



Bedford Arts and Crafts Society Newsletter October 2021

Hi BACS members,

Thanks to everyone who contributed to a fun and profitable Bedford Day! We could not have done it without all those who helped with pricing, transporting, setting up and tearing down the art show and the outdoor booth, serving at the craft tables, storing materials, and publicizing the event. We appreciate the relatives and friends who lent a hand too. And thanks to all who contributed mini-paintings and crafts and took part in the art show.

Here and on the following page are a few photos to commemorate the event. Happy October!

--Sylvia



Kathy's beautiful flowers





Vote on the BACS Budget: Tuesday, October 19, 6:30 p.m.

Members will vote on the 2021-2022 operating budget at a short business meeting to be held a few minutes before the October 19 Zoom demo (see page 4). You should have received the proposed budget previously via e-mail. Please plan to Zoom in at 6:30 p.m. and vote. The Zoom link is:

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Meeting ID: 816 7820 1720; passcode: 571744

Holiday/Winter Celebration: Your Input, Please...



The uncertainty of Covid's progression and of the availability of booster shots for all makes it challenging to plan a holiday get-together. The board is very interested in your ideas. Should we meet in person, or rather have a virtual celebration as we did last year? Should we gather in early December for our annual revelry, as is customary? Or should we meet after the new year, in a winter-themed gathering? How else might we recognize and relish the season? Please set up an informal

"committee" of your BACS friends and send your collective suggestions to **Kathy Morse** at damorses@verizon.net by November 1. Thank you!

Wednesday Crafting, 2:00-4:00, Bedford COA

BACS members continue to gather weekly for crafting under the big tent at the COA, weather permitting; otherwise, we move inside. Masks are required indoors. Each event is free to BACS members; others pay \$5 per meet-up. Membership for an individual is \$30/year. The sessions run from 2:00 to 4:00 p.m. every Wednesday.

The project schedule for the coming weeks is:

October 13: String Art
October 20: Shaving Cream Paper
October 27: TBD
November 3: Fall and Thanksgiving Cards
November 10: Quilling
November 17: Tin Punching
November 24: No Meeting
December 1: TBD
December 8: Knitted Hats (Service Project)



Quilling will be crafters' focus on November 10!

Please RSVP to crafts@bacsmma.org for any sessions you wish to attend.

If you can lead an upcoming session, **Marita Hartshorn** would love to hear from you! Please contact her with your ideas at crafts@bacsmma.org. **Marita also needs yarn for upcoming service projects.** If you have some you would like to donate, contact her at that same address.

Pastel Painting Demo on October 19 via Zoom

On Tuesday, October 19, at 6:45 p.m., artist **Ella Delyanis** will present a Zoom demo of a New England autumn landscape using pastels. **Sign up now to ensure that you will receive the Zoom link the day before: RSVP@bacsma.org**



November Gold, pastel painting by Ella Delyanis

Ella is an award-winning artist whose work has hung in many shows—one-person, two-three person, and group. As well, her artwork is featured in many corporate collections.

In addition to painting in pastel and oil, she currently teaches drawing and painting classes for adults and children at the Worcester Art Museum, as well as offering private and semiprivate lessons.

The Planting of the Peace Poles

Warm congratulations to **Chris Wojnar** on the completion of her peace poles project. The beautiful poles, each with an inspiring theme, may be seen at four locations around town within the newly designated Bedford Cultural District.

Be sure to scope them out soon as you make your rounds through town!

For information on the Bedford Cultural District, including attachments for a map of the district's boundaries and a list of the district's assets, go to <https://www.bedfordma.gov/economic-development/pages/bedford-cultural-district>



Members' Work on Exhibit

Florence Como, Sylvia Mallory, Yvonne Sandell, Laura Wallace, and Margo Zelermyer, and Mark Zelermyer have work on view in Grace Chapel's current show, "Community." The exhibit runs until November 5. The gallery is at 59 Worthen Road, Lexington.

Congratulations to all!

Ensemble, watercolor by Florence Como, from "Community" show



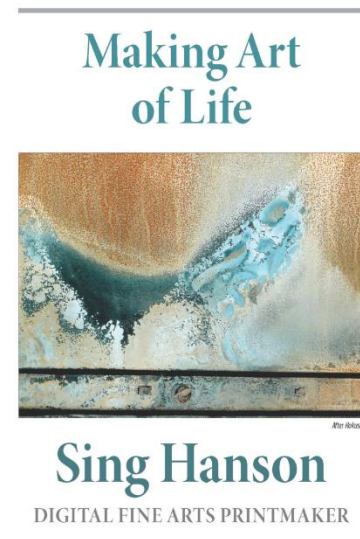
Opportunity to Exhibit Art

The next exhibit at Lexington's Grace Chapel will have the theme "Radiance." The art drop-off is on November 10, 5:30-7:00, and November 13, 9:30-noon. For additional information: www.grace.org/artgallery.

Current Show at Bedford Free Public Library

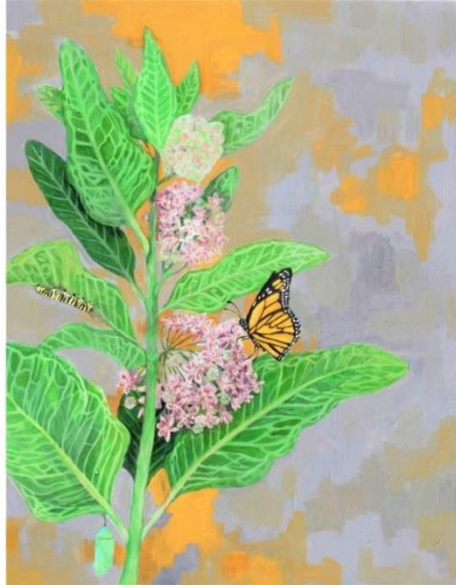
Sing Hanson is a photographer and digital printmaker whose work has examined the effects of age and the elements on varying materials and environments, from metal to quarry ledges to bodies of water.

A wide sampling of Sing's stunning work is showcased in "Making Art of Life," the current art show at the Bedford public library. Don't miss this wonderful exhibit, which runs until November 11.



Featured Destination: Newburyport Art Association

The Newburyport Art Association (NAA) is a cornerstone of the North Shore arts community, and its galleries at 65 Water Street near Newburyport Center are well worth a visit.



NAA's current main exhibit is "Refuge," which continues through October 31. "Refuge" is a collaborative visual arts and environmental advocacy project created in partnership with the Parker River National Wildlife Refuge and the Audubon/Joppa Flats Education Center.

Urban Camouflage, acrylic and wax pencil, by Nicole Werth

Also currently on view is "Op Art," celebrating the artwork from nearly 40 local member artists of OpArt. This program is dedicated to empowering adults with disabilities to enrich their lives through creative expression and artistic practice. The exhibit runs through October 16.

BACS abstract artists may want to check out the Abstract Artists Group of New England (AAGNE) at <https://aagnearts.wordpress.com/about/>. AAGNE operates under the umbrella of the NAA as a focused interest group of painters, sculptors, collage artists, and textile artists representing all levels of experience and interest. The members present several shows a year featuring abstract and experimental art.

For more information, visit <https://newburyportart.org/>.

New Members

Welcome to the following new and returning BACS members. Glad to have you on board.

Kelly Flook: kellyflook@gmail.com

Brian Austin Guay (returning):

mguay70046@aol.com

Shamin Koya: artbyshaminkoya@gmail.com

Sue McCarthy:

sueandjim.mccarthy@gmail.com

Deb Quinn: deb_quinn@comcast.net

Chris Schwaber: cschwaber@gmail.com

Gloria Tsai: gytsai66@yahoo.com





Artist Support Group

The BACS artist support group holds hybrid meetings every other Wednesday at 10:00 a.m. Come in person or attend via Zoom. The next meeting is October 20 and will be held at **Taline Saatjian's** home. Contact **Judi Babcock** for details: judibabcock@gmail.com. Please let Judi know a day ahead if you will be Zooming in.

The Zoom link is:

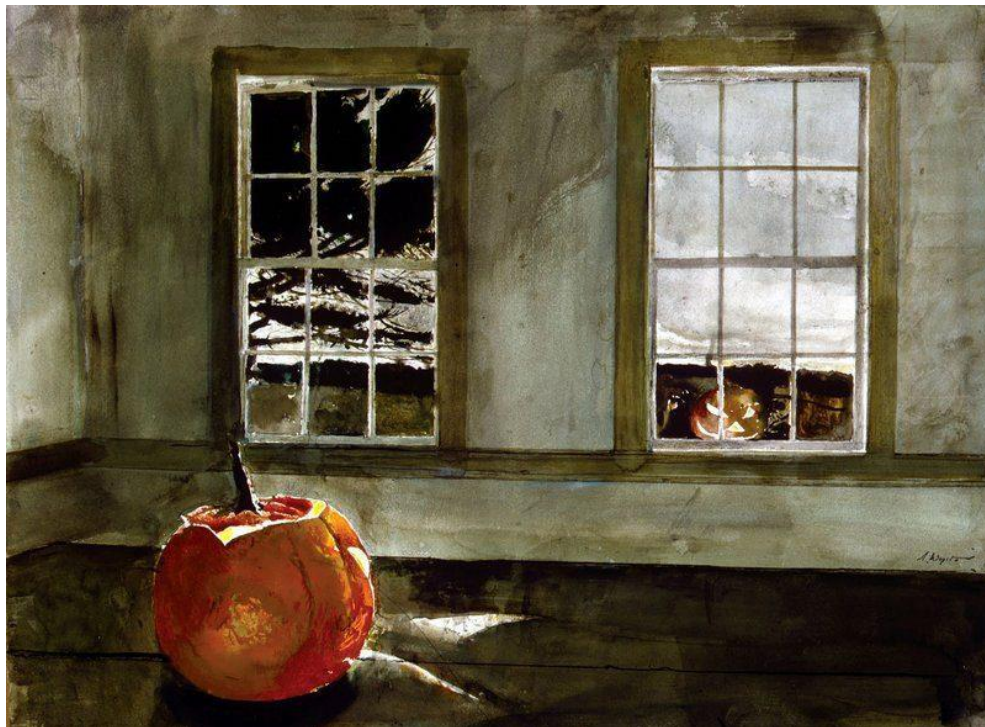
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A Painting to Celebrate the Season

When we think of the artwork of the Wyeth family, seascapes, farms, and other bucolic scenes come to mind. A fun fact is that the prolific Wyeths are known for their love of Halloween and their paintings of pumpkins and jack-o-lanterns. Visit this site and take a look:

<https://www.ifitshipitshere.com/wyeth-family-pumpkin-paintings>.

Here's a painting by **Andrew Wyeth** to mark this festive time of the year. **Happy Halloween!**



Mischief Night (2002), watercolor on paper, by Andrew Wyeth (1917-2009)