sales, dine-in and takeout alike, to support the Council on Aging in Bedford.

All proceeds go to COA programs. To mention a few:

- contributing to the memory café that supports those with dementia
- helping to operate the fix-it shop
- during Covid times, funding exercise programs that were self-sustaining pre-pandemic
- sponsoring day trips and informational programs
- hosting movie night, which includes popcorn and drinks and Netflix
- funding seasonal and holiday parties



So, why cook dinner April 11 when you can enjoy a delicious meal and support the Friends of the Bedford COA? Thanks to **Leslie Gabriele** for this notice.

“Welcome Spring” Card Swap: Sign Up by April 15 to Spread the Love



If you would like to design an original card to send to a designated BACS member in our upcoming springtime card exchange, please let **Kathy Morse** know by **April 15**. Just send Kathy a quick e-mail at damorses@verizon.net to say you're in! When the participant list is complete, Kathy will send you the name of your lucky card recipient.

The deadline for mailing the actual card will be **May 1**. So, there's plenty of time to plan, prepare, and craft an original greeting.

Happy card making!

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Wednesday Crafting, 2:00-4:00 p.m. Each Week

BACS members continue to get together for crafting on Wednesday afternoons, 2:00-4:00 p.m. The group is once again meeting in person. The meeting place is the Flint Room in Bedford's Town Center Building. Masks are required per the consensus of the regular crafters. The current schedule is:



April 13: Quilting with no sewing
April 20: Small paper folded books
April 27: Embroidered key fobs
May 4: Large paper folded books
May 18: Parchment greeting cards
May 25: Beaded garden art

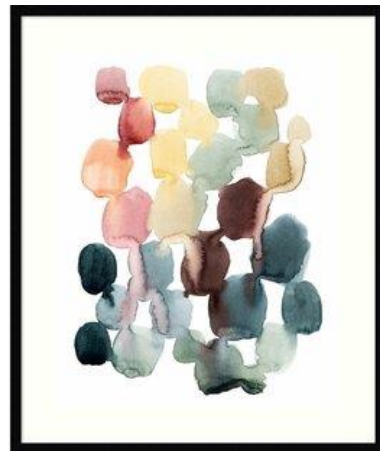
Check **Dawn Warrington's** weekly e-mail blast for updates on specific programs. For any sessions you wish to attend, send an email to crafts@bacsma.org to ensure adequate supplies of crafting materials.

The group welcomes new Wednesday participants, as well as volunteers for upcoming sessions. Even if you can't lead a session yourself, don't hesitate contact **Marita Hartshorn** at crafts@bacsma.org with your ideas.

Art Changeover in the Flint Room and the COA Computer Room on April 19

On April 19, from 9:30 to 11:00 a.m., we will be changing members' artwork that is now hanging in the Flint Room and COA Computer Room, both in the Bedford Town Center Building. Now is the time to get your 2-D artwork ready to hang. Remember that your pieces must be properly wired; we cannot hang artwork that has a sawtooth hanger.

For any members' work sold, BACS receives a 20% commission; for nonmembers, a 25% commission will be charged. What a great way to show your work to the community and possibly make a sale!



Members' Artwork on Exhibit

Artwork by the following BACS artists is on exhibit in the spring 2022 Grace Chapel show, "Renewal," which runs until April 29: **Judi Babcock, Florence Como, Anita Feld, Maria Green, Sylvia Mallory, Doris Smith, Laura Wallace, Chris Wojnar, and Margo Zelermyer.** For more info:

www.grace.org/artgallery



Sign of Spring by Margo Zelermyer, from "Renewal" at the Grace Chapel Art Gallery

Linda Cargiuolo and **Sylvia Mallory** each have three original works in "Color," Fusion Art's juried online show for the month of April. Below is the link to the show. To view their paintings online, scroll down to the small thumbnails and search alphabetically by first name. Then you will need to click on the individual pieces to see them in their entirety.

<https://www.fusionartps.com/6th-annual-colors-art-exhibition-april-2022/>



View from the Coast by Linda Cargiuolo



Red Shift by Sylvia Mallory

“The Landscape as Canvas: Earth Art” Sponsored by the Billerica Public Library

In the 1960s and 1970s, artists like **Robert Smithson**, **Nancy Holt**, and **Ana Mendieta** began making art using materials from the natural world. In this Zoom program, learn more about the inspiration for the movement and get insight into the works of several leading artists, including **Andy Goldsworthy**.



Earth art by Andy Goldsworthy

Goldsworthy is a prolific artist, photographer, and environmentalist whose work hinges on his interaction with nature. Instead of searching for a spot with perfect lighting or an ideal tree, and then shooting at the ideal time of the year as many photographers do, Goldsworthy sees all locations as perfect in their imperfection—as indelible parts of our environment.

The presenter, **Jane Oneail**, holds a Master’s in Art History from Boston University and a Master’s in Education from the Harvard University Graduate School of Education. A New Hampshire native, she has worked at some of the state’s most esteemed cultural institutions. She has taught Art History at the college level for more than a decade.

This program will be held via Zoom. Register for the link here:

<https://billericalibrary.assabetinteractive.com/calendar/virtual-adult-program-the-landscape-as-canvas-earth-art/>

Art Demos from the Newton Art Association

Check out these opportunities to watch some cool Zoom art demos sponsored by the Newton Art Association.



Thursday, Apr 12, 2022, 7–9 p.m. | **Betsy Silverman**, Collage
<https://newtonartassociation.com/event/demo-with-betsy-silverman-collage/>



Thursday, May 14, 2022, 7–9 p.m. | **Stephanie Stigliano**, Artists’ Books
<https://newtonartassociation.com/event/demo-with-stephanie-stigliano-artists-books/>

Artists’ books by Stephanie Stigliano

Art in the Area

There are some unique and appealing art and craft exhibits running now or coming soon. You may want to explore some of the opportunities below. **NOTE** that these exhibitions are organized here by the show closing date.

“Connecting Threads” at the Bedford Free Public Library through May 11

This exhibition featuring works by textile artist **Joetta Maue** and photographer **Becky Behar** explores the many connections we make throughout our lives—the threads we spin and bonds we create, starting in the nuclei of our families. Maue’s embroidered fabrics and Behar’s photographs use the element of stitching to construct a visual story of their lives. Their work acts as a document of lives lived and relationships felt. Bedford Free Public Library, 7 Mudge Way, Bedford, MA; <https://www.bedfordlibrary.net/events/art-exhibits/>



“Appeal of the Real: 19th-Century Photographs of the Ancient World” at the Currier Museum of Art through June 12

The photographs in this exhibition date from the 19th century, an age before tourists could take their own photographs. Photographers traveled throughout the Mediterranean to record the ruins of ancient Egypt, Greece, and Rome—not only to document these wonders but also to evoke their atmosphere and mystery. Like painters, they were concerned with composition and the play of light and shadow. Currier Museum of Art, 150 Ash St., Manchester, NH; www.currier.org

Pompeo Molins, *View of the Arch of Drusus*, about 1863

“Georgia O’Keeffe, Photographer,” at the Addison Gallery through June 12

Renowned for her paintings, **Georgia O’Keeffe** also had a lifelong connection to photography, as this exhibit explores. Addison Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA; <https://addison.andover.edu>

Jimsonweed (1964-1968),
Polaroid Photo by Georgia
O’Keeffe



“Turner’s Modern World” at the Museum of Fine Arts, Boston, through July 10



One of Britain’s greatest artists, **J. M. W. Turner** (1775–1851) lived and worked at the peak of the industrial revolution, when steam replaced sail, machine power replaced human power, and wars, political unrest, and social reforms transformed society. “Turner’s Modern World” explores how this artist, more than any of his contemporaries, embraced these changes and developed an innovative painting

Keelmen Heaving Coals by Moonlight (1835) by J. M. W. Turner

style to better capture the new world. This landmark exhibition brings together more than 100 paintings, watercolors, drawings, and sketchbooks by Turner. These vivid and dramatic compositions demonstrate the artist’s commitment to depicting the era’s great events and developments, from technological advances to causes such as abolition and political reform. Museum of Fine Arts, 465 Huntington Ave., Boston; MA; <https://www.mfa.org/exhibition/turners-modern-world>

“This Land: American Engagement with the Natural World” at the Hood Museum of Art through July 23

“This Land” explores artistic responses to the natural world by diverse American artists working from the early nineteenth century to the present. Hood Museum, Dartmouth College, 6 East Wheelock St., Hanover, NH; <https://hoodmuseum.dartmouth.edu/>

“Real Photo Postcards—Pictures from a Changing Nation” at the Museum of Fine Arts, Boston, through July 25

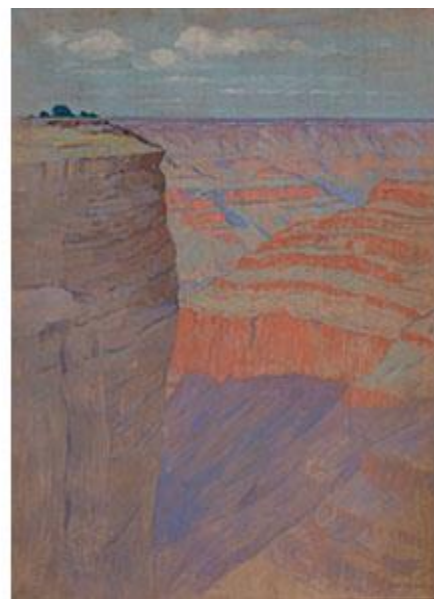


This fascinating show focuses on 300 photographs taken with “the postcard camera” released by Eastman Kodak in 1903. Museum of Fine Arts, 465 Huntington Ave., Boston; MA; <https://www.mfa.org/exhibition/real-photo-postcards>

From “Real Photo Postcards” at the MFA

“What Next? Camera Work and 291 Magazine” and “Arthur Wesley Dow: Nearest to the Divine” both at the Addison Gallery through July 31

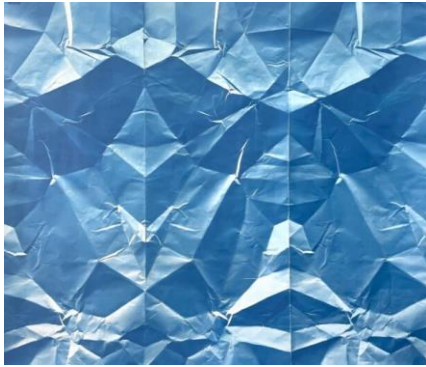
“What’s Next?” features photogravures from **Alfred Stieglitz’s** seminal photography journal *Camera Work*, plus drawings and visual poems from *291* magazine. “Arthur Wesley Dow: Nearest to the Divine” showcases over 100 works, including photographs, prints, drawings, paintings, and ephemera, by the remarkable **Arthur Wesley Dow**. The show not only highlights the profound beauty of Dow's groundbreaking artistic contributions across media but also reveals his radically anti-academic, intuitive, and inherently democratic approach to artmaking. Addison Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA; <https://addison.andover.edu>



Deep Down by Arthur Wesley Dow (1911-12)

New England Triennial 2022 at the deCordova Museum and Fruitlands through September 11

The New England Triennial 2022 recognizes the vitality of contemporary art across the Northeast amid the recent years of upheaval and transformation. Spanning two museum venues—deCordova Sculpture Park and Museum and Fruitlands Museum—this year’s iteration features artwork by twenty-five artists from throughout New England.



**Cyanotype on paper by Shaina Gates
from the New England Triennial 2022**

Prioritizing change over stability, many of the artists’ practices involve unmaking and remaking—patching things together, dissecting, and rebuilding forms using discarded parts. Their collective artistry reveals interconnected tendencies: a focus on kinship and ancestral lineages; a search for one’s place in the world; the visualization of data; themes of ruin and decay; and processes of alchemical

transmutation. For further information: <https://thetrustees.org/program/new-england-triennial-2022-exhibition/>

“Down to the Bone: Edward Koren and Stephen Gorman” at the Peabody Essex Museum through February 5, 2023

The two artists exhibit their photographs, drawings, lithographs, and etchings as a way to “respond to the consequences of destabilizing our natural environment and speak to their alarm about the global climate crisis.” Peabody Essex Museum, 161 Essex St., Salem, MA; www.pem.org

Calls for Entries: Opportunities to Exhibit Art

NOTE that these exhibitions are organized chronologically by the show viewing dates.

“For the Birds” at the Arts League of Lowell (ALL), on view May 6–June 26

Do you sing along with **Paul Klee's** *Twittering Machine*? Soar to **Brancusi's** *Bird in Space*? Glean hope from **Picasso's** *Dove of Peace*? Throughout history, birds have been depicted for their beauty, on behalf of science, and to symbolize some of our own human needs and desires. This show will explore our many relationships to birds, from serenity to strength, from information to icon. How do *you* experience birds?



Entry to this show is open to all artists working in any medium—active ALL members as well as nonmembers. Student work done under direct supervision is not eligible.

The entry deadline is Saturday, April 23. Artists may enter up to three works. For the prospectus: http://www.artsleagueoflowell.org/gallerydocs/2022/Prospectus_Birds2022.pdf

“Color My World” at the Grace Chapel Art Gallery, Lexington, MA, on view May 14-June 10



The next show at Lexington’s Grace Chapel will have the theme “Color My World.” Drop-off is on Wednesday, May 4, 5:30-7:00 p.m., and Saturday, May 7, 9:30 a.m.-noon. The exhibit will run until June 10. For further information, you may visit www.grace.org/artgallery.

Hans Hoffman, *Rising Moon*, 1965, oil on canvas

“Coastline: A Celebration of the New England Shoreline and Coastal Way of Life” at LexArt, on view May 20-June 12

LexArt has announced a call to artists for two-dimensional, representational, or abstract painting relating to the New England shore and/or coastal way of life. Work can be in any painting medium, including mixed painting media. First, second, and third prizes of \$1000, \$500, and \$250 will be awarded. Submission deadline: May 1, 2022, 5:00 p.m. The entry fee for all entrants is \$10 per entry for up to three entries (max. \$30). LexArt Painters Guild and Decorative Arts Guild members who joined those Guilds prior to January 1, 2022, may submit three entries free of charge. Accepted works must be hand-delivered to LexArt between May 16 and May 17, 2022, 9:00 a.m.-5:00 p.m., in the LexArt office, 130 Waltham Street, Lexington, MA. For more information, contact Chase Jones (chase.jones@lexart.org) or 781.862.9696. Enter the competition at www.LexArt.org/exhibits-events.



Remembering Nancy Allen

Our beloved friend **Nancy Allen** passed away on March 12. Nancy was the quintessential BACS member, talented in both art and craft and a team player through and through. She was cheerfully willing to aid the BACS cause whenever called upon. We will deeply miss her warm smile and

lightheartedness in our midst. BACS has honored Nancy's memory by purchasing a beautiful azalea that will be planted in her yard.

For a story of a life well and happily lived, you can read Nancy's obituary on the Douglas Funeral Home's website: <https://www.douglassfh.com/obituary/nancy-allen>

New BACS Members

We warmly welcome **Florentina Corbescu**, **Celine Herrmann**, and **Lee Vorderer** to BACS. All have multiple art and craft interests. Florentina and Celine both joined BACS while participating in Taline's recent workshop. You may reach these new members as follows:

Florentina: dustandsun@gmail.com

Celine: celineherrmann@email.com

Lee: lvorderer@comcast.net

A Get-Well Wish

Celine Herrmann is at home recovering from recent surgery. We wish her speedy healing and hope to see her soon!



Artist Support Group

The BACS artist support group meets every other Wednesday at 10:00 a.m. The next meeting will take place on April 20 at the home of **Taline Saatjian**. For details, please send an e-mail to **Judi Babcock** at judibabcock@gmail.com. For those who wish to attend via Zoom, please let Judi know a day in advance.

Viewing a member's painting at a recent artist support group

Sign on to the support group here:

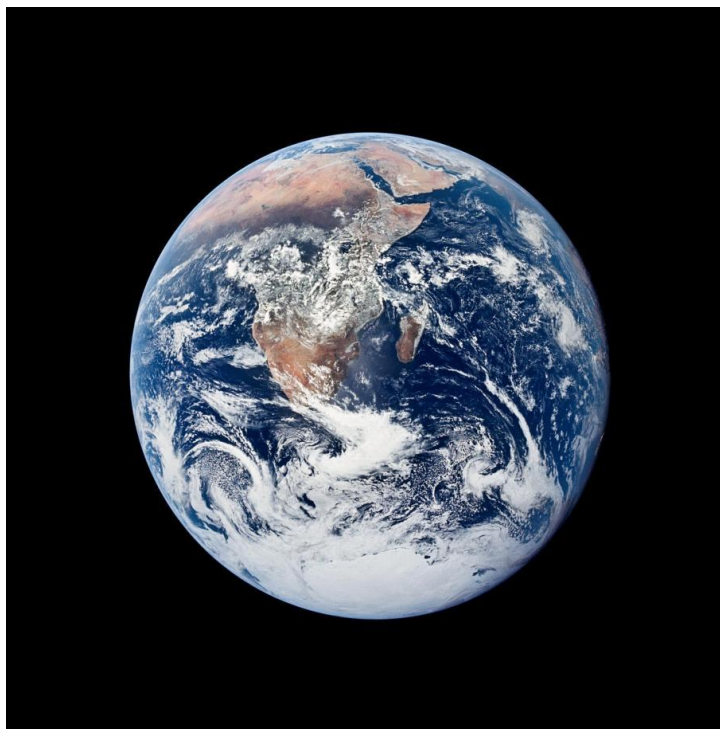
<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Celebrating Earth Day

Before Apollo 17, lunar astronauts never saw the Earth as a fully lit globe. A photo of the “full Earth” was not possible because of the alignment of the Earth, Moon, and Sun. Apollo 17 was the only lunar mission that had the opportunity to capture such an image.

The image below, titled *Whole Earth*, was taken by Apollo 17 astronaut **Harrison Schmitt** in 1972 and became well known. The image shifted the cultural perception of our planet to one of fragility. The environmental movement, which had celebrated the first Earth Day only two years earlier, adopted the image as its symbol. The image also has inspired artists. Batik artist **Angela Manno**, for example, frequently used the image in her work.

For last year’s Earth Day, the **Dalai Lama** eloquently expressed humanity’s vital mission with respect to the Earth this way: “On this Earth Day let us all commit ourselves to doing our part to help make a positive difference to the environment of our only common home, this beautiful earth.” The quotation is as relevant as ever this year.



***Whole Earth* Photograph, 1972, taken by the Apollo 17 crew (NASA Photo)**