



Artists Call For Entries

FOR THE 2023 BIENNIAL COMMUNITY ART SHOW

AT THE BEDFORD FREE PUBLIC LIBRARY.

The Biennial is a juried exhibit of art by people who live or work in the Bedford area. Art and craft in all media is eligible. Work must be original, created in the last 5 years, and not shown before in the Library. 2-D work must be framed and ready for hanging with wire. **No sawtooth hangers.** Limited to two entries per person. There is no entry fee.

IMPORTANT DATES

Drop off at Library Meeting Room, ground floor,
Fri. March 3, 6–8 pm or Sat. March 4, from 10 am–noon

Notification of acceptance will be posted on the Library website Sun. evening at 5 pm.

Pick up work not accepted Mon. March 6, 12–1 pm or 7–8 pm

Show on view Mon. March 6 to Tues. May 9

Pick up exhibited work on Tues. May 9, 12 am – 1 pm or 7-8 pm

Please join us for a reception honoring the artists
Sun. March 19, 5–6 pm

Hours and directions to the library can be found on the website: www.bedfordlibrary.net

JUROR

Jane Deering, resident of Concord, earned a BA (English) from Regis College and a Post-Baccalaureate from the Courtauld Institute of Art, London UK. From 1999-2004, she organized over 80 art events, travel days and tours to art collections and artist studios in London, Paris and Brussels. She established the Jane Deering Gallery in 2002 on Cape Ann, Massachusetts and directed a West Coast gallery from 2010-2014. The gallery represents emerging and established contemporary artists from the US and Europe. She serves on the Arts & Exhibitions Committee at Concord Art and is a Trustee of the Concord Museum. Deering divides her time between Massachusetts, Santa Barbara CA and London UK.

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Please attach a label to each entry or series. Fill out and sign the disclaimer.

Name _____

Phone number _____ Email Address _____

Name of artwork _____

Medium _____ Price or NFS _____

Disclaimer: The Library (inclusive of staff, volunteers, and patrons) is not responsible for artwork exhibited in any show. The Library is not liable for lost, stolen or damaged work. The Artist will be solely responsible for timely delivery and pick up of all work relating to any given exhibit.

I acknowledge that I have read and understand the above disclaimer.

Signature _____ Date _____

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