



## Bedford Arts and Crafts Society Newsletter February 2021

Dear BACS members,

Here's the latest BACS news. There's a lot on the calendar, so we hope you will give it all a thorough read. Happy Valentine's Day and be well and happy!

Sylvia

### Upcoming Zoom Demo: Experimental Watercolor Techniques with Nan Rumpf

Join us on February 16, 7:00 p.m., for a watercolor demo by water media artist **Nan Rumpf**, cherished teacher for many BACS members through the years. Nan will show us some of her favorite experimental techniques. To receive the Zoom link for the demo, sign up at [RSVP@bacsma.org](mailto:RSVP@bacsma.org) by Monday, February 8. And do pass our publicity piece on to your friends, who are very welcome to join us. You can get a sneak peek at Nan's presentation by visiting her wonderful website, [www.NanRumpf.com](http://www.NanRumpf.com).



*Climate Change by Nan Rumpf*

### Special Opportunity in March: Course on Creating Silver Metal Clay Jewelry with Kim Rumberger



BACS is offering a very special program in March: a five-part live online *course* on creating one-of-a-kind jewelry using silver metal clay. Back by popular demand will be instructor **Kim Rumberger**, a Cape Cod-based, internationally recognized artist. The course will run on five consecutive Monday afternoons, March 1, 8, 15, 22, and 29, 2:00-4:00 p.m. The cost, which includes all materials, is a *steal* at \$120 for BACS members, \$160 for nonmembers. You can register by e-mailing [workshop@bacsma.org](mailto:workshop@bacsma.org). Do share the course info with your friends and encourage them to attend!

**NOTE!** BACS members should sign up fast to save a place, because we expect to have strong interest from the Bedford community at large. The deadline for registration is Monday, February 15. For more information, contact **Dawn Warrington**, [d\\_warrington@verizon.net](mailto:d_warrington@verizon.net).

## **BACS Crafting Wednesdays**

On February 3, the Wednesday crafters made three lovely Valentine's Day cards for sending to special friends. Check out the beautiful example to the right.

The crafters plan to run two more "thinking of you" card-making sessions in the coming weeks. The finished cards will be given to local residents who have limited contact with family and friends.



**YARN WANTED!** If members have additional yarn to contribute for knitting hats and scarves for worthy community groups, crafts chair **Jane Franklin** will gladly accept it.

If you have questions or suggestions regarding BACS crafting, e-mail Jane at [crafts@bacsma.org](mailto:crafts@bacsma.org).

## **Thanks, Crafty Ladies**

Bedford friends **Barbara Kupfrian**, **Priscilla Grunes**, and **Toni Wood** have escaped the wilds of the northeast winter and are sheltering in sunny Florida. During a recent get-together, the trio made a mountain of Valentine's Day cards and generously decided to send some to BACS for distribution to local groups. Sending big thanks your way, crafty snowbirds!

## **Member Exhibits and Honors**



Two paintings by **Linda Cargiuolo** were selected for the Fusion Art Gallery's 6th Annual Landscapes Art Exhibition, which ran during January. You can visit <https://www.fusionartps.com/> regularly to see this organization's shows.

***High Meadow***, acrylic painting by Linda Cargiuolo

**Ellen Hurley** has had two of her paintings accepted into the Lyme Art Association's juried "First Impressions" 29<sup>th</sup> Annual Associate Artist Show. The exhibit runs until March 11, and you can visit it virtually at <https://lymeartassociation.org/first-impressions-2021/>.

***Grapes and Samovar*, oil painting by Ellen Hurley**



**Sylvia Mallory's** painting *Belles Fleurs* has been chosen for inclusion in the 5th Annual Black & White (February 2021) Online Juried Art Exhibition sponsored by Fusion Art. The exhibition will continue through February 28. To see the show, go to <https://www.fusionartps.com/5th-annual-black-white-art-exhibition-february-2021/>

***Belles Fleurs*, acrylic painting by Sylvia Mallory**

Batiks by **Laura Wallace** are featured in the dining room gallery for the current show "Room with a View" at Gallery Twist. That is, Laura has a "room of her own." What well-deserved recognition for our "resident" batik artist! Visitors may browse the show at [gallerytwist.com](http://gallerytwist.com), and they may also visit the gallery in person at 1963 Mass. Avenue, Lexington. The exhibit continues through February 28. It's best to make an appointment ahead of time for actual visits.

***Twilight*, batik by Laura Wallace**



## New Members

We welcome the following new or returning members to BACS and look forward to seeing them at upcoming events.

- **Marissa Masek:** [mkmasek@gmail.com](mailto:mkmasek@gmail.com)
- **Nancy Masek:** [nkmasek@gmail.com](mailto:nkmasek@gmail.com)
- **Nancy Willett:** [nancy.willett@gmail.com](mailto:nancy.willett@gmail.com)
- **Laura Perkinson:** [nancy.willett@gmail.com](mailto:nancy.willett@gmail.com) (i.e., same as Nancy Willett)



## Donate to the Bedford Neighbor Brigade

There's an opportunity for members to donate artwork or crafts for a good cause. You might be familiar with the Bedford Neighbor Brigade, a nonprofit that arranges for volunteers (among them BACS member **Judi Babcock**) to provide rides and meals and donate items to families needing temporary support. This year the brigade is holding an auction and an online gala instead of its customary annual run. This is a great opportunity to give back to the community. If you are interested in donating your art or craft work to the auction and want more details, contact Judi at [judibabcock@gmail.com](mailto:judibabcock@gmail.com) or send an e-mail with your inquiries to [BedfordMA@neighborbrigade.org](mailto:BedfordMA@neighborbrigade.org). The money raised will help to cover the organization's expenses.

The family of former BACS member and dear friend **Jacqui Garabedian** has generously given a few of Jacqui's paintings to BACS, and we plan to donate these to the brigade's auction.

The gala will be held on April 10. The auction items will be available online before that.

## Web Gallery: [bacsma.org/gallery/](http://bacsma.org/gallery/)

Did you know that the BACS website has a Gallery Page where you can show examples of your artwork and crafts? Visit the site at [bacsma.org/gallery/](http://bacsma.org/gallery/) to take a tour. Contact **Laura Wallace** at [laura.b.wallace@gmail.com](mailto:laura.b.wallace@gmail.com) for details if you would like to showcase your work there. And if you have had the same pieces on view on the gallery page for a while, it might be time to freshen them with your new work!

## Art Pickup from Library Show

Unfortunately, the Bedford Public Library is likely to remain closed for the foreseeable future due to Covid concerns, and sadly there are few people there beyond the staff members.

If you still have work hanging at the library from last year's BACS show, you might want to contact Jean Hammond at [jhmmnd@gmail.com](mailto:jhmmnd@gmail.com) if you would like to pick it up.

## **Course Opportunity**

Artist **Claire Gagnon** offers online Zoom classes and in-studio courses at Lowell's Brush Gallery. She typically gives classes in drawing, watercolor painting, and acrylic painting.

Coming up in March are a Zoom-delivered Acrylic Painting class (Thursdays, March 4 to 25, 1:00 to 3:00 p.m.) intended for all adult levels, and a Watercolor Painting class (Saturdays, March 6 to 27, 1:00 to 3:00 p.m.) also aimed at all adult levels. Further info: [www.chezclaireartschool.com](http://www.chezclaireartschool.com)

*Northeast Harbor, acrylic painting  
by Claire Gagnon*



## **Artist Support Group**



The artist support group meets via Zoom. Come and show us what you are working on and give us feedback on our work. Sign on via the same link as is used for all regularly occurring BACS Zoom sessions:

<https://us02web.zoom.us/j/81678201720?pwd=a28rZ0k5eVZKakxSRTNxQWR1NkRBZz09>

Meeting ID: 816 7820 1720

Passcode: 571744

The group's next get-together will begin at 10:00 a.m. on Wednesday, February 10. For questions, contact **Judi Babcock** at [judibabcock@gmail.com](mailto:judibabcock@gmail.com).

## A Thought for February

“There is one thing the photograph must contain: the humanity of the moment.”

--**Robert Frank**



***Couple/Paris, 1952 (detail), by Robert Frank***

The most influential living photographer at the time of his death at age 94, Swiss-born **Robert Frank** (1924–2019) produced a seminal book, *The Americans* (1958), that revolutionized documentary photography. According to the National Gallery of Art,

Frank looked beneath the surface of American life to reveal a people often plagued by racism, ill-served by their politicians, and rendered numb by a rapidly rising culture of consumption. Yet he also found new areas of beauty in overlooked corners of American life and in the process helped redefine the icons of America. In his photographs of diners, cars, and even the road itself, Frank pioneered a seemingly intuitive, immediate, off-kilter style that was as innovative as his subjects. So too was the way he tightly bound his photographs, linking them thematically, conceptually, formally, and linguistically to present a haunting picture of midcentury America.

