



## Bedford Arts and Crafts Society Newsletter January 2022

What better way to begin a new year than with a spirit of hope and optimism? Our co-president **Taline Saatjian's** captivating artwork, titled *Happy*, sets an exuberant tone that's just right for the season. We thank her for sharing her beautiful work with us. Happy New Year, everyone! –Sylvia

*Happy* by Taline Saatjian



### Reminder: Encaustic Painting Demo on January 18 via Zoom

Members! There's still time to sign up for the January BACS demo. On Tuesday the 18th, beginning at 6:45 p.m., well-known artist **Tracy Spadafora** will give a Zoom presentation on encaustic painting. To receive the Zoom link the day before the demo, please send your request to [RSVP@bacsma.org](mailto:RSVP@bacsma.org) by Friday, January 14. Don't delay!

*An example of encaustic art*

### And for Next Month's Demo . . .

Given how time is flying, it doesn't seem too early to preview next month's demo! On Tuesday, February 15, starting at 6:45 p.m., nationally known artist **Lisa Daria Kennedy** will live-demo an



acrylic painting featuring a still life topic. She will talk about her tools, techniques, and daily painting practice.

The program will take place via Zoom. We will be sending the RSVP info after our January demo. Mark your calendar so that you don't miss what will surely be an exciting presentation.

*Melt* by Lisa Daria Kennedy

### **Wednesday Crafting, 2:00-4:00 p.m., Temporarily via Zoom**

BACS members continue to gather for crafting on Wednesdays, 2:00-4:00 p.m. Due to the recent upsurge in COVID infections, the group is now meeting via Zoom. **Marita Hartshorn** wishes to thank the crafters for their resilience and adaptability, and the group also thanks our co-president **Judi Babcock** for the generous use of her Zoom account.

**January 12 project:** On January 12 **Sandi Rosenfeld** will lead the group in making cards for homebound seniors. This is one of the crafters' service projects to the community. Sandi will have kits available at both of the following locations: 49 Solomon Pierce Road (**Chris Schwaber**) and 6 Hilltop Drive (**Dawn Warrington**). When signing up, we ask that members indicate where they would like to pick up their kit.

**Hats for the food pantry:** Crafters are continuing to make hats for the town's food pantry. Through some donations and some purchases, yarn is available at both locations noted above. Crafters may also leave their completed hats there and are requested to indicate the size (child or adult) on the hat.



**Volunteers wanted:** Marita is looking for volunteers for the January 19 and January 26 crafting sessions, which will most likely take place via Zoom. You may contact her at [crafts@bacsma.org](mailto:crafts@bacsma.org) if you can pitch in. Make Marita's day!

**Reminder:** Please remember to send an RSVP to [crafts@bacsma.org](mailto:crafts@bacsma.org) for any sessions you wish to attend. Thank you!

## Art and Craft Classes at Bedford Rec.

The Bedford Recreation Department's winter brochure is published. You can view the course offerings at [www.bedfordma.gov/recreation](http://www.bedfordma.gov/recreation). You may enroll online or call the Recreation Department office at 781-275-1392 to sign up.

### *Mixed Media Art by Deb Sheehan*

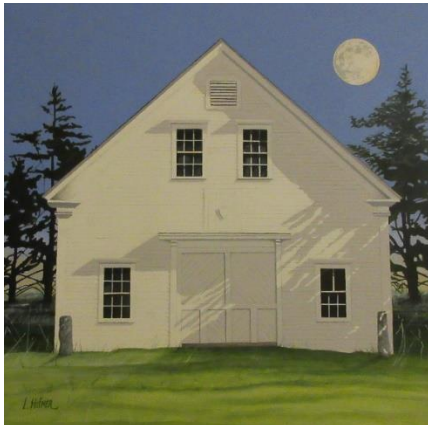


This term, BACS will be co-sponsoring Beginning Chinese Brush Painting with **Nan Rumpf** (virtual) and Exploration of Mixed Media Techniques with **Deb Sheehan** (in-person). BACS receives a small percentage of the income from the co-sponsored classes, so when you enroll, you are also supporting BACS. Very cool.

See the attachment for details on the foregoing classes, as well as other art and craft opportunities that might be of interest.

## Art in the Area

Brighten your winter by taking in some of these exhibits!



### **Members' Juried I (MJ1): Painting and Sculpture, opening January 13**

Concord Art in downtown Concord will display a range of paintings and sculptures by members in its annual MJ1 juried show, which runs until February 13. Concord Art, 27 Lexington Road, Concord, MA; [www.concordart.org](http://www.concordart.org)

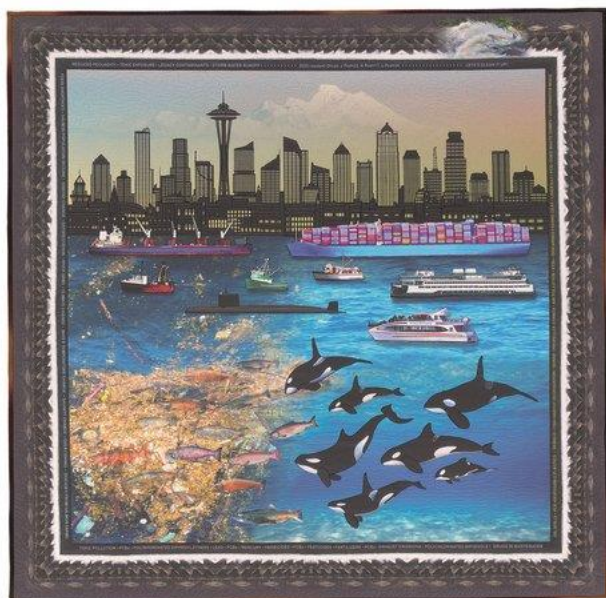
### ***New Hampshire Barn* by Linda Hefner; from 2021 Concord Art MJ1 show**

### **“Fabric of a Nation: American Quilt Stories,” through January 17**

Discover the extraordinary stories behind 300 years of American quilts in the current show “Fabric of a Nation: American Quilt Stories” at the Museum of Fine Arts, 465 Huntington Ave., Boston; [www.mfa.org](http://www.mfa.org)







**“For the Love of Gaia,” and “Flying High,  
opening January 18**

In the upcoming show “For the Love of Gaia,” the New England Quilt Museum celebrates Gaia, the Greek goddess of Earth and mother of all life. As they view the work of thirteen award-winning quilt artists, visitors are encouraged to look and think about what they can do to protect Gaia, whose ancient wisdom and powerful presence sustain all living things.

***J Pod, 2020 by Caryl Bryer Fallert-Gentry, from the “Gaia” show***

Running contemporaneously with the “Gaia” show will be “Flying High: Our Fine Feathered Friends.” This exhibition of contemporary, traditional, and studio-art quilts celebrates birds and the many ways in which they help sustain our delicate ecosystems.

***The Mute Swan by Sandra Mollon, from “Flying High”***



Both shows run through April 9. New England Quilt Museum, 18 Shattuck St, Lowell, MA; <https://www.neqm.org/on-view-index>

**“Paper Stories, Layered Dreams,” through January 23**

This exhibit’s portraits of radiance and resilience, by artist and social activist **Ekua Holmes** (b.1955), explore themes of childhood. Museum of Fine Arts, 465 Huntington Ave., Boston; [www.mfa.org](http://www.mfa.org)

**“Therearespacesthatbreathe,” through February 22**

German-born Brooklyn-based artist Markus Linnenbrink unveils a comprehensive overview orchestrating the interconnectedness of his different bodies of work. Throughout the three main gallery spaces, the visitor finds paintings, sculpture, a portable installation, and a site-specific painted room where every surface—walls, ceiling, floor—is a feast of color, pattern, and gesture. Museum of New Art–Portsmouth, 135 Congress St., Portsmouth, NH; [www.monaportsmouth.org](http://www.monaportsmouth.org)



**“As Precious as Gold: Carpets from the Islamic World,” through February 27**

This colorful show features 32 carpets and one tent dating from the fifteenth to the nineteenth century and invites visitors to experience the extraordinary combinations of color and texture, form and function, meaning and mystery. Currier Museum of Art, 150 Ash St., Manchester, NH; [www.currier.org](http://www.currier.org)

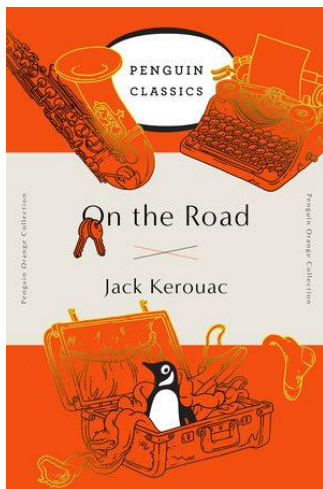
**“The Salem Witch Trials: Reckoning and Reclaiming,” through March 20**

More than 300 years after the Salem witch trials, the personal tragedies and grievous wrongs that occurred still provoke reflection. This exhibition explores the factors that fueled the crisis, including individuals who rose to defend those unjustly accused, and examines two creative responses by contemporary artists with ancestral links to the trials. Peabody Essex Museum, 161 Essex St., Salem, MA; [www.pem.org](http://www.pem.org)



**Calls for Entries: Opportunities to Exhibit Art**

**“A Frenzy and a Dream” at the Arts League of Lowell, Lowell, MA**



Whether it is the pulsating rhythms of the Beat generation’s America in *On the Road* or the description of hometown life in *Maggie Cassidy*, the words of Lowell’s native son **Jack Kerouac** (1922-1969) tantalize and inspire. The Arts League of Lowell invites artists to submit work in all media, inspired by specific passages of Kerouac's writing. This show is part of a citywide celebration of Kerouac's 100th birthday.

All submitted work must be accompanied by the specific quote that inspired it. The quotes will be displayed along with the artwork. Artists may enter up to three works.

The application deadline is February 19. The show will run from March 4 to May 1. Entry is open to artists working in any medium—active ALL members as well as nonmembers. For more info and the prospectus, visit [www.artsleagueoflowell.org/gallerydocs/2022/Prospectus\\_Frenzy2022.pdf](http://www.artsleagueoflowell.org/gallerydocs/2022/Prospectus_Frenzy2022.pdf).

***“A Window to the Universe” at the Art Center,  
Dover, NH***

The Art Center in Dover, New Hampshire, has announced a call for entries to artists worldwide for the upcoming show “A Window to the Universe.” This juried astrophotography and astro-art competition and exhibition will feature images of celestial objects reflecting the wonder of the universe. All forms of astrophotography, from star trails to high-resolution planetary images, as well as other media forms with an astronomical focus, will be eligible.



The submission deadline is March 19. The exhibit will run from May 9 to June 30. For additional details, visit [www.theartcenterdover.com](http://www.theartcenterdover.com).

***“Inside Out” at the Grace Chapel Art Gallery, Lexington, MA***



The first show of 2022 at Lexington’s Grace Chapel will have the theme “Inside Out.” Drop-off is on January 12 and 15. The exhibit will run from January 22 through February 25. For further information, visit [www.grace.org/artgallery](http://www.grace.org/artgallery).

**Artist Support Group**

The BACS artist support group meets every other Wednesday at 10:00 a.m. The next meeting is January 12. For details, please e-mail **Judi Babcock** at [judibabcock@gmail.com](mailto:judibabcock@gmail.com).

Although the group has been holding hybrid meetings where some attend in person and others Zoom in, upcoming meetings may be held exclusively via Zoom for the near future. Information will be forthcoming via e-mail.

The Zoom link is:



***Painter at Work by Paul Cezanne***

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>



For the New Year



*Lollipop Tree, 1969, by Wayne Thiebaud (1920–2021)*

**Wayne Thiebaud**, a California painter known for his dreamy landscapes and colorful depictions of cupcakes, deli counters, marching band majorettes, and other relics of midcentury Americana, died in December 2021 at the age of 101. This painting from 1969 captures the joy of his work and seems an appropriate visual note to mark an exceptional life—and, for us, the start of a new year. May yours be sweet and bright.

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