



Bedford Arts and Crafts Society Newsletter September 2022

Hi BACS friends,

Here's the latest BACS news. I hope you find some useful tidbits as well as opportunities of interest. See pp. 2–3 for the calendar of upcoming BACS artist demos and workshops. Also check out the classes that BACS is co-sponsoring with Bedford Recreation on pp. 3–4 and (perhaps) sign up for one or two. It's back to school time, after all!

Happy September,

Sylvia

Photo by Margo Zelermyer



Last Call: Volunteers Needed for Bedford Day, September 17

Can you donate a little time to help with our efforts on Bedford Day, September 17? If you can spare an hour or so that day and/or the evening before at the art drop-off, we'll be grateful.

If you can volunteer at the craft tables, please let **Sandi Rosenfeld** know: rxsandi@hotmail.com. If you'd prefer to help at the art show, please contact **Judi Babcock** at judibabcock@gmail.com. Or you can use this Google form for art show volunteering:

<https://docs.google.com/spreadsheets/d/1nN7CVN7EK2txsOWpLpoFKB5G4ZgtWk2R/edit#gid=1072939189>



In addition, if you have **small gift bags and/or jewelry boxes** you don't need, we could really use them for our jewelry sales at the craft tables. Thank you!

Reminder: BACS Regional Art Show and Sale on Bedford Day

A reminder that the BACS Annual Regional Art Show and Sale will take place on Bedford Day, September 17. This year's event will be an unjuried exhibition and sale. The show is a no-fuss way to display and possibly sell your work. BACS members may submit up to three pieces of artwork or craftwork at no charge; nonmembers will pay a small entry fee.

The exhibit categories are: (1) watercolor painting; (2) oil/acrylic painting; (3) drawing and pastel painting; (4) three-dimensional; (5) photography; (6) other media (collage, batik, mixed media, printmaking).

The entry form is available on the BACS website at <http://www.bacsma.org/bedford-day/>. Send questions to artshow@bacsma.org. We're looking forward to seeing your work at the show!

Wednesday Crafting, 2:00-4:00 p.m. Weekly

Crafters continue to meet at the Bedford COA on Wednesdays, 2:00–4:00 p.m. The schedule for the coming weeks follows; check the weekly BACS e-mail blast for details and changes.

- 9/7 Bedford Day pricing
- 9/14 Watercolor painting with **Judi Babcock**
- 9/21 Quilting with paper
- 9/28 Packing tape transfers with **Jean Hammond**
- 10/5 Essential oils with **Heidi Trockman**
- 10/12 Thanksgiving cards for delivery with Thanksgiving meals
- 10/19 Bring your own unfinished projects
- 10/26 Return of the winter hat project



Contact **Sandi Rosenfeld** at rxsandi@hotmail.com with your suggestions and feedback.

BACS Artist Demos and Workshops

Sylvia Mallory and **Laura Wallace**, programs co-chairs, have finalized the BACS artist demos and craft workshops for the new season. **A color flyer giving an overview of all the programs is attached to this e-mail.** The schedule is:

Tuesday, Oct. 18, 2022, 6:45 PM

ZOOM DEMO: A Watercolor Journey with
Susan McFarlane

Tuesday, Jan. 17, 2023, 6:45 PM

ZOOM DEMO: Making a Dynamic Oil Painting from
an Ordinary Photo with **Emily Passman**

Wednesday, Feb. 15, 2023, 6:45 PM

ZOOM DEMO: Pysanky: Craft and Tradition of Ukrainian Easter Egg Writing with **Gretjen Helene**

Saturday, March 11, 2023, 1:00 PM

IN-PERSON WORKSHOP: Making a Floral Arrangement Using Techniques and Principles of Floral Design with **Cindy Mattson**

Saturday, April 15, 2023, 1:00 PM

IN-PERSON WORKSHOP: Needle-Felted Wool Painting of a Spring Garden with **Elizabeth Stubbs**

Saturday, May 20, 2023, 2:00 PM

IN-PERSON WORKSHOP: You Can Take Great Photos with Your Smartphone with **Randi Freundlich**



Thais' Blossom by Susan McFarlane

As noted above, our first demo will be a Zoom presentation on October 18 by **Susan McFarlane**. Susan will share her watercolor process, explaining how creating a final piece involves creating multiple layers, lifting and adding, pushing, pulling, and more.

You can watch a short preview of Susan's demo here: <https://youtu.be/hsQon0F7Q8M>

This demo is free and open to the public. Share the information with your friends and contacts! Sign-up details will be provided in mid-September.

Fall Classes at Bedford Recreation

Classes co-chairs **Kathy Morse** and **Heidi Trockman** have collaborated on a tasty menu of art and craft courses that BACS is co-sponsoring with Bedford Recreation. You can sign up for:

- Gelli Plate Monoprinting
Instructor: **Taline Saatjian**; Thursdays 9:30am-12:30pm, 10/20 & 10/27
- Art Journaling for Everyone
Instructor: **Suzanne O'Neil**; Mondays, 7:00-9:00pm, 11/7-11/28



Students' gelli plate prints

- Drip Wax Resist with Watercolor Workshop
Instructor: **Nan Rumpf**; Friday, September 23, 9:30am-12:30pm
- En Plein Air Bedford
Instructor: **Peter Bain**; Tuesdays, 9:30am-12:00pm, 9/13-10/4
- Painting Fall in New England: Oil or Acrylic
Instructor: **Peter Bain**; Tuesdays, 9:30am-12:00pm, 10/11-11/8

You can sign up for classes at the Recreation Department's website, www.bedfordma.gov/recreation/pages/brochures, or by calling (781) 275-1392.

Hot off the Press: *Draw Yourself Calm* by Amy Maricle

If you participated in **Amy Maricle's** BACS workshop on "Dash: A Mindful Painting Pattern," you may be interested in a book just published by Amy. Titled *Draw Yourself Calm*, it features 25 slow-drawing patterns from Amy's workshops. According to Amy, "Each pattern is derived from a pattern in nature. I created them to be simple enough that anyone could draw, but interesting enough that you [could] explore lots of possibilities and variations." You can find a preview of the book at the following link: <https://mindfulartstudio.com/draw-yourself-calm/>

Check Out Artle

Inspired by the online word-game phenomenon called Wordle, the daily guessing game called Artle challenges viewers to guess the artist from four fine art images. Artle is sponsored by the National Gallery of Art, Washington, D.C. If you're an art history wizard or an avid museumgoer who's been swept up in the craze for Wordle, you definitely want to investigate Artle. To give Artle a try, go to <https://www.nga.gov/artle.html>.

Zoom Presentation: "Visions of the Shakers: A Historical and Photographic Journey"



This virtual presentation (via Zoom) on September 29, 7:00–8:30 p.m., explores Shaker origins in the United States. Interweaving the history of this fascinating Protestant Utopian sect with his photography, Chelmsford resident **Bruce Magnuson** will follow the Shakers' development and influence from the 1700s until today. He will also highlight Shaker villages in Eastern New York and New England, many of which are still in existence as museums. Bruce has had photographs in multiple shows at the Griffin Museum in Winchester and other venues.

To register for this Zoom event:

https://us02web.zoom.us/webinar/register/WN_b_yJooTQjWIRF5V4oJuBg? x zm rtaid=z19pi24ORxugexymHQ4LnQ.1661030443104.6b36159b295d7507313122342450d789& x zm rhtaid=243

Art in the Area

“Natural Wonders” at the Bedford Free Public Library, September 8–November 9

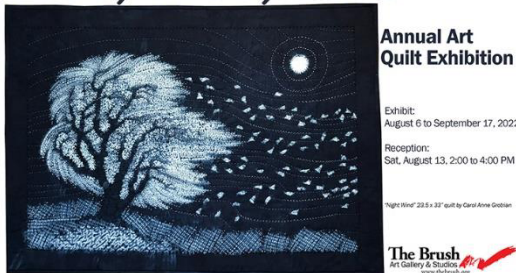
Opening on September 8 at the Bedford Public Library is a new show, “Natural Wonders,” featuring photography-based works by **Anne Eder** and **Susan Murie**. Additional details are forthcoming at <https://www.bedfordlibrary.net/events/art-exhibits/>.

Haverhill Art Festival, September 10

The annual Haverhill Art Festival will be held on Saturday, September 10, on the beautiful Bradford Common. This popular event will run from 10 a.m. until 4 p.m. A wide variety of fine art media (paint, photography, sculpture, and more) will be offered for sale. Sponsored by the Greater Haverhill Art Association, the festival is free and open to the public. For more information: <https://haverhillartassociation.org/event-calendar/haverhill-art-festival>

“Tree, Tree, Tree” at the Brush Art Gallery and Studios through September 17

Tree, Tree, Tree



In this exhibit celebrating trees through the seasons, quilt artists from across the country showcase the beauty and variety of trees and the elements—branches, twigs, leaves, buds, roots—that compose them. Brush Art Gallery and Studios, 256 Market Street, Lowell; <https://www.thebrush.org/>

“A Place at the Table: Creative and Unique Work for Domestic Settings” at LexArt through September 18

This exhibit of original, imaginative items for home settings features the work of 27 artists from the LexArt Ceramics Guild, along with contemporary



pieces in a variety of media. Lexington Arts and Crafts Society, 130 Waltham Street, Lexington;
www.lexart.org



“The Maine Plein Air Experience” at the George Marshall Store Gallery through September 18

The bright and airy George Marshall Store Gallery is currently showing plein air work by **Charles Thompson, Dave Little, Henry Finkelstein, John David O’Shaughnessy, Lois Dodd, and Russ Whitten.** Curated by Charles Thompson, the exhibit runs until September 18. George Marshall Store Gallery, 140 Lindsay Rd., York, ME;
<https://www.georgemarshallstoregallery.com/>

Painting by David Little from “The Maine Plein Air Experience”

“For the Love of Art” at the Brush Art Gallery, September 24–November 6

In this show opening on September 24, 11 Brush studio artists interpret the theme “For the Love of Art.” The show’s range of media includes painting, jewelry, quilting, ceramics, photography, and more. Brush Art Gallery and Studios, 256 Market Street, Lowell; details are forthcoming at <https://thebrush.org/index.html>.

“Reflections of Light” at the New England Quilt Museum through October 1

After more than 40 years of experimentation, innovation, and excellence, artist **Caryl Bryer Fallert-Gentry** has earned her reputation as an icon. A prolific maker of fine art quilts (see example, *right*), Caryl creates stunning works characterized by complex design, luminous colors, and illusions of light, depth, and motion. “Reflections of Light” features fifty of the artist’s extraordinary quilts. New England Quilt Museum, 18 Shattuck Street, Lowell;
<https://www.neqm.org/reflections-of-the-light-details>



Quilt by Caryl Bryer Fallert-Gentry

“Rosamond Purcell: Nature Stands Aside” at the Addison Gallery of American Art through December 31

Over some fifty years, **Rosamond Purcell** has collaborated with paleontologists, anthropologists, historians, museum curators, termite experts, and even a scholar-magician to explore the boundaries between art and science. This exhibition will reflect the breadth of the artist’s career from the late 1960s to the current day and will include over 150 of her photographs, assemblages, collages, and more. Addison Gallery, Phillips Academy Andover, 180 Main St., Andover, MA; <https://addison.andover.edu/Exhibitions/Purcell/Pages/default.aspx>

“The Stillness of Things—Photographs from the Lane Collection” at the Museum of Fine Arts through February 27, 2023

This exhibit showcases nearly 60 photographs—all departures from the traditional still life. The works on view span the entire history of photography. Museum of Fine Arts, 465 Huntington Ave., Boston, MA; <https://www.mfa.org/exhibition/the-stillness-of-things>

Call for Art

Lexington’s ArtWalk

ArtWalk in Lexington is happening again this fall. This event gives artists an opportunity to showcase their work in local store windows in October and November. Images and online registration and a \$20 registration fee are due by Friday, September 23. You can find additional information at <https://www.munrocenter.org/artwalk-call.html>.

From a recent ArtWalk ►

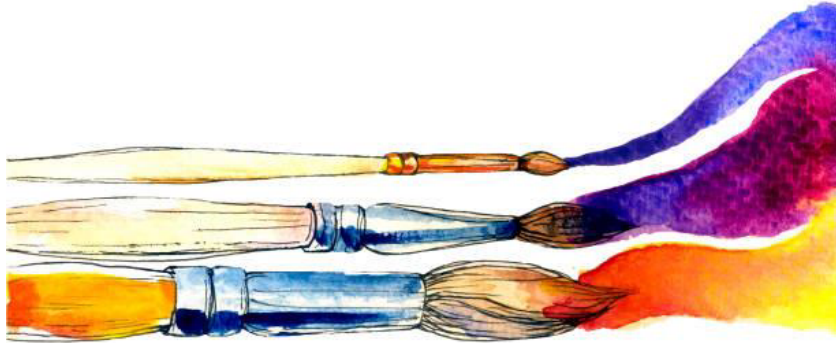


Artist Support Group

The next meeting of the BACS artist support group will take place at 10:00 a.m. on Wednesday, September 7, at the home of **Yvonne Sandell**. If you wish to attend via Zoom, please let **Judi Babcock** know a day in advance: judibabcock@gmail.com

If you will be Zooming, you can sign on to the support group with this link:

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>



Harvest Time

This colorful still life lithograph by the printmaking firm of Currier and Ives celebrates the bounty of the American land. Enjoy the delights of the season!



Autumn Fruits by Currier and Ives (1861); hand-colored lithograph.