



## Bedford Arts and Crafts Society Newsletter December 2020

Hello BACS members,

Through all the anxieties and restrictions of 2020, it has been encouraging to see how artists and crafters everywhere have carved their own way to go forward. They have brought much-needed color to this world, each in unique ways.



*Photo copyright 2020 Seattlepi.com*

There is reason to hope for a brighter, happier 2021, with a return to some semblance of normalcy. Meanwhile, let's take every precaution and stay safe as we continue to enjoy our art and crafts and savor the holidays. Best to all!

--Sylvia

### Executive Officers

Members approved the following slate of executive officers for 2020–2021 and voted their support for the annual budget.

- **President: Sylvia Mallory**
- **Vice President: Heidi Trockman**
- **Secretary: Susan Schwartz**
- **Treasurer: Dawn Warrington**

Thanks to all who took part in the voting. Many stayed on to watch the exciting abstract painting demo by **Kathy DeFlice-Secor**. We thank Kathy for sharing her intriguing techniques and producing a beautiful painting.

## Holiday Social



This year's holiday get-together was great fun and the next best thing to being together face-to-face. We shared holiday memories and looked ahead to the holiday season and the new year. We thank the committee that orchestrated the event: co-chairs **Heidi Trockman** and **Susan Schwartz**, along with supporting elves **Jean Hammond**, **Laura Wallace**, and **Sylvia Mallory**.

## Recipe Contest Winners!

Our recipe contest was fun! We received a diverse assortment of mouth-watering recipes that are sure to nourish us, body and soul, over the challenging winter to come. We congratulate the winners in our two main categories of "Savory" and "Sweet":

- First Prize, Savory: **Lisa Di Sanzo**, Winter Minestrone Soup
- Runner-up, Savory: **Jane Franklin**, Chinese Spicy Peanut Noodles
- Runner-up Savory: **Ellen Hurley**, Southwestern Grilled Chicken
  
- First Prize, Sweet: **Susan Schwartz**, Surprise Chocolate Cake
- Runner-Up, Sweet: **Alyce McLaughlin**, Rosemary Shortbread
- Runner-Up, Sweet: **Linda Cargiuolo**, Pumpkin Chiffon Pie



We look forward to sharing members' delightful recipes with you. Watch for a special e-mail, coming soon.

## Next BACS Saturday Social on January 9

Join us for next month's Saturday Zoom social, which will take place from 10:00 to 11:30 a.m. on January 9. Together, let's ring in a new year that promises to bring the restoration of normalcy in our national physical, social, and political health. Watch for the Zoom link as the day gets closer.

## Upcoming Virtual Zoom Demo: Oil Painting with Peter Bain on January 19

We hope you will join us for an oil painting demo by Lexington-based artist **Peter Bain** on Tuesday, January 19, at 7:00 p.m. Peter's planned focus will be a figure painting. Sign up for the demo at [RSVP@bacsma.org](mailto:RSVP@bacsma.org). To become familiar with Peter and his work, visit his website, <https://www.pbainart.com/>



➤ *Painting by Peter Bain*

## BACS Crafting Wednesdays



The latest BACS community service crafting project has started off with a flurry of yarn and excitement. Wednesday crafters are knitting hats and scarves to be given out by the Bedford Food Bank. BACS is supplying the yarn (donations are welcome), and participants knit when they can.

If you are not a traditional knitter, you can produce the items using Darice Round Knitting Looms that require no knitting experience and are easy to use.

The Wednesday crafting group will dedicate December 16 to knitting these items. This session will be for new and current knitters. Together, we will learn, share tips, and problem-solve. The project will continue throughout the winter and hopefully longer. Join us!

Watch for ongoing information about this community-helping-community project in **Jane Franklin's** weekly crafting e-mail blast. And if you have questions, e-mail Jane at [crafts@bacsma.org](mailto:crafts@bacsma.org).

## Members' Exhibits

Gallery Twist's holiday show, "Illumination," is featuring paintings by **Sylvia Mallory** and batiks by **Laura Wallace**. The show runs from December 1 through January 3. A virtual tour and a gallery of work by participating artists are available at <https://www.gallerytwist.com/> and there will be daily in-person visiting (by appointment) too.

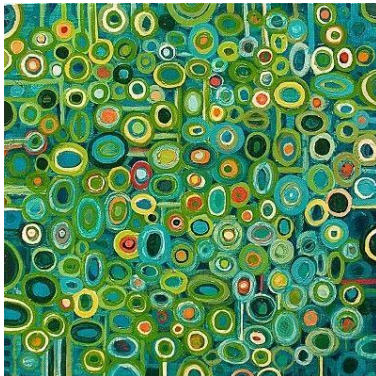
Two paintings by **Ellen Hurley** have been juried into the Lyme Art Association's annual "Deck the Walls" art exhibit. You can take a fabulous virtual tour of the show at <https://lymeartassociation.org/exhibitions/current-exhibition/>



*Painting by Ellen Hurley*

## Upcoming Art Shows: Calls for Entry

### **Color It Green at Arts League of Lowell**



The Arts League of Lowell (ALL) Art Gallery is sponsoring a show with the theme of "Color It Green" from January 8 through February 28, 2021. Entries must be original and must be inspired by the color green. Submissions (up to three per artist) are open to league members and nonmembers who are working in any 2D or 3D medium. The gallery is located at 307 Market Street, Lowell. The application deadline is December 26. For more information, visit <https://myemail.constantcontact.com/ALL-Gallery----Call-for-Entry----GREEN.html?soid=1134065119322&aid=K5kenPrpoeY>

### **MJ1 at Concord Art**

Concord Art is running its annual Members Juried 1 (MJ1) show: Painting and Sculpture, from January 14 through February 14. Online submissions are due by December 20. For the prospectus and other details, visit <http://www.concordart.org/upcoming-in-the-main-galleries>

## Free Art Supplies

**Jean Hammond** has assorted art materials that she is looking to give away to interested members. Check out the photos to see what she is offering. If interested, contact Jean at [jhmmnd@icloud.com](mailto:jhmmnd@icloud.com)



## New Members

Our newest BACS members are **Kathy Morse**, whose email is [damorses@verizon.net](mailto:damorses@verizon.net), and **Linda Michalopoulos**, whom you can reach at [lindamichal@hotmail.com](mailto:lindamichal@hotmail.com). Kathy's interests include painting and decorative arts, and Linda enjoys drawing and painting. A warm welcome to both!

## Class Opportunities

Beginning in January, the Bedford COA will be sponsoring an art class on "Flowers in Different 'Isms.'" The class will run on Thursdays, January 7 through March 11, 10:00–11:30 a.m. Join the instructor, **Sue Funk**, via Zoom to explore flowers and florals through various "isms" by viewing how famous artists have done so. Each week Sue will showcase a different artist's work, and participants can then try their hand at interpreting this work in their choice of medium. Go to [coa@bedfordma.gov](mailto:coa@bedfordma.gov) to get the link to join.

**Kathy DeFlice-Secor** is offering a Zoom class on "The Unique Image" through Concord Art. The class focuses on drawing and painting with acrylics on paper. The class dates are January 21–February 25. For details: <http://www.concordart.org/school/classes#8952>

Artist **Claire Gagnon** offers online Zoom classes and in-studio courses at Lowell's Brush Gallery. She typically gives classes in drawing, watercolor painting, and acrylic painting. For information, visit <https://www.chezclaireartschool.com/>



## Artist Support Group

The artist support group meets via Zoom. Come and show us what you are working on and give us feedback on our work. It's the same link as is used for all regularly occurring BACS Zoom sessions:

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Meeting ID: 816 7820 1720

Passcode: 571744

The group's next get-together will begin at 10:00 a.m. on Wednesday, December 16. For questions, contact **Judi Babcock** at [judibabcock@gmail.com](mailto:judibabcock@gmail.com).

## A Thought for December

“The Earth is art; the photographer is only a witness.”

– Yann Arthus-Bertrand



*Heart Formation in Voh, New Caledonia (French Overseas Territory); photo by Yann Arthus-Bertrand*

**Yann Arthus-Bertrand** (1946 – ) is arguably the best-known aerial photographer in the world. He has sold more than 3 million copies worldwide of his pathbreaking photo essay *Earth from Above*, a decade-spanning attempt to photograph all the vistas of the planet from the sky, whether by helicopter, hot air balloon, or anything else that flies.

Arthus-Bertrand seeks to uncover the story behind the landscape. His subjects are not always photogenic; his prints show poverty and strife as well as green tranquility. And everywhere in his work is the encroaching hand of humanity and its enterprise. To see more of his stunning photography, visit <http://www.yannarthusbertrand2.org/>